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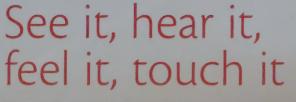
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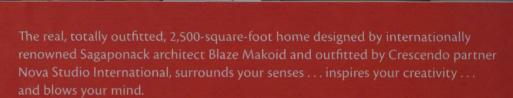
Special Section: Wine Guide

SEPTEMBER 7, 2012

ART BY LAWRENCE ROBERTS



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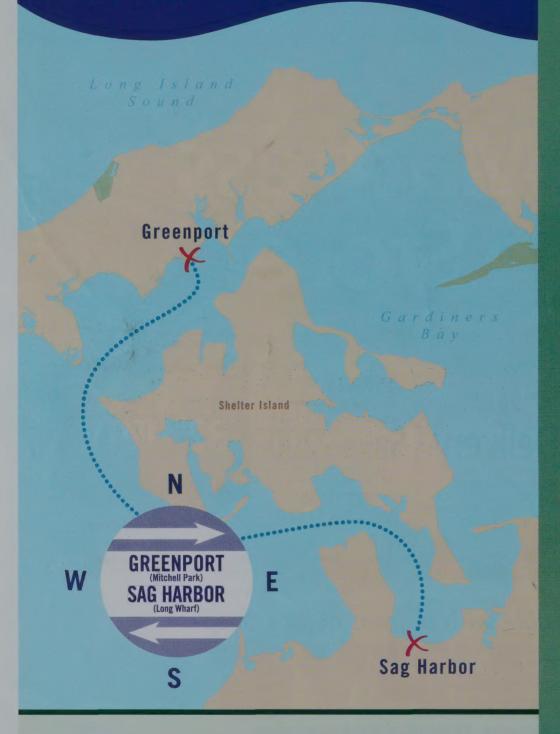
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OPEN HOUSE SAT. 9/8 | 12-2PM BY APPOINTMENT | 550 Little Noyac Path, Water Mill | \$3,999,000 A gated estate on 5.5 acres. 8,000 sf, 8 bedrooms, 3 tiered open living room, gym, 2-car garage. Web# H31558. Lori Barbaria 516.702.5649 Ibarbaria@elliman.com



OPEN HOUSE SAT. 9/8 & SUN. 9/9 11AM-1PM | 14 Michaels Way, Westhampton Beach \$2,999,000
Custom-built home in Country Club Section. Too many extras to list. Web# H54426. **Jon Holderer** 631.288.6244 x216 or Kent Rydberg 631.288.6244 ext 292



OPEN HOUSE SAT. 9/8 | 11AM-12PM Sagaponack \$2,250,000 | Features 3,700 sf, 5 bedrooms, CAC,1.5 acres. Heated pool, screened porch, 2-car garage. Web# H44660. Lori Barbaria 516.702.5649 | Ibarbaria@elliman.com



OPEN HOUSE SAT. 9/8 | 11AM-1PM 101 Old Stone Hwy, East Hampton \$2,195,000 | If water and privacy is at the top of your list this 5.12 acre Harbor front is a must see. Web# H44032. **Justin Agnello** 631.267.7334



OPEN HOUSE SAT, 9/8 | 11AM-1PM 175 Cross Hwy To Devon Amagansett | \$1,650,000 | This private, peaceful and very quiet home is located a short distance from Gardiners Bay. Web# H34496. Kenneth Meyer 631.329.9400



OPEN HOUSE SAT. 9/8 | 1-2PM 1 Cranberry Hole Road, Amagansett |\$1,500,000 Designer's retreat on an enchanting property, 4 bedrooms, 3 baths, chef's kitchen, garden courtyard. Summer out buildings surround a heated Gunite pool. Web# H10985. Lori Barbaria 516.702.5649 Ibarbaria@elliman.com



OPEN HOUSE SAT. 9/8 | 11AM-1PM 4571 Noyac Rd, Sag Harbor \$1,100,000 | This 3-bedroom 2-bath house is conveniently located on the water with a dock that can support a 30 ft boat. Web# H37088 Hara Kang 631,267,7335



OPEN HOUSE SAT. 9/8 & SUN. 9/9 | 2-3PM 92 Highview Drive, Sag Harbor \$759,000 | A 3/4-bedroom, 2-bath Contemporary Saltbox on 1.13 wooded acres. Spacious cathedral ceiling. Web# H26136. Richard West 718.344.3241



OPEN HOUSE SAT. 9/8 | 11:30AM-12:30PM & SUN. 9/9 12:30-3PM | 96 Lake Drive, Southampton | \$529,000 Renovated 3 bedroom, 1.5 bath home with water views, third from beach, sunken living room. Web# H23308. Diane West 516.721.5199



BEAUTIFUL POSTMODERN Sag Harbor | \$2,250,000 | Comprised of 6 bedrooms, including home office and 2 masters, 4.5 baths, gourmet kitchen, dining area, fireplace, attached 2-car garage and full basement. 1,200 sf rear deck steps down into a gorgeous rear vard with pool. Web# H13060. Paul Brennan 631.537.4144



POSTMODERN ON 7.2 ACRES home on pristine property large enough for further expansion or tennis court features 4-bedrooms, 3.5-baths, open plan. Exterior includes pool with rfall. Web# H41412 Constance Porto 631,72,2721



TRADITIONAL WITH POOL & TENNIS Southampton | \$1,595,000 | Situated on private lane this 5-bedroom, 4-bath home has heated pool and tennis court on 1.5 acres. Web# H38119.

Brenda Giufurta 631.204.2770



FARM VIEWS Water Mill | \$1,299,000 | Situated on 2 acres with magnificent farm views, this Water Mill Farm house offers tremendous potential. Web# H35509. Richard Doyle 631,204,2719



CLOSE TO DITCH PLAINS BEACH Montauk | \$965,000 | On a country lane, and immaculate. Open living/ dining/kitchen, 4 bedrooms, 3 baths finished basement. Web# H31127. Susan Ceslow or Jan Nelson 631.668.6565



COMMERCIAL 0.75 ACRE LOT Southampton | \$895,000 | One of 3-contiguous lots consisting of 2 residential lots and 1 commercial lot totaling 2.25 acres. High traffic exposure for business. Outstanding possibilities Can purchase separate or as a combined purchase. Web# H08278 Robert Kohr 631.267.7375



RAMPASTURE CONTEMPORARY Hampton Bays | \$749,000 | A-frame offers tranquil waterviews, 3 bedrooms. 2 baths, living room with fireplace and woodfloors throughout. Web# H36095. Codi Garcete 516.381.1031



VILLAGE CHARMER Bridgehampton | \$599,000 | Located close to Bridgehampton's Main Street, this 3-bedroom home and accessory building are set on a lot with plenty of room for a pool. Extensive rear deck. Build a 4,000 sf home, accessory structure and pool. Web# H53451. Cynthia Barrett 917.865.9917



A PERFECT HOME Hampton Bays | \$569,000 | Spacious, beautifully maintained farmhouse. Formal dining room, fireplace. Pool, deck, outdoor shower. Web# H34056. Priscilla Kallio 631.723.2721



VERY PLEASANT LIVING Hampton Bays | \$499,000 | Postmodern with 4 bedrooms, 3+ tiled baths. Formal dining, private yard. Web# H36385. loannis Tsirogiorgis, Elaine Tsirogiorgis 631.723.2721



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39 villages produce wine classified as Beaujolais Villages. Georgess and Franck Duboeuf's attractive, cherry-scented wine with its nose of strawberries and blackcurrants shows smoothness and balance. 2009 is a spectacular vintage in the Beaujolais. (B1546)

DUBOEUF BROUILLY 2010

Bottle \$12⁹⁵ Case \$155⁴⁰ It is a fine wine, violet-coloured with a bouquet redolent of irises and fresh grapes. (B2636)

DUBOEUF CHENAS 2009 Bottle \$1249 Case \$14988

Ruby colored with hints of garnet, well structured with a floral, woody bouquet. Quite deep and rich compared to its lighter cousins, Chenas is a great match with roast beef or chicken not to mention BBQ ribs. (A4718)

DUBOEUF CHIROUBLES 2009 Bottle \$1249 Case \$14988

Here the rich gamay fruit is more vibrant and we find a little spiciness on the nose. The granite soil imparts some minerality. **Brimming with fruit and flowers**, it is one of the most individual wines of Beaujolais. (A4717)

DUBOEUF MOULIN-A-VENT 2009 Bottle \$1395 Case \$16740

Considered to be the sovereign among all the wines of Beaujolais, this outstanding Cru boasts vivid aromas of violets and roses. Full-bodied and richly flavored, Duboeuf's Moulin-a-Vent will continue to develop beautifully for many

DUBOEUF JULIENAS 2010 Bottle \$1295 Case \$15540

The clay soil of Julienas is favorable for the production of rich, powerful and robust wines of ruby red color a peach and raspberry flavor and a peony aroma. (B2637)



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Consists of 9 bottles of the delicious reds and 3 bottles of the crisp Maconnais Chardonnays listed here. (6609)

You will find these red and white wines from Georges Duboeuf fit in perfectly with the foods and casual entertainment of the season.

DUBOEUF FLEURIE 2010 Bottle \$1395 Case \$16740

"The 2010 Fleurie – which, like Duboeuf's other wines of its vintage and appellation, hadn't been bottled yet when I tasted it in June – exudes blackberry and mulberry, with overtones of bay and smoky black tea; and is roundly satisfying and juicy, if only modestly persistent." - Robert Parker's Wine Advocate (B1550)

DUBOEUF REGNIE 2009 Bottle \$1049 Case \$12588

The Cru Regnie is considered to be the most like a Beaujolais Villages with these important differences: more fruit on the nose, more zesty and mouth-filling with a longer finish. A ten minute chill beforeha with a good piece of cheese...delish! (A4713)

DUBOEUF SAINT AMOUR 2009 Bottle \$1349 Case \$16188

A lively, refined and well-balanced wine, ruby colored with a bouquet of cherries and spices. **Very ripe and ready to drink**. Serve slightly chilled with roasted or BBO chicken. (A4715)

Duboeuf White

DUBOEUF BEAUJOLAIS BLANC 2010 Bottle \$1195 Case \$14340

Beaujolais Blanc is produced both in the Beaujolais and Maconnais wine-areas. Fish and sea-food lovers are particularly fond of this dry white wine with aromas of flowers and honey. It is a soft and delicious wine and long on the palate. (B1544)

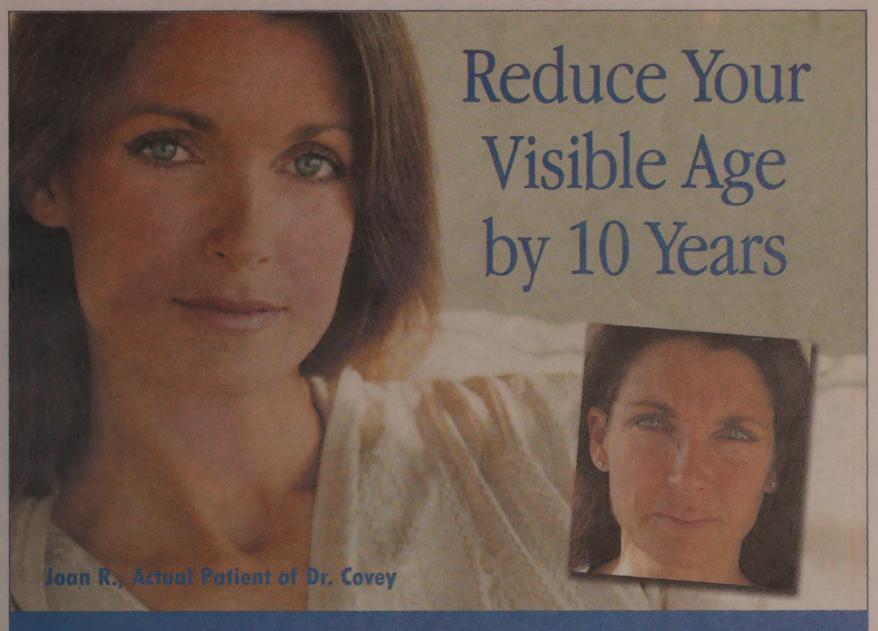
DUBOEUF MACON VILLAGES 2010 Bottle \$1195 Case \$14340

From Macon to Tournus, the Chardonnay grape reigns supreme on the chalky soil. About 40 communes claim the appellation Macon Villages. Attractive golden yellow color, with lemon, spice and flower aromas, the fruit is typical of the Chardonnay grape. (B1543)

DUBOEUF ST.-VERAN 2010 Bottle \$1395 Case \$16740

The wines of St. Veran have the richness of Pouilly-Fuisse with similar minerality and citrus notes, they represent very good value. **Bright, fresh and very accommodating**, it defines the door-opening charms of accessible White Burgundies. (81545)

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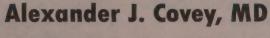


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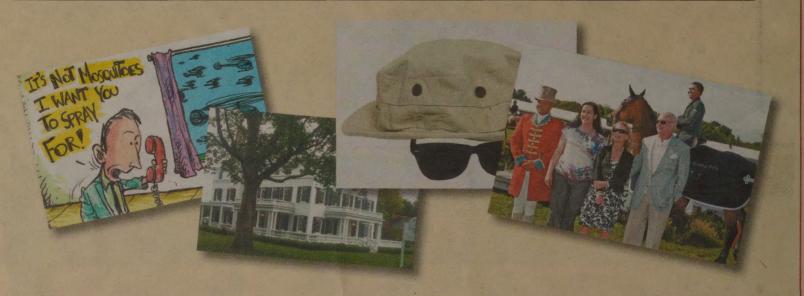


VOLUME LIII NUMBER 25

Dan's Papers

This issue is dedicated to Leonard Riggio of Barnes & Noble

SEPTEMBER 7, 2012



23 Sound Advice

by Dan Rattiner

The solution to airport noise in East Hampton is on Meadow Lane in Southampton. They have a small heliport there. And not a lot of people are bothered by it.

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How the Bull's Head Inn in
Bridgehampton was
transformed to the Topping
Rose House. Sometimes,
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25 "No Easy Day"

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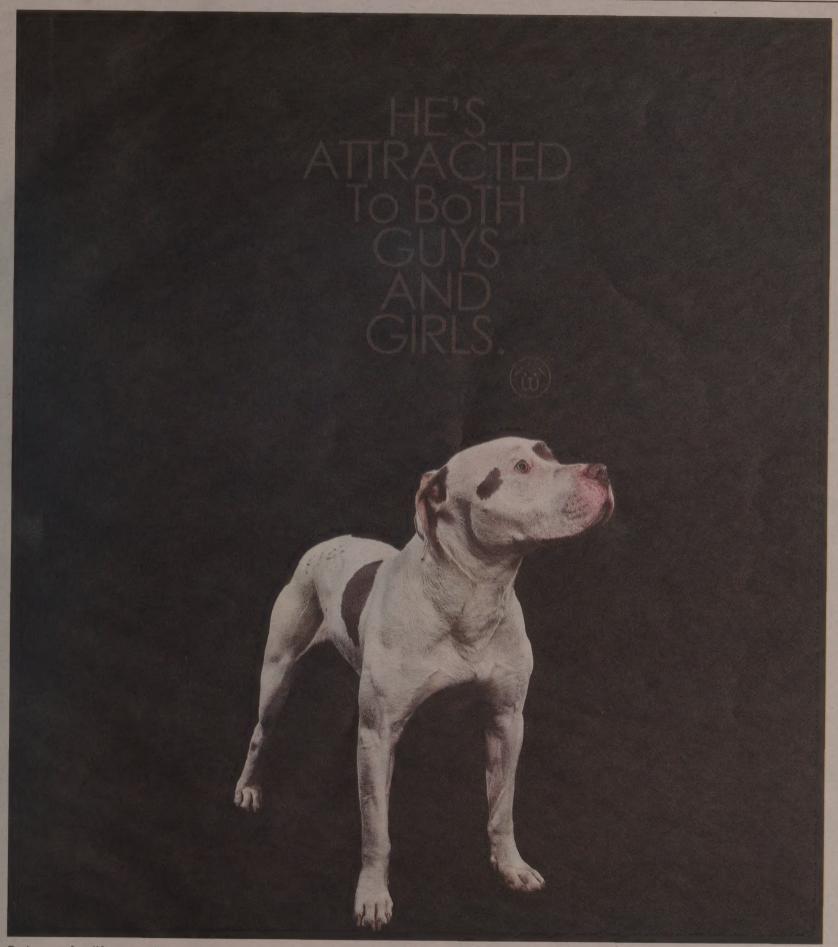
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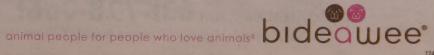


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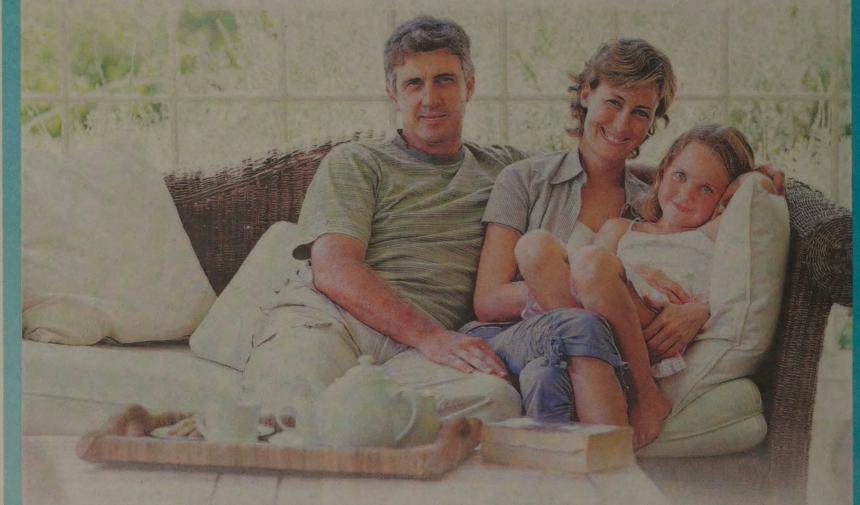








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SEPTEMBER 28, 29, 30

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Gearing up for the 6th Annua
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THE SOLUTION TO EAST HAMPTON'S AIRPORT IS WHERE? See Page 23

- a. MEADOW LANE
- b. UNDER A ROCK
- c. KENNEDY AIRPORT
- d. TETERBORO AIRPORT



THE ROAD TO RESTORATION

- a. Yellow Brick
- b. You Take the High
- c. To Hell Paved With Good Intentions
- d. Abbey

See Page 25



AUTHORS HIDING

IDENTITIES

"IT ISN'T TILL WAY, WAY



- a. PSYNODEMS
- b. PSYDODEMN
- c. PSYODONIM
- d. SOMEBODY ELSE WROTE IT



HOW DOES A TWO-TIME **DAN'S BEST** OF THE BEST WINNER PREPARE FOR THIS YEAR'S **COMPETITION?**

See Page 29

WEATHER OR NOT?

When I started Dan's Papers at the age of 20 in 1960, I soon learned that the man who made all the weather measurements for the National Weather Service at that time had been doing so for over a quarter of a century. Richard Hendrickson had a farm in Bridgehampton, weather devices outside his barn to measure temperature, wind and rain and all the rest, and he'd send these records off every day.

Two years ago I celebrated a half century of writing the newspaper I founded, Dan's Papers. But Richard Hendrickson two years ago celebrated 80 years measuring the weather. And he's still working hard doing it. Sunday, Mr. Hendrickson turned 100. Happy Birthday, sir.

-- DR

WHAT TYPE OF TOMATO **CAN ONLY BE FOUND THIS** TIME OF YEAR? HINT: THEY **ARE THE MOST DELICIOUS TOMATOES OF ALL!**



WHO WON SUNDAY'S **37TH ANNUAL HAMPTON CLASSIC HORSE SHOW** \$250,000 FTI GRAND



See Page 27

WHAT CAN YOU DO AT THE 6TH ANNUAL NORTH **FORK FOODIE TOUR?**



- a. MILK A GOAT
- **b. VISIT A SOLAR THERMAL COLLECTOR**
- c. ATTEND A COOKING DEMO
- d. MANGIA!

LATER THAT WE FINALLY See Page 88



ACCEPT THAT WHEN A MAN SAYS HE ISN'T THINKING ANYTHING, WHAT HE **REALLY MEANS IS "I'M NOT** THINKING ANYTHING."

WHO'S HERE?



JOHN D. WILLIAMS JR., "SCRABBLE GUY" See Page 35



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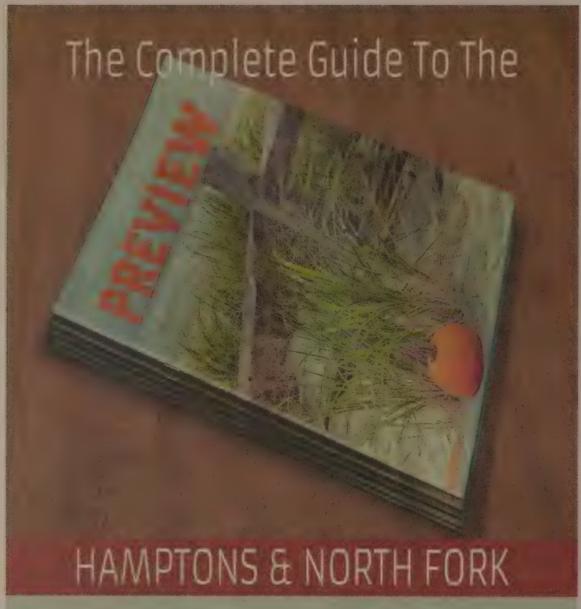












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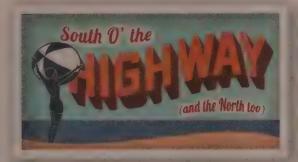
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Bill and Hillary dined at Nick & Toni's Tuesday night with Terry McCullough (former head of the Democratic National Committee), his wife and another couple. The group sat right in front of the wood-burning oven with security detail at the table next to them. President Clinton greeted fans at surrounding tables.

Sports Illustrated senior writer Damon Hack and his wife are selling their East Hampton home. The 3,000-square-foot, four-bedroom home is located on half an acre just outside the village.



Liv Tyler

Liv Tyler enjoyed a little dinner with her son and a friend at La Fondita last week. Brooke Shields and Sonya Morgan, seated at separate tables, took in the live music at Twilight Thursday at Wolffer Estate Winery in Sagaponack before the Labor Day weekend.

Cook, Hall & Hyde, Inc. a leading regional provider of commercial and personal insurance, employee benefits and risk management services with offices in East Hampton and Melville, NY and Fair Lawn, NJ, recently participated in The Chubb Charity Challenge 2012 Golf Outing, qualifying for a donation of \$3,500 which was presented to the North Fork Community Theater in Mattituck. Since 2000, The Chubb Group of Insurance Companies has raised more than \$8 million for charity through this event, which brings together insurance agents, brokers and customers in the United States and Canada.

Christie Brinkley and her Bridgehampton home were featured in a recent *New York Times* article. Brinkley's favorite spot on her 22-acre spread? The tower, which offers views of Mecox Bay, Sag Harbor and the Montauk Point Lighthouse.

Fashion designer Tory Burch just sold the 4.5-acre Southampton property she bought from her ex-husband for \$22.5 million in 2009. After listing it for \$17.9 million, the home sold for \$11 million. The sale includes plans for a new 7,100-square-foot beach house.



Tory Burch

MKL Construction is pleased to announce the addition of **Robert Lubin** (Continued on page 32)



DON'T MISS AUTUMN





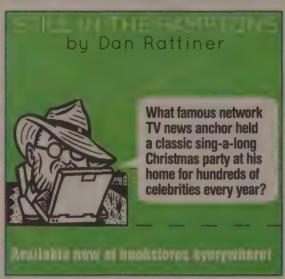


















BY DAVID LION RATTINER

DRUN

Over Labor Day weekend, a man in East Hampton drank too much, got behind the wheel and got himself a DWI. This exact same story happened all weekend long; people will never learn. East Hampton has cracked down on DWI by having checkpoints for both drivers and boaters.

SHELTER ISLAND

Old Man McGumbus, 107 years old, former WW II flamethrower instructor, Medal of Honor recipient for most kills using a flamethrower, President and Founder of Flamethrower Magazine and Captain of the Shelter Island Men's Senior Karate team, was arrested last weekend. The Old Man called police to report the worst hemorrhoid of his life. The report reads: Old Man McGumbus, 103, of 15 Warlane Path, was arrested for harassment after threatening a 911 operator. "I need an ambulance, I've never been in this kind of pain, not since being tortured in Saigon, It's like a damn lava pit down there! YOU GOT TO HELP ME!" When the operator instructed McGumbus to call an ambulance, McGumbus yelled back, "YOU CALL THE GOD DAMN AMBULANCE OR I'M GOING TO COME DOWN THERE AND BEAT YOU WITH MY BELT BUCKLE YOU DAMN HIPPIE!" McGumbus was arrested for making a threat with a deadly weapon. His belt buckle is registered with the police.

NAKED MAN

A 63-year-old man was arrested after lifeguards reported that he was sitting in his Mercedes Benz stark naked. When police were called, the man took off down the street. The lifeguard gave a description of the man and police tracked him down. Another man was parked next to the naked man during the incident.

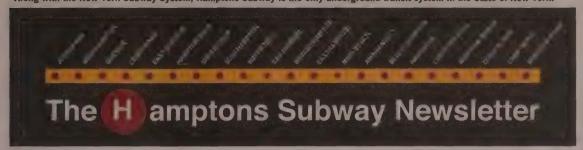
NORTH FORK

A North Fork police officer arrested a woman after she violated an order of protection granted to her ex-boyfriend. The woman attempted to pull her ex out of his car while it was parked. She became so enraged, that police responded. Now that is why you don't date C-R-A-Z-Y.

MISSING

A hospital executive went missing while vacationing in Montauk. Police Chief Edward V. Ecker Jr. of the East Hampton Town Police Department has issued a "Missing Person" flyer for George Richardson, who is described in as "50 years old, White Male, 5'6", 150 lbs., short gray hair, wears reading glasses, and was last seen wearing running shoes and an orange hat. He has a small scar on chin." The flyer states that he was last seen at Hartmann's Briney Breezes Motel during the early morning hours of Aug. 28. The police are asking anyone with information to contact the East Hampton Town Police Department's Detective Division at 631-537-7575 or by emailing ehtpd@ehtpd.org.

"Along with the New York Subway System, Hamptons Subway is the only underground transit system in the State of New York."



BY DAN RATTINER

Week of September 7–13, 2012 Riders this past week: 13,144 Rider miles this past week: 106,942

DOWN IN THE TUBE

Justin Bieber was seen chatting with Jay-Z and Leonardo diCaprio on the subway between Amagansett and Montauk on Saturday night of Labor Day Weekend around 10 p.m.

THAT 4 HOUR DELAY TUESDAY

An attempt to save money by powering a subway train with a broccoli smoothie caused a four hour delay on Tuesday. There are six trains running on the system at any given time. Our Commissioner said if we try this new very inexpensive and environmentally friendly fuel on just one of these trains what could go wrong? Well, a lot did, and we regret the error. The train ran fine all that morning, although its 2 mph slower top speed did slow things down a bit on the whole system, but then at 2 p.m. the engine blew. It happened in a narrow stretch, up by the sharp turn at Trout Pond in Noyac, where there are no passing lane or track siding within two miles. A wrecker took an hour to get

there, another hour to haul the train to a siding, then a third hour to pick up engine parts and a fourth to scrub the walls clean of broccoli bits, which some experts feared might be flammable.

TVS FOR SWING STATES

An extra car fitted with a TV is being added to all trains for the next five weeks. The Hampton Subway sales department has had phenomenal success in selling TV commercials to Obama's and Romney's campaigns in that car, which will run nonstop but be restricted for use only by citizens of the seven swing states in the election. A sign on the car's sliding doors will announce that fact.

STRAPHANGER'S LAWSUITS

The experiment to have hanging leather straps in the subway aisles has been ended. Although many subway riders said they appreciated being able to grip them when the train rounded the corners, three personal damage lawsuits persuaded management otherwise. In one case, a woman won \$2 million after claiming that she was being discriminated against because she was too short to reach the straps. In a second case, a man got \$1.24 million after claiming a strap he was not holding had hit him on the

head when the train went around a turn. A third related case involved the new spotlights that we installed to shine down from the ceiling onto the one inch "gap" between the platforms and the subway car so people can see the gap and avoid it. One woman complained that she'd been injured when, looking at the gap, she was hit by the closing doors. Her award was \$3.4 million. The spotlights have been removed.

NEW MIRRORED SUBWAY CARS COMING

At the request of several celebrities and socialites, one car with mirrors in the interior will be added to every train next week. The idea is that socialites going to fundraisers can see that their clothing and makeup are in order. For the celebrities, the mirrors serve two purposes. One is that they can better admire themselves and the other is that flash photography by paparazzi will be impossible due to the light bounce, so they will pretty much have the time to themselves.

HAPPY BIRTHDAY

Joe McGintaugh, who takes out the garbage every morning at our Hampton Bays headquarters building on Ponquogue Avenue, will turn 54 on Thursday and everyone is invited to a birthday cake blowout in the cafeteria at 4 p.m. Those who are providing the decorations, paper plates, plastic forks and cups and napkins say they will do the cleanup just this once.

COMMISSIONER ASPINALL'S MESSAGE

People using the subway should be reminded, as I contemplate the various lawsuits we have been served with for the slightest of injuries, that they should be more mindful. Otherwise, we'll have to put up "Proceed at Your Own Risk" signs.

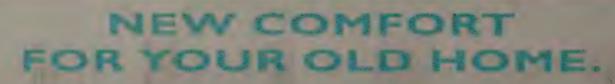






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PAGE 27

2012 Hampton Classic Grand Prix Weekend

The stands and fields were full at the 37th Annual Hampton Classic held in Bridgehampton. Sunday's Grand Prix closed a highly competitive week of events. Photographs by Tom W. Ratcliffe III



Kent Farrington on his way to winning the \$250,000 **Grand Prix**



Dan Rattiner and Mayor Michael Bloomberg



Julie Stone, Jay Schneiderman



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David and **Sybil Yurman**



Jane Holden, Peter Cook, Sailor Cook and Cece Combenale



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Richard Shuster, Alice Bell of Sothebys

Shinnecock Pow Wow

Thousands turned out for the 66th Annual Shinnecock Pow Wow on the Southern Reservation. The beautiful weather held for all three days. **Photographs by Nicholas Chowske**



Children perform during the Intertribal Dance at the 66th Annual Shinnecock Pow Wow in Southampton Labor Day weekend.



James Phillips, this year's first place recipient of the Dan's Literary Prize for Nonfiction, performs the Eastern War Dance.

Autism Beneift at The John Drew Theater

Audrey Flack and the History of Art String Band's performance in East Hampton was hosted by Dick Cavett and featured Caroline Doctorow and Evan Frankel. A rarely seen video of Jackson Pollock was shown. The evening raised funds to provide crisis aid to individuals with autism and their families.

Photograph by Barry Gordin



Dick Cavett Host, Audrey Flack

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Sound Advice

The Solution to Airport Noise in East Hampton Is on Meadow Lane

BY DAN RATTINER

There is a serious helicopter noise problem at East Hampton Airport, and I think the solution to it is staring everybody in the face and it's on Meadow Lane in Southampton. There, along that road, just 200 yards from the ocean surf, there is a helicopter pad where Masters of the Universe come in and out with their choppers to and from New York City every day of the week, all during the summer and also the rest of the year, without muss or fuss.

This helicopter pad is fully sanctioned by the authorities. It measures about 44 feet by 44 feet. On a pole at one corner of it is a wind sock. In the center of it is a bull's-eye made of white paint. Surrounding it is a chain-link fence with a gate, which is intended to keep animals and stupid human beings from getting into an altercation with helicopter blades.

A great noise happens when a helicopter comes in for a landing on Meadow Lane. It is just short of ear splitting to anyone who is near to the chain-link. Fox and deer have long since got the message. Out here on this chopper pad, there is something going on not from the natural known world. Stay away.

Also, rest assured, there are no poor shlubs living in oceanfront fishing shacks on Meadow Lane. It is all big megamansions and some of

them are within a few hundred yards of the chopper pad. The people within put up with it, I guess. But then, perhaps they are among those fortunate few who use it. The point is that it is there, it is along the ocean, it's been there for decades and as it happens it is just a short little walk or ride for any master of the universe to get to his home after hopping out of his helicopter.

I point this out because it should be apparent to the East Hampton authorities that you don't need a big airport as a place to land a helicopter. Indeed, from the point of view of a person using a helicopter, the location of the airport, inland as it is, is an inconvenience. From down on the ocean, it's at least ten or 15 minutes to get to and from the East Hampton Airport. How much better it would be if it were much closer. How much better it would be down on the ocean.

Please note that it is not the airplanes that come into East Hampton Airport that are causing this continuous noise problem. Big airplanes have been landing there from time to time for more than 50 years. It is the helicopters. They sound like a jackhammer operation, they stop conversation in the homes that surround the airport when they come in. And more and more they are coming in more and more. I was recently told by a neighbor of the airport that there is a helicopter landing at the airport almost every five minutes (Cont'd on next page)



Buy Dan Rattiner's third memoir, STILL IN THE HAMPTONS, now online and at all bookstores. His first two memoirs, IN THE HAMPTONS and IN THE HAMPTONS, TOO, are also available online and in bookstores.



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Noise (Continued from previous page)

on weekends.

And the problem is not confined to just East Hampton. No matter how you slice it, a helicopter coming in to land at East Hampton Airport has to one way or another go over residential communities in order to get there. Most recently, the authorities have mandated that helicopters come in over less populated communities up in Noyac, Bridgehampton, Sag Harbor and North Sea, but that just makes things worse. The helicopters now go over these select communities with more frequency than before. There aren't more helicopters: off the routes there is less helicopter noise, but on them, it's a catastrophe.

Some say it is very difficult to find the solution to this problem. But I don't think so. All East Hampton has to do is find, as Southampton has done, a little patch of land by the ocean or bay to designate as a legal helicopter pad.

Of course, the bay is not a good idea for two reasons. One is that the cause of this problem, the helicopters and their passengers, do not live near any bays. They live near the ocean. The other, less important to the rich but more important to the less advantaged, is that it is not fair to those who do live near the bay. The wealthy cause this problem. They should therefore put up with the side effects of this problem. Fair is fair.

In my mind I have scoured the East Hampton coastline along the ocean where this helicopter pad might be located. What's needed is a plot of land oceanfront, far away from any home, in the middle of the estate area.

No sir, my good friend, I am not thinking of any spot in or near your house. Or yours either, my good other friend.

On the other hand, there's an upside to all of this. There is something very chic about having a helicopter pad. Under ordinary circumstances, you can't land a It's illegal. But what if it

weren't illegal? How about that? Presidents get out of helicopters. Senators get out of helicopters. Potentates, dictators, models and actresses get out of helicopters. We live in a world of see and be seen. What could be better than flying just along the surfline of the ocean, then dropping down to be let out right in front of all your rich neighbors?

What I propose is that because collectively, everybody living near the beach wants a helicopter pad near the beach, but that individually they do not want it near THEIR beach, that portable helicopter pads be made available. I absolutely guarantee you the Army has such things. What I think is that the authorities should mandate these helicopter pads be placed on different oceanfront homeowners properties on a weekly basis. It could be a lottery. One week at the Bass house, the next week at the



helicopter on the lawn. Should only planes be allowed to land at EH Airport?

Seinfeld property, maybe the third week down at Acheson's. If your job is to pick up a person arriving at the portable helicopter pad, there might be a problem. But it could be solved easily by having, online, a map of the coastline, with the locations noted for each week of the year for this or that homeowner. That's how you would

know where it is. There are 52 weeks in the year. There must be 500 oceanfront homeowners in East Hampton. It

having it just one week a year.

I am making this as a serious proposal. Otherwise chaos will reign. Indeed, chaos is reigning. It is a fact that, last week, when a little Mooney single engine plane crashed just after takeoff at the East Hampton Airport after its engine failed, it was a Wainscott baker who stopped to chat with the airport noise protesters—they were waving the signs just outside the deer fence—who climbed over that fence and ran to the plane to help the occupants out just before the plane exploded.

would be an honor to have the sacrifice of

Go figure that one out. Read about this in detail online at www.danshamptons.com. Ban helicopters from East Hampton Airport. Have them come in down by the beach.

THIS ISN'T FUNNY.











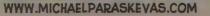




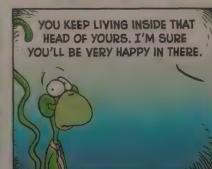
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Road to Restoration

How the Bull's Head Inn Was Transformed to the Topping Rose House

BY DAN RATTINER

In 2006 while on vacation at the Mauna Kea resort in Hawaii, I received a hand delivered message from a waiter that a man named Lynn St. John in Bridgehampton was trying to reach me. We were, at the time, on the beach under an umbrella just in front of the unit that collapsed two years earlier when an earthquake slashed through, shutting the place down for a year. It had been quite something.

Lynn St. John has a house on Ocean Road in Bridgehampton and he was a sort of hero of mine. Together, 30 years before, we had

fought off the Sun Oil Company, which at that time wanted to tear down the beautiful but abandoned Bull's Head Inn, now still standing but in disrepair in the center of Bridgehampton. They wanted to replace it with a gas station. I had fought it off in the paper. He was part of that fight, but then he put his money where his mouth was and bought up the place. He'd kept it alive, at least on the first floor, for the next 30 years largely as an antique shop. It was still there, not torn down, now waiting to be restored by somebody.

At that time, the Mauna Kea did not have cellphone service. So I got back to him the

old fashioned way, by calling him on the hotel phone in our room.

"The Bull's Head is under threat again," he said. "I need you to join up with me as you did before. We have to fight this off."

I asked him to explain what was happening. He told me that a wealthy corporate executive who lived in town had taken an option from him to buy the place and restore it. But now it turned out that the restoration would just be part of a resort hotel he'd build alongside it. It would include a conference center, a spa, a swimming pool and about 20 new units in a separate building. Lynn's biggest (Cont'd on next page)

The Book "No Easy Day" Just Got More Difficult

BY DAN RATTINER

In the next few days, the book *No Easy Day* is going to be released to the public by Penguin Books. It was written by one of the Navy SEALS who entered the compound where Osama bin Laden was killed and was directly behind the soldier who apparently shot bin Laden in the head

The official account of the killing was that the men charged up the stairs, shooting bad guys along the way, burst into bin Laden's bedroom and shot him dead as he resisted. They also wounded at least one of the women by shooting her in the leg as she tried to protect bin Laden.

The author's account differs from the official account. What this man, using the pseudonym "Mark Owen," says happened is that as they charged up the dark stairs, a man opened the door to a bedroom at the top of the stairs to peer out and see what was going on, at which time the soldier in front of the author coming up the stairs fired shots at him. The man being shot at disappeared back into the room

and the SEALS, then, believing they were still looking for bin Laden, burst in to find the man they'd apparently shot, on the floor, dying, still twitching from a bullet in the head, and women weeping over him. The SEALS identified him as bin Laden, then pushed the women away, and, to make this person good and dead, put a couple more bullets in him, one of which came from the author.

In any case, it didn't seem to me to be much different from the official account. In the official account, bin Laden had (Continued on page 36)



Bull's (Continued from previous page)

concern was that, attached to the back of the original building there would be an addition six feet taller than the original building.

"It will stick up. You will see it from the street. And he's already been to the Town Board," Lynn told me. "There's a complete set of plans. You've got to see this. When are you coming home?"

"We got here yesterday," I said. "We'll be away for three weeks. Can you send me the plans?"

"Three weeks could be too late."

The next day, from almost halfway around the world—and I've always thought this amazing—I received by overnight mail to the Mauna Kea on the Big Island, the plans for the restored Bull's Head Inn. It did not take me long to have

an opinion about it. I was on the phone to Lynn again.

"Lynn, this is the answer to our prayers."

"You won't join me in opposing this?" he asked.

"Lynn, I think this is a good way to save this place. I can't oppose it. And with sight lines being what they are, you won't see the attachment in the back of the building from the road."

The home we had come to know as the Bull's Head Inn was built in 1842 by Judge Abraham Topping Rose of Bridgehampton as the mansion he and his family would live in. A friend of his, Nathaniel Rogers, had already built his mansion across the street. Together, across from one another, their residences would mark

the center of the downtown.

When my dad moved me and my sister and my mother out to Montauk in the late 1950s, we'd pass through Bridgehampton. One of the two mansions, Nathaniel Rogers' house, was still being lived in by somebody, but was already in disrepair. On its front lawn was a gas station. The owner had rented the front lawn to Mobil! Across the street, also abandoned at that time, was the other mansion. A sign on the street in front of it said Bull's Head Inn, but the building was vacant. These two three-story homes were quite a mess. The center of Bridgehampton was a sorry place indeed.

I soon learned, especially after I moved to Bridgehampton in 1970, that this was not all there was to the broken down history of that center of town. On the third of the four corners there was a sign out front on the curb announcing that here on this spot stood Wick's Tavern, an important meeting place for the patriots during the Revolutionary War. Behind the sign there was no tavern. There was a second gas station. Wick's had been cast aside in the name of progress. On the last corner was a row of stores. According to maps I found in the library, that had been vacant land in 1776 and the site of the mustering of the Bridgehampton Militia.

The battle that came about to Save the Bull's Head Inn across the way occurred the very first year I was in that town. And it was a stunner. The Sun Oil Company, parent company of Sunoco, wanted to tear down the Bull's Head Inn and in its place build a Sunoco gas station. There would be three gas stations on the four corners of the center of town.

Sometimes newspapers can change things if they handle it right. The next week, in the newspaper, I announced the founding of the Save the Bull's Head Inn Committee. The Town Board should not approve the application by Sun Oil Company. They should instead buy the Bull's Head Inn and preserve it. I put a coupon in the paper. It asked you to cut your Sunoco credit card in half with a scissors, write your name and address on the coupon and send it to the President of Sun Oil Company in Philadelphia, Pa. This act of defiance was explained in the coupon. By enclosing it, you were demanding that Sun Oil back off. Give up on the idea of putting a gas station there.

Amazingly, three weeks later, I got a call from Sun Oil in Philadelphia asking me to meet with several of their executives in Manhattan. They had a plan they'd like to show me they felt might satisfy me and my Save the Bull's Head Committee. At that meeting, they rolled out architectural plans to show me how they would move the Bull's Head Inn back on the property and put their gas station where they wanted to, facing out on the Montauk Highway.

"So now, on two sides of the street," I said, "there will be beautiful old mansions in the center of town with gas stations on their front lawns?"

"Yes. We'd pay to have it moved. And we'd have it set down so it faced the Turnpike on the side. You could enter it from there."

I was speechless.

"What do you think?"

"I think I should take this set of plans out to Bridgehampton and (Continued on page 34)





Kent Farrington, winner of the Grand Prix

The Grand Prix

It All Came Down to the Last Day at the Hampton Classic

BY SUSAN SAITER

And then there were three. Grand Prix Sunday at the Hampton Classic, itself the highlight of a week of pageantry and memorable performances, would come down to a triumvirate of horses and riders who, having completed the only clean first rounds of the day, now faced one another in a jump-off. The margin for error slighter, the pressure turned up a notch, the prize so tantalizingly close.

The win in Sunday's 37th Annual Hampton Classic Horse Show \$250,000 FTI Grand Prix by Kent Farrington on the horse Voyeur brought

the Bridgehampton event to an exciting end. For the Chicago rider, the victory over 34 contenders meant even more than the title and the tidy sum of \$82,500—it also adds points to the lead he was already holding in the North American East Coast League of the FEI World Cup (the World Cup Final is an international competition among show jumping horses and riders). And then, something perhaps more rewarding still.

"I think I've ridden in this Grand Prix for the last 10 years, and I've won every ribbon except blue," said Farrington, who came in second to six-time Hampton Classic Grand Prix winner McLain Ward last year, following his 47.53-second ride to victory. "It's great to finally win that one, too."

Irish rider Shane Sweetnam finished second in the jump-off on the 12-year-old gelding Amaretto D'Arco, while third place went to Molly Ashe-Cawley on Carissimo, who slipped on a 180-degree turn and demolished a jump. Ashe-Cawley, of Wellington, Florida, attributed it to her horse's losing a shoe at the second fence. "So he really lost his footing on the turn, and I would have liked to circle [to get the horse steadier on its feet] but you really can't do that when you're going for (Cont'd on next page)

A Gaggle of Voices About Helicopter Noise

BY JOAN BAUM

While protests (in person at meetings, on petitions and at rallies) continue over the recently changed helicopter route over the East End, various officials say they want to address the concerns of all sides at forthcoming meetings. But which sides and which meetings?

Major players at the meetings held so far tend to include elected officials or their representatives—Congressman Tim Bishop, Southampton Supervisor Anna Throne-Holst, Southampton Councilwoman Christine Scalera, East Hampton Supervisor Bill Wilkinson, Assemblyman Fred Thiele and East Hampton Councilman Dominick Stanzione, who is airport liaison from the East Hampton Town Board. The recent "educational session" on Monday, August 27, however, held by the Federal Aviation Administration (FAA) at Brookhaven Town Hall, also attended by officials from the

Eastern Region Pilots Association, Southampton Heliport Management and East Hampton Airport Management, was otherwise open only to elected officials. Few "electeds," it seems, to infer from quoted media comments, have a full understanding of aviation law, safety or the limits to their authority. At this meeting, the FAA highlighted law and safety issues as they relate specifically to helicopters, also pointing out that state and local authority is limited. At prior local meetings, attendees included members of the community-based Quiet Skies Coalition, along with various individuals from both East Hampton and Southampton towns, some of whom want East Hampton Airport closed completely.

It's not easy to keep track of the meetings and who wants what specifically, but at each there are pledges to continue to try to find additional tweaks, adjustments and solutions, short- and long-term. According to a statement issued on August 29 by the office of Supervisor Throne-Holst, Southampton Town Hall will host a "joint meeting of federal, state, and local officials," as well as of community representatives on Monday, September 10 in the Town Board Room. This additional meeting, according to the statement, is "in response to" the August 27 educational session by the FAA, as well as "a follow-up" to various community meetings earlier in the month. Other meetings may be scheduled on the matter around the same date.

Senator Charles Schumer has also been weighing in with suggestions, not to mention the host of folks heating up the blogosphere. Not incidentally, it should be noted that Senator Schumer's mandatory North Shore Helicopter Route opened August 6, right about the time of the local helicopter route change. This new North Shore Route, which runs from approximately the New York City line out to Orient, no doubt has (Continued on page 30)

Classic (Continued from previous page)

\$250,000," because it makes the trip too slow

In the horse world, the Hampton Classic is an important show for amateurs and professionals, and if you know the difference between the two basic kinds of riding-hunter and jumperyou're probably a rider yourself or have friends or family members who are. A hunter is basically judged subjectively on beauty and style, while a jumper competes on its ability to clear five-foot-high fences fast without knocking down the rails.

One of the best things about the Hampton Classic is its appeal to people on a number of different levels. On Sunday's closing day alone, fans could admire the Grand Prix riders who devote their lives to jumping fences that exceed

five feet, but they could also see the cute-as-it-gets Leadline Equitation Division contenders, some tots just past toddler stage, showing their skills on ponies led by someone like mom or dad or grandpa, where everyone gets a prize. Judges in the former keep track of time and fences knocked down, those in the latter have to Grand Prix award presentation

steel themselves not to be influenced by the cuteness of any hair ribbons.

Hampton Classic goers showed that you don't have to be horse-crazy, or even like horses, or have the first clue as to what is going on



other than that it's best if the rider and horse make it over the fence together. You could be one of us who likes to shop at boutiques like Hermes or Ariat: you could take the kiddies for face painting; you could get yourself invited to the VIP tent to mingle with the fashionable and the famous, like New York Mayor Michael Bloomberg,

maybe inching up so close that the bodyguard now in your face is not smiling.

But of course the whole raison d'etre of the show is that it's a sport, and sports are about

Asked to define the biggest thrill in competitive riding—is it the anticipation that goes with entering the ring each time, heading toward a fence or being just over it or landing-Ward, of Brewster, NY, a two-time Olympic gold medalist and a competitor in this year's Olympics, put it simply. "The biggest high is when you win."

Beezie Madden, another two-time Olympic gold medalist who competed in Bridgehampton on Sunday, narrowed it down further. "The really biggest thrill is winning a jump-off."

Ward-who came back following a broken knee he incurred earlier this year when he hit a jump standard—won four classes during the week, including the \$50,000 Spy Coast Grand Prix on a fast horse with a gleaming reddish coat and the unwieldy name of Pjotter Van De Zonnehoeve. On Saturday, he guided Vocas to the top prize in the \$30,000 Pilatus Cup. This was his second consecutive victory in the Pilatus Cup and his third victory in the class in the last four years. Asked if it's a little scary being up there at the pinnacle of his profession, if he's at all haunted by losing that status, Ward admitted, "Every day when I get up, it scares me. But that's the life I've chosen.'

Focus is vital in any sport, but in riding it's life or death. Both horse and rider, have to tune out all kinds of distractions, like groans over a knockdown or applause before they've completed a course, or the Long Island Railroad chugging by when you're in mid-air, or the fact that they don't want to dissapoint family members who might be sitting so close to a jump that the rider could see their fingers crossed. Mayor Bloomberg's daughter, Georgina, in her first big class on Saturday since surgery on her back to relieve a riding injury, said, "Having my dad there was very nerve-wracking because he hasn't seen me ride so often lately.

It's not so easy on the family members, either. Bobbie Braun of Bridgehampton was so nervous at the prospect of her son, 27-year-old Derek, riding in his first Grand Prix that she had been near tears all morning. Winning may be everything, but riders have to learn something else important: the art of losing. While Derek Braun didn't win a prize this time out, his mom said, "I'm really proud of him. Believe me, this is only the beginning of his Grand Prix career."

Even super-competitive Ward, who had his three-year Hampton Classic Grand Prix winning streak snapped, doesn't get morose when he fails to bring home the top prize. "Sometimes I have to be happy with second or third."



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Meet a "Best of the Best" Local Musician: Nancy Atlas

BY KELLY LAFFEY

N ancy Atlas has been a staple on the East End music scene for years—opening for the likes of Elvis Costello, Lucinda Williams, Toots and the Maytals, Jimmy Buffett, and Crosby, Stills and Nash. And her work was dually noted last year, as she was a rare "twofer" Dan's Best of the Best winner.

Atlas, a singer/songwriter, won the gold award for Best Local Musician, and her band, The Nancy Atlas Project, took the gold for Best Local Band. No doubt a contender in both categories this year as well, Atlas plans on competing in the 2012 Best of the Best contest by playing every show as if it's her last—her mantra. "I don't take what I do for granted," says Atlas. "If people make the effort to come and see my band then I am going to give them all I've got. Every time."

Atlas grew up in Western Suffolk County in Commack, but she quickly let her free spirit take flight, as she studied at Cambridge University in England and Richmond College in Florence, Italy. Always a music aficionado, Atlas began playing guitar while in London. Self-taught (though she took a slight break from her postcollege musical studies to embark on a solo tour across Egypt), Atlas eventually found her way to Amagansett. As a kid, Atlas spent many summers on the East End, and she soon found her groove as a true local. Time spent exploring options as a solo musician soon left her with a longing for a band, and The Nancy Atlas Project came together as a conglomeration of others involved in the South Fork music scene.

When she writes, she's inspired by "a great lyrical twist or the need to purge a situation out of the ever-critical brain," and when she plays, she's motivated by the crowd and the energy at the venue. It's no surprise, then, that Atlas broke the Stephen Talkhouse attendance record this summer for the sixth time. To add to her list of accomplishments in the past year (and, by default, her Best of the Best 2012 application) Atlas has written some new music that she can "really stand behind...that was a major accomplishment for me, since I have a 10-month-old baby boy," she says.

With her "tell it like it is" attitude, Atlas fits the

With her "tell it like it is" attitude, Atlas fits the profile of a true rock star. (Her website greets listeners with "Welcome to the Music and Mayhem of Nancy Atlas: Live Large and Play Hard" and her bio includes the succinct line "She majored in art history, fine art, drinking lots of wine and talking s**t.") Her blog posts indicate her love for her chosen profession, her fans and the absurdities of daily life.

Atlas was even tapped by the Long Island Rail Road for a public service announcement, though she didn't know exactly what she was getting into at the time. A voiceover that she did at the Artists and Writers softball game in East Hampton last year landed her a gig at the Kew Gardens station—"Hi I'm Nancy Atlas reminding you to be train smart, step over the gap every time you enter and exit the train" flashed over various LIRR message boards. More recently, the 2012 Artists and Writers game saw Atlas performing "God Bless America" during the seventh inning stretch to great fanfare.

Atlas now lives in Montauk with her husband.



Nancy Atlas works her magic

Thomas, and her two young sons, Cash and Levon

"I surf, I write, I stalk shellfish, I love the small town environment for my children and my soul exists best when near open sea water." says Atlas. "So Kansas was out for me." Her weekends are often spent at gigs, with the Stephen Talkhouse as her "hands down" favorite venue on the East End.

This fall, Atlas will be playing at the Dan's Best of the Best party on November 9 in Southampton. Visit nancyatlas.com to view Atlas' tour schedule and stay up-to-date on her musical musings.

Head to www.danshamptons.com/bestofthebest beginning on Sept. 14 to cast your votes in any of over 200 categories. Voting will continue through Oct. 2, and the winners will be announced in the Dan's Papers Oct. 19 issue. Dan's Best of the Best honorees will be recognized at a fete on Nov. 9.



Helicopter (Continued from page 27)

added to confusion because the reinstated old power-line route over Southampton is referred to as the "northern" route. In fact, this power line (northern) route was the original local route prior to 2005. It runs along the industrial power lines ending over Jessup's Neck and Noyac in Southampton. In 2005, without an air-traffic control tower, there was a near miss accident that caused pilots and airport management to address safety concerns, and thus the route over Northwest Creek in East Hampton was instituted. Now, with an FAA authorized control tower, the pilots feel safety is no longer an issue on the power line route, so it was back to Plan A-which meant the elimination of the Northwest Creek route. The change back now concentrated traffic over Southampton town, though it did reduce traffic in Southold. Shelter Island and elsewhere on the North Fork. Stanzione points out.

For sure, as various wags have pointed out, closing the airport would certainly put an end to aviation noise complaints!

The latest complaints come mainly from homeowners in a narrow band of coastline residences in Noyac. Other complainants come from Sag Harbor, North Sea and Bridgehampton, all of whom claim to be negatively affected by

helicopter noise due to the changed route. Of course, these complaints easily evolve into wider grievances about airport noise in general, safety concerns and decision-making by pilots, air traffic controllers and town boards. Related issues involve discussions, sometimes contentious, over the airport's accepting funding from the FAA. Some grant assurances expire in December 2014, notes Councilman Stanzione (and not, as sometimes reported, 2013). Airport opponents see those dates as the beginning of the end of the airport. And for sure, as various wags have pointed out, closing the airport would certainly put an end to aviation noise complaints!

Still, as the most recent proposed helicopter meetings mount, participants express hope that some alternatives and adjustments can be found to quiet tensions, while respecting clear federal jurisdiction. While it's not up to the FAA to regulate local noise complaints, Stanzione points out, all would benefit from being better educated about aviation law and "reasonable" expectations about the burdens and benefits of "modernity." He works on "less-than-perfect" solutions, but notes, "pilots and air traffic professionals have voluntarily addressed about 85% of the helicopter impact based on safety and efficiency. That has had a positive impact on upwards of 1,000 homeowners in several towns." The affected areas remaining, he says, "seem to number only about 100 or so homes and are located in low-density areas near a national park some six miles from the airport." Still, he says, "we



What's that? Can't hear ya.

will work hard to address those areas as well."

Who owns the skies? Stanzione rhetorically asks. "The minute you launch your paper plane into the air, that space belongs to the U.S.A." He notes he has been a diligent student over the last few years, trying to separate perception and reality, including the mistaken belief that they have the power to legislate or dictate air routes and that the FAA can control local aviation noise. Indeed, Stanzione adds, to the extent that noise abatement is possible, it would depend on pilots' volunteering to alter routes. Closing the airport, as some have urged, is not "a realistic or desirable" solution...but we can pursue some reasonable access restrictions, even with FAA grants, including curfews."

Meanwhile data must be gathered, and money must be spent, more discussion had with informed constituents. Maybe someone can come out with a scorecard.



Signing the Fisherman's Bill of Rights

BY ROBERT SFORZA

A group of 15 local fishermen came together in attorney Daniel Rodger's office in Riverhead not long ago to sign a proposed Fisherman's Bill of Rights, which the attorney then mailed to Governor Cuomo's and Secretary of State Perales' offices, seeking protection for fishermen against unlawful procedures.

These 15 fishermen and fisherwomen took an Oath of Allegiance before signing their valued names to the document in hopes of changing the law that does not protect fishermen from unlawful searches.

Last summer, Kelly and Paul Lester, brother and sister, were fishing on a beautiful warm day, when a DEC officer entered their property and confiscated their fish with no warrant. It was attorney Rodgers who represented the siblings in court, but his civic duties didn't stop there

The Lesters still haven't received their \$202.25 from the DEC, the amount that would have been collected from selling those fish. In fact, the DEC hasn't responded to any of Rodger's subsequent requests and has made a standard of this—never paying for confiscated property.

Both Kelly and Paul Lester were among the 15 signees who gave their names to this cause.

Rodgers has sworn to change this injustice against fishermen and fisherwomen, not just on Long Island but statewide.

"We are compelled to offer this proposal because, under current New York State law, fisherman and women as a class are being denied the basic constitutional protections afforded to ordinary New York State residents," writes Rodgers in his letter to the governor.

The timing of Rodger's proposal could not have been better. It took place the day before the Fourth of July, the anniversary of the signing of Declaration of Independence.

"In 1776, there were 56 signers of the Declaration of Independence. This simple document changed the course of our country," reminds Rodgers.

Rodgers believes that fishermen are U.S. citizens who have had their unalienable rights violated by unlawful seizures, and as Americans we hold these truths to be self-evident. These rights were immortalized on December 15, 1791 when our forefathers spelled out and ratified the immunities of each and every individual citizen.

Under the current Environmental Conservation Law regulations, fishermen and fisherwomen, as a class, may be denied their property without due process of law or just compensation. They are subject to search and seizures without probable cause and suffer from excessive penalties.

"The fact that this law is still in effect is one, outdated, and secondly, it is ridiculous. It contradicts our whole constitution," exclaims a passionate Rodgers.

The New York State Criminal Procedure Law 1.20(34) grants Environmental Conservation Officers (ECOs) the status of a "police officer,"

bestowing them with responsibilities similar to others in law enforcement. ECOs are generally in charge of enforcing environmental laws, including regulating businesses, investigating complaints of criminal misdemeanors and felony level violations, initiating arrests of violators, presenting evidence in State Court to facilitate the conviction of violators.

These responsibilities mirror what a county, state or town police officer does for their respective bureau, so why wouldn't an ECO officer have to follow the limits of power a regular police officer does? A police officer cannot just enter a civilian's property, search the space and confiscate an item without a warrant.

"DEC officers are acting as police officer, jury and judge on the side of the road. A fisherman is theoretically guilty before walking into the courtroom," says Rodgers.

The state has to protect its fishermen before they are all gone. ECOs need to be bound by the provisions of the state ethics laws just like all other law enforcement officials. This is not an assault on these officers but a memorandum to the state to change it's outdated laws.

"I have great respect for police officers and ECOs, but these unlawful tactics must stop," concludes Rodgers.

The DEC has yet to even reply, so Rodgers is being proactive in asking the state attorney general to investigate. Addressing fishermen's rights to prevent unlawful seizures by the DEC has clearly become his mission.



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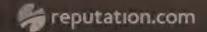
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(Continued from page 17)

as head of business development. Lubin has been a resident of East Hampton for over 10 years and is eager to join MKL, a family business spanning three generations. "Phil Kouffman and MKL have a long history of, and a strong belief in, the idea of serving their clients' needs with honesty and integrity....I would be a great fit for this family business," said Lubin.

Former "Real Housewives of New York City" star **Kelly Bensimon** has slashed the asking price of her East Hampton home a second time. Originally listed for \$12 million, the Further Lane property was reduced to \$8 million, and is now listed for \$6.999 million.

Saunders & Associates has launched a new website, www.HamptonsDevelopers.com, which will be a helpful resource for buyers looking for credible developers in the area that will suit them based on their needs. The site features profiles describing nine companies,

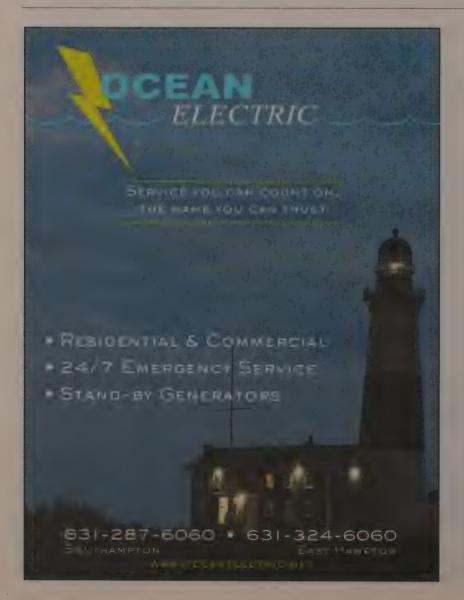
as well as links to projects that Saunders currently represents. These leading builders work exclusively with the real estate firm in designing homes, as part of Saunders' ongoing efforts to meet the desires of its clients. The past year was a very successful one for Saunders, with the firm surpassing \$1 billion in exclusive listings in 2011. Saunders has become a powerful player in the industry, recently adding its 90th broker.

Eli Braha, head of the Berkley Acquisitions real estate company, hosted a fundraiser at his Hamptons home to raise money for Notnim Tikva, or "Giving Hope," a non-profit organization in the Middle East that supports young cancer patients and their families.

Dolly Lenz, Vice Chairman of Prudential Douglas Elliman Real Estate, received the Corporate Leadership Award, and New York State Assemblyman Fred W. Thiele, Jr. received the Government Leadership Award at the Family Service League's 2012 Seaside Summer Gala held on The Great Lawn in Westhampton Beach.

Patricia Watt, producer of the *The Painting Plays*, a multimedia benefit performance honoring Guild Hall and pairing notable East End actors, artists and playwrights, presented the participants with extraordinary gift bags containing donations from some of the area's most prestigious businesses. Billy Joel, Blythe

Danner, Melissa Errico, Tovah Feldshuh, Lois Markle, Eric Fischl, April Gornik, Eric Dever, Clifford Ross, Joe Pintauro, Lucy Boyle, Jenny Lyn Bader and others received the bags which contained a gift card for dinner at Luce + Hawkins; NoFo Kitchen blended sea salts (harvested by Keith Luce); a bottle of 2009 NoFo Red from Keith Luce Wines; tins of Pointy Snout Caviar; Davidoff cigars; gift certificates from New York and Hamptons "House Call Vet" Dr. Cindy Bressler; VenoMAX Eye Treatment Serum from Immunocologie (available exclusively at White's); "financiers" from New York bakery Maison Kayser; psychic readings by Samantha Paitakis: \$100 off any personal assistance package from Southampton's Open Minded Concierge; The Hamptons and Long Island Homegrown Cookbook by Leeann Lavin; skin care sampling pack by VBeaute; bottles of Chardonnay and a tasting for two at Wolffer Estate Vineyard; jars of Charissa (a condiment combining harrisa and chermoula) from A Taste of the North Fork; gift certificates from Michelle Farmer Collaborate in Bridgehampton; \$500 gift certificate from Casual Water Pools; tree seedling kits, journals and shell boxes from Lynch's Garden Center; raw milk cheeses from Mecox Bay Dairy; "Wet Brushes" from Special Effects Salon in East Hampton; gift certificate from Teresa's family cleaning; gift certificates for any of the seven Skin Spa New York Manhattan locations; handmade chocolate "Hamptons Bars" from Mali B Sweets; gift certificates for a massage by masseuse Marianne Fuchs; and an assortment of fine cotton and lamb's wool sweaters from Weatherproof Garment Co.

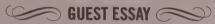








The Long Island Sound, as viewed from Orient Point,



Waiting for the Ferry

BY JEAN H. ELY

orty years ago, my mother and I sat on the beach at Orient Point and waited for the ferry. Orient Point had an end-of-the-world feel to it. Never mind that we were merely crossing Long Island Sound to New London, on a boat equipped with a snack bar and other modern entertainments. There was still that aura of an outpost—a tiny ticket office perched on the sands, a last glimpse of the Island before we traveled the great water.

We had stayed with my mother's oldest friend, her college roommate, at her house on Cove Hollow Road in East Hampton, a house populated with dogs and cats, and also a bicycle that would take me to the beach every day. But now it was time to return home to Massachusetts, and my father was waiting for us in New London to drive us there.

I was sorry to be leaving. I thought East Hampton was an improvement over our own home in Massachusetts, which was a wilder, infinitely more disorganized, even seedy place, it seemed to me—filled with old, dead trees that lay in heaps from forgotten storms, moldy with lichens covering the ancient destruction. Here in East Hampton, nature bowed to humankind's horticultural desires, pleasing my 10-year-old senses with its clipped hedges, rigorously pampered flowers, and trees with limbs that bent gracefully without breaking and smashing the pachysandra planted at their bases. Here the ocean was warmed with the sun, blue with the sky. In Massachusetts it was gray and

9

Jean H. Ely has lived on the East End for 40 years. She has read her short fiction in many local venues, including Canio's Books, the John Jermain Library and the Romany Kramoris Gallery. She currently lives on Shelter Island with her partner Robert and two spoiled cats.

uninviting. I didn't want to go back there.

It was a lovely-even deceptively lovelyday. A dancing day. The seabirds played on the cool breeze that promised the eventual return of autumn, although it was only July. The voices of children playing nearby muffled as the wind bore their sound in another direction. The light buoy at Plum Gut wobbled joyfully. My mother smoked a Pall Mall. She was a long, slender person, with high cheekbones and dark hair. now showing strands of white, which she kept in a plain braid down her back. She wore pedal pushers and a pastel, button-down shirt. On her feet were her favorite summer shoes, flimsy black leather slip-ons she called "suburban sandals." We sat and watched the birds, and sifted our fingers through the warm sand. My mother had cancer. She wanted to talk to me.

I knew she had the cancer. Weeks ago she had made the announcement, and had reassured me that she was not going to die. We had surmounted my original, paralyzing terror, the tears had dried, and I did not want to discuss it any more. But she wanted to tell me about her plans. When we got back to Massachusetts she would be taking something called radiation, which would shrink the cancer, achieve what she called "remission." My mother edited college biology textbooks and seemed to find solace in scientific explanations. She talked about viruses, about the fight of the human body against warring intruders like cancer, the help offered by man-made agents like radiation. I found solace in these clinical descriptions also; they buffered against the immediacy, the power and dread, of the conversation. Did I have any questions, she asked me.

I didn't really. It almost seemed like bad luck to bring it up at all. The knowledge of her cancer had become a solid thing—if not friendly, then at least survivable, (Cont'd on next page)



This essay is a second place winner in the Dan's Papers \$6,000 Literary Prize for Nonfiction competition.

Bull's (Continued from page 26)

present them to our next meeting of the Save the Bulls Head Inn Committee."

"Any predictions?"

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There was, of course, no Save the Bull's Head Inn Committee other than me. And maybe one or two people who had written letters supporting the idea, one of which had come from Lynn St. John.

"I wouldn't count on their approving it," I said. And so that was the end of that. And it was also the end of Sun Oil's application. The Town Board refused to approve it. Sun Oil went away.

Last week, Bill Campbell, the former corporate executive of Lorillard now retired out here. took me on a tour of the completely restored and dazzlingly beautiful Bull's Head Inn which, now re-named the Topping Rose House, will open for lodging and meals next week. On its

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second and third floors, it has seven rooms and suites, many with fireplaces. These rooms have the original floors, moldings, even the original blown glass from 1842 in the windows. On the ground floor, there is the parlour, a sitting room, a dining room and a grand staircase, all restored. The dining room will be open to the public. There are fireplaces in some of the rooms. The extension in the back is built with the identical material and design as the main building so it fits right in. And in its final incarnation the extension is no taller than the main building.

Along the way, Campbell introduced me to his business partner, Simon Critchell. I also met Tom Collichio, the judge of "Top Chef" on Bravo, who will be in charge of the restaurant.





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We continued on our tour to the big old barn in the back, which has also been lovingly restored as a conference center. To the east of that are the foundations and walls of what will be the spa, pool and apartment units. But they are still under construction.

There never did get to be three gas stations on the four corners of the center of town of Bridgehampton. Indeed, today, there are NONE and there will continue to be none.

Across the street where the Wick's Tavern once stood, the gas station there has been bulldozed down and the raw land awaits the construction of a beautiful three-story office building in the same Greek Revival style as the two other buildings.

Across the street directly, the gas station that was in front of the home of Nathaniel Rogers is all torn down and gone, and the main house, now under the ownership of the Town of Southampton, is being restored to shortly become a museum.

I feel very lucky to have lived to see this center of town transformed from a nightmare to a grand centerpiece for Bridgehampton. It's a great and wonderful historic restoration in the

And it couldn't have been done without the help of the town, Dan's Papers, Lynn St. John, Bill Campbell and Simon Critchell.

Guest (Continued from previous page)

if we kept quiet. To discuss it was like waking a sleeping tiger. We ran sand-pickled with tiny pieces of shell—through our fingers as she waited for me to say something.

"Will you get sick?" I finally asked.

My mother answered that yes, she would get sick, but it would be temporary, in service to that greater good, Remission. After that, it would all go back to normal. She examined a tiny golden stone. When I was younger still, on the beaches of Fire Island or Cape Cod, my mother would dig large holes in the sand for me, carving out sand cars with seats and a dashboard on which she had drawn instruments and a circle for a steering wheel. Now I looked at the bright blue water, the brilliant sky and the birds, then back at our hands. I thought about how long and graceful her fingers were, how short and stubby mine were. I did not think about what she might have had to endure to face these moments with me on this beautiful beach. I did not question why we were there in the first place, on Long Island, at the home of her oldest friend. I did not wonder about what discussions they might have had, late into the night, after I was safely in bed. I could not wonder if in fact she might be lying, if in fact there was no hope after all. What I saw was our hands, and then as I looked up, the ferry—a blip on the horizon now, but it would grow larger as it bobbed through Plum Gut. Soon it would dock and its massive ramp open to reveal a yawning cave, and my mother and I would climb the long flight of stairs to the topmost deck, where we would watch as the ferry pulled slowly away from the little beach, and Orient Point would grow smaller and smaller and then disappear altogether, and we would cross the Sound to New London, where my father waited, to take us home.

Who's Here

BY NICHOLAS CHOWSKE

The month of August saw the world of competition racked with scandal. Four badminton teams were kicked out of London's Olympic Games for throwing their matches. Lance Armstrong was stripped of his record seven Tour de France wins for doping. And perhaps most shockingly, someone cheated at Scrabble.

"There were over 500 stories, worldwide," said John D. Williams Jr., Executive Director of the National Scrabble Association (NSA). "In one day, I did three interviews with the BBC for three different shows out of London." Williams was presiding over the National Scrabble Championship in Orlando, where the cheating scandal erupted.

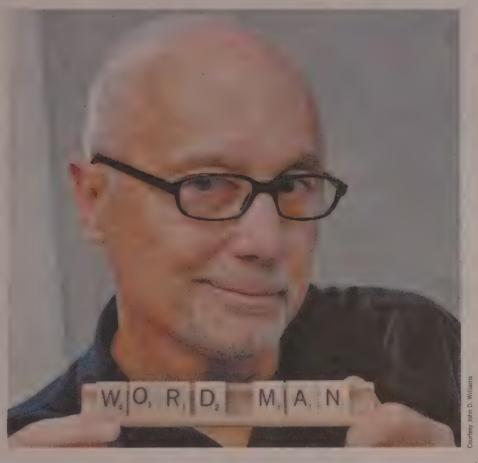
Word of the controversy, in which a young man was caught palming the coveted blank tiles, spread quickly. "Obviously, we got great publicity, but I'm sorry it came this way. We're

not revealing his name. I'm not interested in messing up any kid's life—other than my own kids, and it's too late for that," said Williams—who has two adult daughters, Kristen and Alexanra—with a laugh.

A resident of the quaint North Fork village of Greenport, Williams has been heading the NSA for the last 25 years; and aside from the National Scrabble Association sign out front, their headquarters, also in Greenport, looks like any other old home on the street—complete with a white picket fence and Williams' dog, Buster, roaming the halls.

"We've had Association members come here, and they're understandably disappointed," he said. "They assume it's a giant brick building with a guardhouse and a big circular driveway, but it's just an old sea captain's house." Each tiny room has been converted into an office, and Scrabble memorabilia—including a faded Scrabble board autographed by the game's creator, Alfred Mosher Butts—hangs from nearly every wall. "People show up here all day long. We're like some sort of unofficial, insider's tourist destination."

"It's the most random job in the world, to begin with," Williams said. "And I got into it randomly." Thirty years ago, Williams, who is originally from Babylon, was working as a journalist and marketing writer when his brother-in-law introduced him to a friend who had recently become the vice president of marketing for Selchow & Righter—the Bay Shore-based manufacturer of Scrabble and Parcheesi. They hired Williams to write for their publication *Scrabble News* and conduct media relations for their tournaments. At the time, there was an in-house Scrabble association called Scrabble Brand Crossword Players Incorporated. "It was



John D. Williams Jr. SCRABBLE GUY

When it comes to Scrabble, Williams loves passing the game on to others

a name coined by a bunch of lawyers," Williams said, "and it was not particularly effective or functional."

Within a few years, Selchow & Righter had purchased the rights to Trivial Pursuit, and their company exploded. "It was a little, Long Island family-based company, and these guys were completely over their head," Williams said. "So, they cashed out and Coleco took over."

Coleco, which was best known for producing the Cabbage Patch Kids dolls and ColecoVision video games, planned to scrap the whole company and move manufacturing out of Long Island, but they saw the value in continuing the tournaments as a way to publicize and grow the game. They decided to maintain the association as a separate organization, subsidizing its funding, and offered Williams the job of leading it. "I was not a Scrabble player at the time," he said. "I'd played it a few times, like most people, but I was a writer, and I grew up in a family of word-lovers, so I decided to give it a try." Coleco went bankrupt shortly after, passing Scrabble

on to Hasbro, the game's current manufacturer.

Williams immediately changed the organization's name to the National Scrabble Association, and hired Joe Edley, the three-time national Scrabble champion, and moved him from San Francisco to Greenport. "I knew two things: I had to learn to become a tournament player, and I needed to have a Scrabble expert on the staff for our credibility."

From that humble start, Williams has parleyed his "random job" at Selchow & Righter into a career he loves, working with his wife, Jane Ratsey Williams, who is the NSA's director of operations. "I've been rendered a figurehead, thanks to her running the nuts and bolts of everything."

As Scrabble's spokesperson, Williams has not only appeared on "The Martha Stewart Show" and "Jimmy Kimmel Live!," and been an official judge at national

Monopoly and Jigsaw championships, but he's also been able to indulge in his hobby-writing and producing screenplays and advertising. Relying on his clout as "the Scrabble guy," he's written and produced for Nickelodeon, Spike TV, MTV, ESPN and TV Land. "Being a national spokesperson is cool. I used to go to meetings to pitch stuff, and they got such a kick out of the fact that I was 'the Scrabble Guy'," he said. "Otherwise, I was just some clown that thought he had written the best screenplay since Citizen Kane." In addition to his many side projects, he also co-wrote the book Everything Scrabble with Joe Edley, which is in its third printing by Simon & Schuster. "I wrote everything up to being an intermediate player, and he (Edley) took over from there. I'm very proud of that.'

Despite his self-proclaimed "figurehead" status, Williams is very active in the NSA, and he even takes phone calls from players looking for official rulings. "The phone rings all day long with people in the middle of Scrabble matches who want us to make a ruling," he said. "My favorite are the stoners who call in the middle of the night. There will be a call on my voicemail that came in at 3:11 a.m., with some guy on the other end saying 'Hey Scrabble-Dude.' So, I always call those guys back at 8 a.m."

When it comes to Scrabble, Williams loves passing the game on to others. "I get great satisfaction out of teaching people," he said. "The first time I had beaten Joe Edley, who had beaten me 200 to 300 times before, he was genuinely happy for me, and I learned a lot from that"

It may have been this feeling that led to his proudest achievement—the National School Scrabble Program. This program brings the game to a new generation (Continued on page 40)

No Easy (Continued from page 25)

the opportunity to see eye-to-eye with the American who was about to shoot him. Revenge would be sweet. In Owen's account he may or may not have gotten that chance.

At first, I had no real interest in buying this book. It just seemed to me to be a big chance to make a lot of money. Penguin would be printing 300,000 copies. "Owen" would go on talk shows and have his face blurred and his voice altered. The big bucks would flow.

But things began to happen after it was announced *No Easy Day* would be available on September 11 that convinced me I would really like to have this book.

First of all, Fox News also announced that they had been reliably told that Mark Owen's real name was Matt Bissonnette, who is a 36-year-old Navy Seal from Wrangell, Alaska. Within hours, al-Qaeda supporters were demanding a fatwa be issued and calling for Matt Bissonnette's death. After that, the government announced that Bissonnette had violated the nondisclosure contract he had signed. He apparently hadn't cleared this with the Pentagon. The government is now investigating the book to check if classified material is being released, and it is unclear how they will proceed or what legal action will be taken. There is also talk in the media about the possibility that all 300,000 copies of the book be rounded up and destroyed.

Revealing the name of the author did not make me feel I wanted to read the book. The fatwa didn't move me. The government investigation didn't. He had, after all, started this. He had to take responsibility for it. But what did move me was this business of rounding up and destroying the 300,000 copies of the book. Okay, now I COULDN'T read it. So, of course, I wanted to read it.

The government is now investigating the book to check if classified material is released, and it is unclear how they will proceed...

I have a copy of a book printed by McGraw-Hill books 40 years ago called *The Autobiography of Howard Hughes*, who at the time was the richest man in the world. The author of this book, Clifford Irving, who lived in East Hampton, fooled McGraw Hill into giving him hundreds of thousands of dollars in advance for what was, in fact, a hoax. Irving had written it without Howard Hughes's knowledge, much less his approval. The government arrested Irving, McGraw Hill destroyed all the books they had printed, and Irving went to jail.

And yet, perhaps because I knew Irving, I was able to get a copy of it. How did I do that? I'll never tell. I considered it sort of a prize. And I read it. It was, frankly, pretty good.

But that was then. In the current case, determined to get around the possible banning of this book, I got a great idea.

We didn't have the Internet back then. But now, what about buying it online?

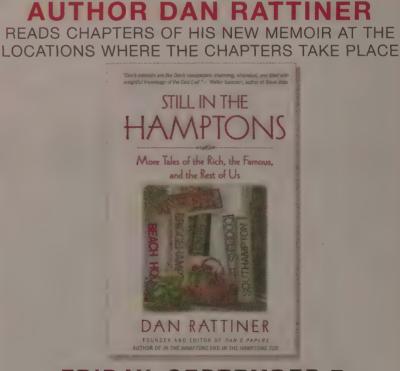
I have a Nook, which I use to download and read books from Barnes & Noble. It was less than 24 hours since the Pentagon's warning letter. I got my Nook, went online, and tried to download *No Easy Day*, which I might add, already was the #2 best seller in the country. Guess what? They took my \$14.50, which is the price of the download. Or maybe they didn't. Where the button usually said ORDER, where if you pressed it you'd unleash a 100,000 word or so download, there was now a button that said PREORDER. Book available on publication date Sept. 11. So I pre-ordered. This was on Aug. 31.

It is now September 3. And now I read they intend to release the book on September 4 and it will be not in a printing of 300,000 but of 575,000. Will they get the paperwork together to stop downloads by then? Will the secret police come and have me arrested for buying top-secret confidential information? Will the military lawyers knock on my door to ask me to serve as a witness in the prosecution of Matt Bissonnette, who passed along this top-secret confidential information to an innocent bystander? Will they send in military Internet experts to zap my *No Easy Day* file?

Well, Salman Rushdie had a fatwa put out against him. But he's still walking around, and, I might add, squiring some very pretty ladies to parties in the Hamptons from time to time.

September 4 is past this newspaper's deadline. Next week, I'll let you know what happens.





FRIDAY, SEPTEMBER 7 "CHARLIE VANDERVEER".

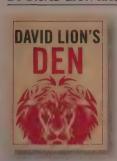
11:00 AM: THE JACKSON POLLOCK HOUSE, SPRINGS FIREPLACE RD, EH.

The author will read a chapter from his new memoir about Vanderveer, an eccentric farmer and auctioneer out of Bridgehampton.

1929

All Smiles This Labor Day Weekend

BY DAVID LION RATTINER



I'd say this was a pretty good Labor Day weekend. I went to the Monika Olko Gallery in Sag Harbor to catch the end of the Lynn-Matsuoka art opening, which is tremendous. Then hit Muse for a drink and ventured out for a little dinner and dancing at

Namos in Southampton, where a go-go dancer with a snake danced above our table while we ate.

Yes, a go-go dancer with a snake, you read that correctly.

I'm not quite sure why I enjoy eating fine Greek and Mediterranean food while watching a half-naked woman dance to house music while holding a snake around her neck. But I do not care to question the reasons why things make me happy, I just like to participate in them.

I saw my friend Nate Best from high school, who is one of the best photographers out here on the East End, taking pictures of her. Nate Best is a tall and handsome guy who now has long blonde hair and a beard, giving him a cool artist look. He looks very different than the way he appeared in high school, which was much more clean-cut. That was when I knew him the best, so I always go over to say hi whenever I see him. "What are you taking pictures for, Nate? Did she hire you to do that?"

"She's my girlfriend," he

Touche Nate, touche. You the man.

On Sunday I went to the Hampton Classic to enjoy the horse show, then headed to the UrbanDaddy.com and Don Julio house in Bridgehampton, where I met the CEO of Don Julio (who is as cool as you would think) and enjoyed the hospitality at the house.

This hospitality included free tequila, which always helps. I was

at something known as "hangover brunch" which included a lot of young people lounging around the house in dark sunglasses and drinking bloody marys—with Don Julio Tequila of course.

The next morning, I did a little boxing with my trainer, Yevgeniy Kievsky, who, while giving me shots to the liver, was bragging about how he spoke to Mayor Michael Bloomberg at the American Hotel. "Oh yeah? Well I saw Pippa Middleton and hung with her on Shelter Island," I lied.

Later, I went sailing with my two dogs and girlfriend after having a Citarella lunch at my dad's house in Springs. It was insanely windy,



included free tequila, The author romantically posed on a Labor Day cruise

but the water wasn't rough. People in other sailboats were cheering at us as we sailed by. There wasn't a single person sailing on Monday that was who wasn't happy.

But all good things come to an end, and the summer of 2012 is officially gone. As you read this, you're noticing a little chill in the air—it's still warm, but that subtle chill that you feel is letting you know, the party is over.

Or has it just begun?

It really depends on how you look at it. This

summer was absolutely sensational, but as the fall approaches, there are many people here in the Hamptons who believe that this is BY FAR the best time of year to be out East. You don't have to sweat through your clothes all day, but you can still dress light. You don't have to deal with traffic jams everywhere you go, but there are still plenty of stores and restaurants that are open and busy. And of course, the film festival is just around the corner, and then there is the leaves changing colors in Sagaponack and on the North Fork which let's you know that God is an artist at heart.

Sorry to be in an annoyingly good mood. I'm just glad to be here right now. Enjoy it!





From Wired to Weird

BY MATTHEW APFEL



I'm a huge hip hop fan. One of my favorite rhymes of all time came from the dearly departed Notorious B.I.G.: "Mo Money, Mo Problems".

Lately, I've been thinking that the folks at Google should take some advice from Biggie.

Google is, of course, a

fabulously successful business by any metric. The company invented search as we know it, perfected Web advertising, and made just a little impact on Internet video. (See: YouTube)

But here's something to think about: whenever tech companies earn as much money as Google has earned, they tend to lose their edge and focus. They set out on flights of fancy to solve the world's most pressing problems. Or they throw gobs of cash at wacky, outlandish inventionskind of like Dr. Emmett Brown, the Mad Scientist from Back To The Brin sporting his Google Goggles Future who spent his family fortune

building a time machine from a DeLorean.

Google has done its share of both. It spent years and God knows how much money trying to digitize every book ever published. Can you



imagine how many scanners and server farms this required? The effort got derailed when publishers sued for copyright infringement, and the future of this noble pursuit is unclear.

Two other recent Google innovations indicate that it's getting a little weird up in Mountain View.

Exhibit #1: Project Glass

This is a photo of Google founder Sergey Brin wearing Google Goggles. Yes, that's a real product name. These specs work in concert with your smartphone. The lenses are augmented reality screens that follow your eyes and read what you look at. The goggles display address information, maps, text messages and (someday) advertising—all based on where you are and what you're viewing.

Breathtaking technology, right? But who in the world would ever be caught dead wearing them—let alone pay the \$1,500 sticker price?

Google says it plans to release these to the public someday soon. For now, you can download a free app called Goggles. It enables you to snap a photo with your smartphone and use it as the basis for a search. Cool idea; download the app to explore.

Exhibit #2: The Q

The Nexus Q is a little ball of love. It's said to be the first piece of independently manufactured hardware that Google has ever produced. What exactly does this gorgeous little device do? No one really knows for sure.

We do know that it's a streaming media device—somewhat like Apple TV or a Roku box. But what it streams-and how it streams-is the topic of much debate. Will you connect it directly to a TV? It has an HDMI input, so that's possible if you have a really long cord. Will it access content through YouTube? You bet. Cable channels? Individual shows? Who

Despite these questions, Google has been taking pre-orders at \$300 per unit. It recently announced delays to add more features. As soon as it becomes available, I'll be back with a full review. But for now, we can only scratch our heads and wonder, what are they thinking?

Don't get me wrong. I'm not here to mock Google's inventive audacity. Well, maybe just

Digital hubris is a real phenomenon, and Google is not alone in this predicament. It happened to Microsoft, who brought us the world's first operating system and Xbox... but also created the Zune (generally regarded as the worst music device ever built) and BOB, a Windows overlay designed to turn your computer screen into a cartoon-like image.

If you don't believe me, try a Google search for "biggest tech flops of all time."

The truth is, we should respect and admire these efforts to push boundaries and break new ground, even when the Googles of the world go slightly off the rails. Without this kind of bold thinking—and weird thinking—we wouldn't end up with the vast array of tech gadgets that we

So here's to you, Google. But I still won't buy those glasses.







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WE ARE IN THE NEIGHBORHOOD

My Personal Labor Day Triathlon

BY KELLY LAFFEY



I ended the summer in style on Labor Day 2012. And, this time, I'm not talking about the dressed-to-the-nines Hamptons style. Rather, it was more of a sweat-chlorine-salt-sun sort of style.

I didn't start the day intending to pursue a

Hamptons triathlon. Actually, I didn't even start the day in New York State. (I was busy convincing New England that country music is, in fact, cool. Luckily for the Zac Brown Band on Saturday night, it seems like my work had already been completed.)

With absolutely zero plans for the day, I decided to celebrate Labor Day's intended purpose—to relax. But with a run. How long had it been since I could schedule a run at whim, instead of pencil it in between various obligations? It's a great way to enjoy a beautiful day (or the final day of summer).

I got back to the South Fork and hit the streets. To note, for a great Southampton run, start at the high school, run down Main Street to South Main, and loop back toward Narrow Lane. It's 4.4 miles, and there are ample peoplewatching opportunities on Main. (I also saw five whole parking spaces on Monday!)

I stopped at Little Plains Beach to stretch and get in some sit-ups and push-ups. It's so much easier to do those little toning exercises when you're already out. Leave it until you get back? Forget it. So many other things call.

Ithoroughly enjoyed the beach breeze—sadly, Meadow Lane will all-too-soon hit runners with a frigid winter—and feeling the sun beat down on me. When I got back, I had all intentions of "starting the day," as they say, but the pool called, so I quickly changed and jumped in the water. I used to swim as a way of cross training or even stretching if running was causing any muscle pains. The water provides resistance, and water running comes without all of the pavement pounding.

This time, however, it was mostly about floating and cooling off from the run. Which was lovely.

After a quick lunch and reading break in the hammock, I was on my bike heading toward the beach. I bike to the beach to avoid any parking hassle, but with low humidity and the sun peeking in and out of the clouds, the village beaches really weren't crowded at all. I left my flip-flops next to my unlocked bike and promptly passed out on my towel, waking occasionally as the sun filtered through my hair.

I finally decided to take the short walk down to the water and determined it was worth a dip. Then it was back on the bike to dry off with the breeze. Back to the house, and, as I could see no reason why not, back in the pool.

Rarely do I have so much time in the summer to just float (pun intended). The best part about living in a beach community is the opportunity to be casual. And it's nice to allow yourself to spend a sort of staycation in your hometown. Of course, I was mildly productive in other aspects of life. I made dinner. I did some cleaning. But the beauty of being active without a timetable is



Not laboring on Labor Day...

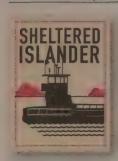
that you can really release your mind. (And the beauty of running around all day is that you don't have to change out of comfy athletic clothes.)

But for those less-relaxing days, when you need a little more motivation, I would like to mention that (as I write this) Starbucks is gearing up for the highly anticipated launch of the Pumpkin Spice Latte (PSL). In girl world, this is a very exciting occurrence. I've been counting down the days since those red holiday cups disappeared. PSLs are great fuel for a day of fall workouts.



Back to Skool

BY SALLY FLYNN



I remember when I was still in junior high and high school, the anticipation I always felt just before the first day of school. As a girl it was critical to have a new outfit. Even if the look you were going for was the "I am too cool to care how I

look" look, you had to get it just right for the first day back to school. That first day back set the tone for your year.

First, since you only hung with a few select friends through the summer, you didn't see most of your classmates until school started, and boy, what a difference the summer vacation could make. Girls came back with boobs, boys came back with fuzzy upper lips and height! I was always one of the tallest kids in the class until sophomore year, when the boys finally got taller. I remember feeling so relieved about that. From age 13 on, I was 5'10" in bare feet, 5'12" in heels. No, I was never 6 feet tall, that's way too tall for a girl. I refused to be taller than 5'12".

Boys began talking to us without feeling the need to shove us or knock books out of our hands. And some of them began to understand the concept of personal hygiene and were even experimenting with deodorant and toothpaste. It was an amazing transformation. Even so, they were careful to look like they didn't care how

they looked. Between the sprouting facial hair and acne, they looked like the early stages of plague victims.

F or girls, none of us could ever imagine that we were remotely attractive. We were all always dieting and fretting over our complexions and mentally magnifying the most minute flaw, convinced that it was the first thing everyone saw when they looked at us. But there's not a women alive today who wouldn't give anything to look as horribly fat and ugly as she thought she looked in high school.

Early attempts at courtship were awkward. Girls tried writing meaningful poetry to read to the boys so they'd know we thought they were special. We spent hours analyzing everything they said and did for its true meaning.

I laugh now when I think of how many meanings we could extrapolate out of a simple "Good Morning," or even cooler, if they looked at you and just said "Hey." "Hey" could mean "I'm checking you out and might even ask you out later." "Hey" could mean "I think you're cool, I'm going to sit next to you at lunch in front of the whole school." If a boy made a point of sitting next to you at lunch, that was commitment. If he bought your lunch, you'd sit in class later practicing writing your new last name. If he walked you home and carried your books, you could start picking out curtains. Guys will never know how much mileage a woman can get out of a

simple "Hey."

As teen girls, we always thought that they were analyzing whatever we said as much as we dissected whatever they said. It isn't till way, way later that we finally accept that when a man says he isn't thinking anything, what he really means is "I'm not thinking anything." I believe I was well into my 40s when I realized they had been telling the truth for years.

Who (Continued from page 35)

of players, while simultaneously helping them learn. "Scrabble is being used in the classroom and as an afterschool activity to get kids excited about words and language, and they don't even know they're learning, which is the cool thing." Currently in about 20,000 schools, with more than 1 million children participating, the National School Scrabble program has put children in tournaments on ESPN with \$10,000 prizes. "That's been extremely gratifying. They go back to their schools, and the trophy goes right in the athletic department case with the football team, and it gives the message that it's cool to be smart."

For the last 25 years, Williams has lived and breathed words and Scrabble, and he's still excited by it every day. "Everywhere I go, people want to talk to me about this stuff, and I feel really fortunate to be in this position," he said. "It's helped me professionally, and it's helped me personally, and without being too corny, it's helped me spiritually."



Cover Artist: Lawrence Roberts

BY MARION WOLBERG WEISS



This week's cover by Lawrence Roberts, "Game of Shadows," is more than meets the eye. While it apparently shows a tennis player in silhouette, the artist takes the idea one step farther: the shadow itself is the most salient part of the image. According to Roberts,

it's not the player on the court that is the focus. Instead, it's the effect that the shadow will have on the spectators (or even the readers of *Dan's Papers*, according to this art critic). After all, the shadow is directed beyond the picture plane. Simply put, it's about how shadows influence others and why something exists.

I like Ansel Adams as much as the next guy. My artistic sensibility isn't suffering beyond measure because I do digital photography.

Does this subtle theme also extend beyond the cover, signifying Roberts' worldview in general, meaning that all manner of things may effect us? While we may not have gotten the answer to that particular question from Roberts, we did discover his penchant for politics, tennis, law and digital photography.

Q: The cover image brings up an obvious question. Are you a tennis player or just a fan of the U.S. Open?

A: I have a friend who is frenetic about the U.S. Open. I have gone with him to the event for the last four years.

Q: What's it like there? I remember calling you on your cell a few days ago, and you were at the match.

A: It was perfect weather, but it's a very long day, from morning to 10 o'clock at night. It was relatively uneventful this year, all straight sets, but it was a pleasant day. We had good seats; we could practically touch the players.

Q: It seems that tennis was more exciting in my day, when Billy Jean King was playing.

A: It's different now; there are other things that vie for our attention. The media has the power to allow tennis to dominate the national conversation, but it doesn't.

Q: Speaking of other things that get attention, there was just the Republican National Convention. I imagine that being in law gives you an interest in politics. So, what about Clint Eastwood giving a speech at the Convention?

A: It's hard to take him seriously. By the way, the speech was based on an improvisation routine that a famous comedian used to give. I can't remember who it was.

Q: Speaking again of the speeches, what about the importance of art in education? Romney and Ryan did not even mention that in their speeches.

A: There's no doubt in my mind that it's so important that children are exposed to all avenues of education. All too often, art is given short shrift. The problem is, how are you measuring a school's worth? It's the reading and math scores. Things aren't measured in art

scores.

Q: Regarding education, what do you think about how subjects are taught today? What principles do you follow when you teach law?

A: I never use the scientific method when I teach. I apply bits and pieces from teachers I had who were effective. You hear that educators are entertainers, but it's the obligation of educators to make information accessible. I use a pop culture reference so that the students can identify with a hypothetical principle.

Q: What are the similarities between your teaching law and your photography?

A: They both are about communicating an idea. The ideas and methods may differ, but the underlying idea is the same. It's not the medium

but the message.

Q: That may be true, but what is it about digital photography as a medium that you are drawn to? Lots of people are "purists" and don't like digital technology.

A: Digital technology is more accessible. And its evolution has developed greatly from not having a great image in the 1990s compared to the density and clarity of the filmic image. I like Ansel Adams as much as the next guy. But my artistic sensibility isn't suffering beyond measure because I do digital photography.

Contact Lawrence Roberts at lawroberts.wix. com. His work will be exhibited at the Los Angeles Center for Digital Art Sept. 13 – Oct. 5, 2012.



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Finding Your Power

BY DARREN DEMAILLE



In order to hit the ball as far as possible, you must use all of your four power sources. In addition you must use them in the correct sequence. If you are not using all of your power sources, you tend to overuse the others in order to hit the ball farther.

Doing this causes unathletic compensations and creates bad habits. Here are the four power sources and the sequence in which you should

Hands

In addition to holding the golf club, the hands play a big role in creating speed. The wrists hinge and unhinge, creating an incredible source of power. Some players tend to use their hands early in their backswing, while others tend to use them very late, like the great Jack Nicklaus. Either way, the wrist needs to hinge in the backswing and unhinge in the downswing very similar to casting a fishing rod. The key is to unhinge the wrists at the right Improve your swing



people unhinge too early in an attempt to help the ball into the air. Players who hit the ball the farthest unhinge very late in the downswing.

The less tension you have in your arms, the faster you can swing them. Jim Flick once told me that tension in the arms starts in the shoulders and travels down to the hands. Most people would think git would be the opposite—starting in the hands radiating up the arms. Very similar to a pendulum,

the arms are going to swing back and through. In addition to swinging the arms, the arms also rotate similar to the motion of using a screwdriver. This adds power and influences the opening and closing the clubface. One of the biggest mistakes that I see with amateurs is that they rotate their arms too late in the downswing, if they manage to do it at all. The correct time to start the rotation and rolling (similar to a topspin shot in tennis) needs to begin early in the downswing.

Weight Shift

Most of the people that I see do not have any shift of the legs in the downswing. They fall backward and swing up on the golf ball as opposed to driving the legs toward the target. One of the reasons that Jack Nicklaus was so powerful was because he drove his legs really hard toward the target. The legs should drive and shift as the first move in the downswing. This move will allow the club to drop into the correct position while maintaining the wrist hinge created in the backswing.

Body Rotation

The final source of power is the rotation of the body, which rotates back and through in the golf swing, creating torque. Your body structure and flexibility determines the amount of rotation you are able to accomplish. However, one of the most important positions that everyone should accomplish is a full rotation of the body in the downswing resulting in all of the body's mass ending up on the front foot. Where I teach, we like to call this the pro finish. Make a turn in the backswing as much as your flexibility will allow and rotate the body fully in the downswing after the shift has occurred.

In order to hit the golf ball farther with less effort, make sure you are using all of your power sources. In addition, make sure you are using them in the correct sequence. If you are not using all of your power sources, you are compensating and creating bad habits. If you need help determining which power sources you are not using, please contact your local PGA Professional.

Darren deMaille is the Head Golf Professional at The Bridge in Bridgehampton. Prior to The Bridge, Darren worked at The Bear's Club in Jupiter, Fla. and The Country Club of Fairfield in Fairfield, Conn. Darren has had many top 100 instructors influence his philosophy but most of his principles are based on Jack Nicklaus' way to play golf.



NEWS BRIEFS

COMPILED BY KELLY LAFFEY

Revived Sports Programs at Springs

SPRINGS: Because of an outpouring of community support, Springs School will be able to send its junior high schoolers to East Hampton to participate in athletics. The interscholastic sports program, which allows Springs students to join the East Hampton football, wrestling, golf, track, cross country, lacrosse, golf and tennis teams, was eliminated from the 2012-13 Springs School budget to keep in line with the statemandated tax spending increase cap. Without the program, the only sports offered to Springs students would be soccer, basketball, softball and baseball. Outraged parents responded by forming the Springs Booster Club, which worked throughout the summer to raise \$39,000, as reported by Mark Lappin, the parent of a seventh grader, to Patch. Though it was initially thought that the program required \$35,000 to continue, additional research proved that it would only cost \$27,000. The extra money will be kept in the fund to be used if additional expenses arise throughout the year, or toward next year's efforts. However, Springs parents hope that the program is put back in the budget for the 2013-2014 school year.

Let the Good Times Flow!

NORTH FORK: Long Island Wine Country is, thus far, reporting a great harvest year for grapes. "We started picking on Wednesday," sais Kelly Urbanik, the winemaker at Macari. "It looks like 2012 will be similar to 2010, which was a good year.' The high hopes are due to the long 2012 growing season, as the warm spring yielded an early bud break. Aided by the sunny, dry summer, the grapes were given more of an opportunity to reach their peak ripeness. Urbanik reports that, on average, the harvest is about one and a half to two weeks ahead of a typical season. In contrast to this year, a rainy season gives grapes more of an opportunity to develop mildew or rot. Drink in the local wines!

LCPL Jordan Haerter Memorial Fishing Tournament to be Held Sept. 22



SAG HARBOR: Jordan's Initiative, a local non-profit committed to aiding local military veterans and their families, will host the third annual **LCpl Jordan Haerter Memorial Fishing** Tournament on Saturday, Sept. 22 at Long Wharf in Sag Harbor. This year's event will raise money for two very worthy local non-profit foundations, **Building Homes For Heroes and Patient** Airlift Services. All are invited to participate. Fishing commences after 4 a.m., and all fish must be weighed in by 2 p.m. on Long Wharf. The tournament boundaries are between Shinnecock and Montauk, and the event is open to all anglers of any age or experience. Cash prizes and awards will be given for largest Bluefish and Striped Bass, and there will be a free snapper derby for children under 10. Registered

participants of the tournament will enjoy a complimentary barbecue and everybody, registered fishermen or not, is invited to join Jordan's Iniative under the tent on Long Wharf for a day of fun with raffles, live music by the Who Dat Loungers and food by Peter Ambrose Events. Jordan's Initiative is a Sag Harbor based non-profit foundation established to honor the sacrifice and heroism of Navy Cross Recipient Lcpl Jordan C. Haerter USMC, who lost his life in an act of valor in Ramadi, Iraq on April 22, 2008.

Harbor Seals Afflicted with Bird Flu



NEW ENGLAND: When 162 dead harbor seals, all afflicted with pneumonia, washed up along the New England coast last fall, a team of scientists investigated their cause of death. As published on mBio, an American Society for Microbiology journal, in July, researchers found that the seals died of an avian H3N8 influenza A virus. According to the report: "The emergence of new strains of influenza virus is always of great public concern, especially when the infection of a new mammalian host has the potential to result in a widespread outbreak of disease...This outbreak is particularly significant, not only because of the disease it caused in seals but also because the virus has naturally acquired mutations that are known to increase transmissibility and virulence in mammals." Although there have been no reports of affected seals in East End waters, there is still the possibility of transmission, as local seals can who migrate to New England can potentially pick up the disease. If a dead seal is found ashore, the public is advised to stay at least 150 feet away and to call the Riverhead Foundation for Marine Research and Preservation at 631-369-9840.

Ferry Service Extended

TWIN FORKS: Peconic Jitney. Inc. will extend their direct ferry service between Sag Harbor and Greenport Villages through Monday, October 1. "We have received an extremely positive response from our Peconic Jitney passengers and ridership increased over 30% during the month of August," says Hampton Jitney President Geoffrey Lynch. The September schedule will provide six round trips daily Sunday, Monday, and Thursday, and seven round trips daily on Friday and Saturday. Due to the start of the school year, the previous parking and shuttle services at the school lots in both Greenport and Sag Harbor will no longer be available. Peconic Jitney, Inc., is a partnership between Hampton Jitney, Inc. and Response Marine, Inc., The 53 passenger water jitney offers transportation between Greenport and Sag Harbor. For additional information, visit www.

House Lottery to be Held in SH Town

peconicjitney.com.

SOUTHAMPTON: The **Southampton Housing Authority** will host a lottery on Thursday, September 13 in which eligible applicants will be offered the opportunity for affordable home ownership in the **Southampton Scattered Sites Workforce Housing Affordable** Program, offering new three bedroom homes in the Town of Southampton. In keeping with the rural character of the hamlets and villages of the Town of Southampton, the mission of the Southampton Housing Authority is to develop affordable mixedincome housing opportunities. The lottery is being held in conjunction with the cooperative efforts of Suffolk County, the Town of Southampton, New York State Homes and Community Renewal and the Long Island Housing Partnership. The event will be held at the Senior Center (25 Ponquogue Avenue, Hampton Bays) at 7 p.m. For more information, visit www. southamptonhousingauthority.

DAN'S GOES TO ...

The Painting Plays at The John Drew Theater in East Hampton

Guild Hall in association with Patricia Watt presented *The Painting Plays*, a special evening of five short plays by Lucy Boyle, Marsha Norman, Joe Pintauro, Stephen Brantley, and Jenny Lyn Bader featuring local talent and directed by Kate Mueth, Marsha Norman, Jim Lawson and Ari Laura Kreith. **Photographs by Barry Gordin**















Southampton Animal Shelter Foundation

The owners of Sequin Jean Shafiroff and the Southampton Animal Shelter Foundation hosted an elegant thank you cocktail party for the committee, sponsors and chairpersons of the Unconditional Love Benefit at the Sequin jewelry boutique in Southampton. **Photographs by Katlean de Monchy**



1. Laura Renk and Kim Dwyer, Sequin



2. **Jonathan Mc Cann**, President of the Southampton Animal Shelter Foundation

SoFo Prehistoric Monster Hunt in Bridgehampton

The nets were set out in the water the night before, with small fish and open cans of sardines for bait. Nobody was disapppointed at the Hunt. Children of all ages had the opportunity to see three 30-pound Snapping Turtles up close, and to pass Painted Turtles around for examination. **Photographs by Richard Lewin**



1. Sam Sabin, Andy Sabin, SoFo Board President, SoFo Executive Director Frank Quevedo



2. Alan Patricof

Dan Reads at Canio's Books in Sag Harbor

After many outdoor readings of "Still In the Hamptons," Dan had a "novel" idea. How about reading inside a bookstore? So, he did. Photograph by Richard Lewin

1. Dan with Canio's Co-owners Kathryn Szoka and Maryann Calendrillo



Mary's Marvelous Opens in East Hampton

Mary Schoenlein was determined to open the doors of her second location at 105/107 Newtown Lane before the end of August...and she did! Loyal customers from her Amagansett shop, and hundreds of new ones, came to Mary's Preview Party. **Photographs by Richard Lewin**



1. Mary (second from right) and her staff are raring to go!



2. **Kendali Frank** samples one of Mary's local organic apples.

DAN'S GOES TO...

Blackman Studio Southampton Architects and **Designers Event**

Blackman Plumbing Supply celebrated the unveiling of their 12,000 square foot Showroom on County Road 39 as "Blackman Studio." Displayed in the newly designed space is a full range of designer faucets, fixtures, tile, stone, lighting equipment and supplies. **Photographs by Richard Lewin**





- 1. Blackman SH Manager Jane Donaghy with David Lyon, Blackman Director of Retail
- 2. Suzanne Lyon and Katie Lee
- 3. Blackman President Robert Mannheimer, Joe De Bonis, Kohler and Robert Tepidino, Blackman
- 4. Nick Webster, Genevieve Gorder, HGTV Design Star, Ramiro Ponce and David Lyon





Aug. 30: Southampton Center "Standing Up for Heroes"

During one of the last evenings of summer at the Parrish Museum in Southampton, a mix of young and old came out to listen to Bob Woodruff and Chris Cuomo and their thoughts on war. Photographs by Kait Gorman



- 1. Chris Cuomo and Bob Woodruff give their thoughts on war and answer questions from the guests of the Parrish Art Museum
- 2. Southampton Mayor Mark Epley introduces Bob Woodruff and Chris Cuomo
- 3. The tent outside the Parrish Museum where guests mingled before the talk began.





Linda Eder in Concert at Guild Hall

Guild Hall presented Linda Eder "Songbirds" A Tribute to the Ladies in the Dina Merrill Pavilion at The John Drew Theater. Linda Eder wowed the audience with her fantastic voice singing songs made famous by Lena Horn, Etta James, Barbra Streisand, Judy Garland, Eva Cassidy and more.

Photograph by Barry Gordin



Ruth Appelhof, Executive Director Guild Hall, Linda Eder,
Janice Goldman

HIFF SummerDoc #5 "Ethel" at Guild Hall

The John Drew Theater at Guild Hall, in partnership with The Hamptons International Film Festival, presented a marvelous documentary by Rory Kennedy about her mother Ethel Kennedy. The youngest of Ethel's 11 children with Robert Kennedy has made a loving tribute to her mother's zestful and generous spirit for life. The finale of the HIFF SummerDocs series hosted by Alec Baldwin was followed by a talkback with the director. **Photograph by Barry Gordin**



1. Ruth Applehof, Executive Director/ Guild Hall, Alec Baldwin, Host, Ethel Kennedy, David Nugent, HIFF Director of Programming, Rory Kennedy, Director, Hilaria Thomas Baldwin, Stuart Match Suna, Chairman HIFF Silver Cup Studios

Labor of Love – Chrysalis Gallery Opening Reception

The latest show at the Chrysalis Gallery in Southampton features a wealth of area artists' work through September 21, 2012. **Photograph by Nancy Pollera**



1. Charlie Hammer, Ricki Garito, Daniel Pollera, Wendy Hammer

NORTH FORK EVENTS

So much to see and do this weekend!

WINEGUIDE

WINERIES
Drink in the
North Fork!

Sparkling Pointe Delivers the Bubbles

BY LENN THOMPSON



I don't drink sparkling wine – whether called Champagne, Cava, Prosecco, Cremant, or otherwise – nearly enough. It's not that I "save" them for special occasions as much as it is that I just don't reach for them very often – for one reason or another – and that's a shame. They are about as food-friendly as wine can be,

pairing well with everything short of hearty beef preparations. Eric Asimov of the *New York Times* even recommends them with pizza.

Sparkling wine is the most romantic of libations and it certainly can make any occasion special – even just getting through another workday.

Me, I like bubbly as an aperitif as our dinner party guests arrive (or just while my wife and I cook) and with most any non-spicy fried foods, including the fried green tomatoes my wife made last weekend.

It doesn't get much attention, but there is an abundance of local sparkling wine that is generally quite good. Right now though, it's tough to do much better than Sparkling Pointe, Long Island's only winery focused solely on sparkling wine.

Owned by Tom and Cynthia Rosicki, Sparkling Pointe is one of the must-stop destinations I suggest to my readers or out-of-town wine industry folk who know me as "the Long Island wine guy." Frenchman

Gilles Martin, a veteran North Fork winemaker who has also worked in the Champagne region of France, makes the wines.

And after tasting the wines for a few years now, I can say that they have never been better. The current lineup is just outstanding and I'd happily serve any of them to even my geekiest Champagneloving friends.

Three wines in particular stood out when I tasted through the lineup recently.

Sparkling Pointe 2009 Topaz Imperial (\$37) is a precious coppery pink in the glass – thus the name – and delivers effusive aromas of red cherries, wild strawberries, cranberries, a bit of lemony citrus and a distinct wet river rock note. I look for and desire that minerality in bubbly.

Though not priced for every day sipping, Sparkling Pointe 2008 Blanc de Noirs (\$75) is a stunning, classically styled wine that shows off the region's potential for bubbly. Made with pinot noir and pinot meunier, it offers a layered nose of red and white cherries, toasted almonds, citrus blossom and sea breeze. Medium-light in body, it is fruity at first – again showing those dueling cherries – but then turns a bit earthy, before showing toasted nuts and lemon curd flavors. Dry, balanced and uber-fresh, the last line of my notes simply says "Delicious."

If you like your sparkling wine a bit richer and on the funkier side of things, then Sparkling Pointe 2002 Brut Seduction (\$60) is for you. It spent eight years on the lees – the spent yeast cells – before being disgorged, the process that kicks off the in-bottle

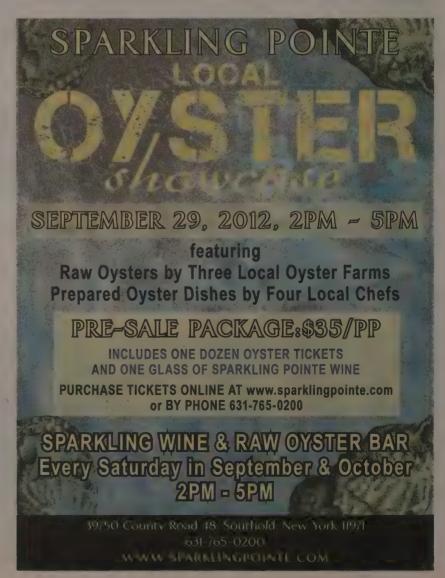


Sparkling Pointe, a beautiful scene...

fermentation and produces the sparkle in sparkling wine. That extended lees time brings an earthy, nutty, biscuit-y edge to sparkling wine. In this case, aromas of lemon, kiwi and melon are accented by notes of toasted brioche, dried leaves, and dried fig. Fuller bodied than the others, this is a rich, mouthfilling sparkler with primary flavors of lemon and star fruit, followed by roasted nuts, smoky vanilla, grilled brioche and a savory, umami edge. Both elegant and impactful, it's quite an achievement.

Sparkling Pointe, 39750 County Road 48, Southold. 631-765-0200, www.sparklingpointe.com





The Lenz Winery

23rd Annual

Merlot World Classic

Saturday, September 15th

5:30 - 8:00pm

Taste over 60 different merlots from around the world!

General Public: \$50 Lenz Subscribers: \$25

LOCAL WINERIES INCLUDE:

THE LENZ WINERY

ANTHONY NAPPA

BEDELL CELLARS

CASTELLO di BORGHESE

HARMONY VINEYARDS

JAMESPORT VINEYARDS

LIEB CELLARS

MATTEBELLA VINEYARDS

McCALL VINEYARDS

MEDOLLA

PAUMANOK

PECONIC BAY WINERY

SANNINO BELLA VITA VINEYARDS

SCAROLA VINEYARDS

SHERWOOD HOUSE

WOLFFER ESTATE

A Fine Afternoon at Pellegrini in Cutchogue

BY ARIANNA JOHNSON

Some people may think that wine tasting is the same thing over and over again; that they are drinking the same wine in the same kind of place. In fact each winery is different because the wine their grapes produce will always come out slightly different from the next one depending on what fermentation process they use and the blends they create. Each individual winery is unique in its own way and the passionate owners want you to experience their wine for what it is: something truly special.

The tasting room sits on 71 acres of vines, with tables outside where you can sip their wonderful wines.

Pellegrini Vineyards in Cutchogue is a winery that wants their customers to enjoy the wine with some dignity. Judy, the very informative pourer, said "We are not an entertainment center," which basically means bring whoever or whatever you want and don't get out of control; as much as wine should be enjoyed, it should still be somewhat peaceful.

The Pellegrini tasting room sits on 71 acres of vines and has a white gazebo in the center, as well as tables outside where you can eat and sip their wonderful wines. Judy informed my boyfriend and I that Pellegrini uses only their own fruit, all fermented in steel or oak barrels on the premises. The red grapes are like the ones grown in Bordeaux, France and the white grapes are mostly Chardonnay.

During a typical tasting at Pellegrini, you can choose from four different tasting menus. You are given a wine on a tray with a place mat that tells you about the wine and a small bag of oyster crackers to cleanse your palate. The pourers also suggest an order in which you should taste your wines, but you can drink them as you like. Judy gave us a path as well, starting off with white and weaning us into the reds, then finishing with a "finale" or dessert wine. First we tried the Medley White, which was very refreshing and light; something that would be perfect on a hot day. Next was the Pellegrini Vineyards Chardonnay that was smooth with a buttery finish that comes from the oak barrels

To introduce us to the reds, Judy poured The barrel room at Pellegrini Winery the East End Select Rose, which had hints of watermelon and strawberry; a natural pairing for the other tastes of summer. Then we tried the East End Select BBQ Red, which Judy called a "fun wine," and it was with its sweet smell and tart, cherry flavor. This is a red that would go nicely with barbequed ribs or chicken. After that, it was onto the deep and bold Petit Verdot, which wouldn't be an every day red, but would accompany a juicy steak quite nicely. The final red was the 2007 Reserve that was a classic full-bodied red wine, and Pellegrini actually puts it in a double glass bottle for better insulation and to ensure its shelf life.

To cap us off, Judy poured us the Vintner's Pride Bin 3131, which is a very special dessert wine that has over 18% residual sugar, so needless to say it was sweet. Judy recommended that for dessert at a dinner party you could pour a little glass for each guest alongside of a few salty cheeses, such as Pecorino Romano, with some good crackers and sliced fruit. Doesn't that sound delicious? And with



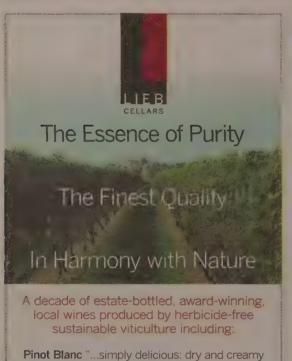
the sweetness of the wine, you're going to need a little salt to balance it out.

After our venture through some of the Pellegrini wines, we took the self-guided tour through the winery. This is something else that is unique because usually visitors would have to make an appointment or go to a scheduled tour, but not at Pellegrini. Wine tasters can get a look at the steel and oak barrel rooms and it is a pretty cool sight. You can also take a leisurely stroll through the vineyard and maybe take a picture in the gazebo.

It goes without saying that Pellegrini is an exceptional winery with a staff that is just as dedicated and passionate about the wine as the people who make it. So, bring some snacks and enjoy all Pellegrini has to offer.

Pellegrini Winery & Vineyard, 23005 Main Road,

631-734-4111, www.pellegrinivineyards.com.



with lightly herbal, mineral flavors.

The texture draws you in." – New York Times

Bridge Lane Rosé "Top 14 Rosés" - Chicago Tribune

LIEB Cellars wines can now be enjoyed at:

- Citi Field
- Jet Blue Terminal 5, JFK Airport
- · Nikon at Jones Beach Theater

Visit Our Tasting Rooms:

LIEB Cellars Mattituck 35 Cox Neck Road, Mattituck, NY 11952 • 631.298.1942

LIEB Cellars Oregon Road 13050 Oregon Road, Cutchogue; NY 11935 • 631.734.1100





NORTH FORK

For more events happening this week, check out:

Calendar pg. 56, Kids Calendar pg. 59, Arts & Galleries Listings pg. 52

THURSDAY, SEPTEMBER 6

ART EXHIBIT FEATURING TONI RAITEN-D'ANTONIO

Through 9/10, Exhibit "I Seem to Like Black Ink,". Riverhead Town Hall, 200 Howell Avenue, Riverhead. 631-727-3200.

MAX MORAN EXHIBIT

Jedediah Hawkins Barn, 400 South Jamesport Ace., Jamesport. Through 9/18. 631-722-2900, www.jhinn.com.

EAST END ART AT THE ROSALIE DIMON GALLERY

East End Arts show at the Rosalie Dimon Gallery at the Jamesport Manor Inn featuring East End Arts members Dan Welden, master printmaker, and classical realist artist Elizabeth Malunowicz. Through 10/31. 370 Manor Lane in Jamesport. 631-722-0500.

PECONIC LANDING CLASSIC

Noon Island's End Golf and Country Club, 5025 Route 25, Greenport. Shotgun start at 1 p.m., Buffet Lunch. \$150 Entry fee. 631-477-3800.

OPEN MIC NIGHT AT PECONIC BAY WINERY

6-9 p.m. 31320 Main Road, Cutchogue. Join MC Rocky Divello for an open mic at the winery. 631-734-7361.

CRUMB DELITES CHEESECAKE & BROWNIES

6-10 p.m. Thursdays. Available exclusively at Raphael Vineyards, 39390 Route 25, Peconic. Also Sundays. 631-765-1100.

FRIDAY, SEPTEMBER 7

THE NORTH FORK WINERY TOUR

11 a.m. – 3 p.m. Riverhead Tanger Outlets. Itinerary includes stops at three North Fork Vineyards, a farm stand and a drive by the Riverhead Buffalo farm. Friday to Monday through 10/9. \$75. 631-369-3031.

LIVE MUSIC AT PECONIC BAY WINERY

5:30-8:30 p.m. Peconic Bay Winery, 31320 Main Road, Cutchogue. Reservations recommended. Call 631-734-7361.

BOSSA NOVA FRIDAYS

6-8 p.m. Sparkling Pointe Vineyard 39750 County Road 48, Southold. Drop by for a tasting of award winning Methode Champenoise sparkling wines. Through 9/7. 631-765-0200.

FRIDAY NIGHT FIRE PITS: JAMESPORT VINEYARDS

7 p.m. 1216 Main Rd., Jamesport. Serving wine until 9 p.m. 631-722-5256, www.jamesportwines.com.

SELF ACTUALIZATION = JOY

6 p.m. East End Arts Carriage House, 133 Main Street, Riverhead. Arts talk and book signing event with Dan Rattiner and Steve Alpert. 631-369-2171, www.eastendarts.org.

LAUGHING AFTER LABOR DAY

7 p.m. Shelter Island Public Library, 37 North Ferry Rd., Sl. Featuring the humor of "Seinfeld" writer Tom Leopold and Emmy award winner Bill Persky. \$10, registration required 631-749-0042.

SATURDAY, SEPTEMBER 8

SHELTER ISLAND FARMERS MARKET

9 a.m. – 12:30 p.m. Saturdays. Shelter Island Historical Society, 16 South Ferry Rd., SI. Through 9/22.

GREENPORT FARMERS MARKET

9 a.m. – 1 p.m. Saturdays. United Methodist Church, 621 Main St., Greenport. Through 10/13.

ART EXHIBITS AT WEEKLY FARMERS MARKET IN RIVERHEAD

9 a.m. – 4 p.m. Saturdays. East End Art Gallery, 133 East Main Street, Riverhead. To sign up to submit work, call 631-727-0900 or visit www.eastendarts.org.

THE LONG ISLAND GROWERS MARKET IN RIVERHEAD

11 a.m. – 4 p.m. Saturdays. Next to Atlantis Long Island Aquarium and Exhibition Center, 431 East Main St., RVHD.

LIVE MUSIC AT PECONIC BAY WINERY

1-4 p.m. 31320 Main Road, Cutchogue. Reservations recommended. 631-734-7361.

LIVE MUSIC ON THE PAVILION AT BEDELL CELLARS: MIKE MUNZER

1-5 p.m. 36225 Main Rd., Cutchogue. Custom catering boxed lunches. $631\text{-}734\text{-}7537,\ www.bedellcellars.com.}$

LIVE MUSIC AT DILIBERTO WINERY

2-5 p.m. Diliberto Winery, 250 Manor Lane, Jamesport. 631-722-3416.

ART, OYSTERS, AND CHAMPAGNE

5-7 p.m. The Gallery Ho, Main and First Streets, New Suffolk. Enjoy the art show while you sip champagne and sample oysters. \$60. 631-566-0806, www.newsuffolkwaterfront.org.



The gazebo at Pellegrini Vineyard

SUNDAY, SEPTEMBER 9

SIXTH ANNUAL NORTH FORK FOODIE TOUR

10 a.m. – 4 p.m. Charnews Farm, 3005 Youngs Avenue, Southold. \$25 for adults, children under 12 free. 631-722-5712, www.northforkreformsynagogue.org. See story on page 60.

BEDELL CELLARS BARREL TASTING

1-3 p.m. Bedell Cellars, 36225 Main Road, Cutchogue. Bedell Cellars host a tasting in the Cellar of the 2011 vintages. \$50 general admission, \$45 Discovery Wine Club Member admission, \$40 Collectors wine club admission. 631-734-7537.

LIVE MUSIC AT COREY CREEK VINEYARDS: SAM KESSLER TRIO

1-5 p.m. 45470 Main Rd., Southold. Custom catering boxed lunches available. 631-765-7537, www.bedellcellars.com.

SUNDAY SUMMER MUSIC SERIES AT SPARKLING POINTE 2-5 p.m. 39750 County Road 48, Southold. Featuring local

musicians live on the New Outdoor Terrace at Sparkling Pointe. Drop by for a tasting of award winning Methode Champenoise sparkling wines. Through October 28. 631-765-0200.

LIVE MUSIC AT DILIBERTO WINERY

2-5 p.m. Diliberto Winery, 250 Manor Lane, Jamesport. Featuring Tony Grant and the Nostalgia Three. 631-722-3416.

NOFO ROCK & FOLK FEST

Great Lawn at Peconic Bay Winery, Cutchogue. Corky Laing and the Memory Thieves perform. \$20 in advance, \$25 day of show. 16 and under free admission. www.noforockandrollfest.com.

JOURNAL DINNER-DANCE

 $5~\mathrm{p.m.}$ Sound View Restaurant, 58775 Rte. 48, Greenport. 631-477-0232.

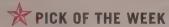
MONDAY, SEPTEMBER 10

SUPER LIGHTHOUSE CRUISE

9 a.m. – 3 p.m. East End Seaport Museum, GRPT. Informative and fun cruises to see the offshore lighthouses of Long Island Sound and Gardiner's Bay. \$95 adult. \$60 teen/child. 631-477-2100 or www.eastendseaport.org.

MOONLIGHT MONDAYS AT COREY CREEK VINEYARDS

5-9 p.m. 45470 Main Rd., Rte. 25, Southold. Custom catering barbecue. and full raw bar, priced per item. Admission \$5.



Sunday, September 9

Nofo Rock and Folk Fest

1-5 p.m.(see below)

631-765-4168, www.bedellcellers.com.

TUESDAY, SEPTEMBER 11

TWILIGHT TUESDAYS AT COREY CREEK VINEYARDS

5-9 p.m. Corey Creek Vineyard, 45470 Main Rd., Rte. 25, Southold. Live music on the deck overlooking the vineyard. Custom catering barbecue. 631-765-4168, www.bedellcellars.com.

FRIDAY, SEPTEMBER 14

FRIDAY NIGHT DIALOGUES: LONG ISLAND NOIR

7 p.m. Shelter Island Public Library, 37 North Ferry Road, Shelter Island. Talk with editor of the popular mystery book Long *Island Noir*, Kaylie Jones, as well as two contributing authors. 631-749-0042.

UPCOMING

ALTERNATIVES FOR CHILDREN 16th ANNUAL CLASSIC & SPORTS CAR RALLY

9/15. 8:30 a.m. registration and breakfast. Alternatives for Children Aquebogue, 1116 Main Road, Aquebogue, starting line. Travel the beautiful North Fork following the devious clues of the Rally Masters. Early registration \$150, day of \$175. $631-331-6400 \times 229$, www.alternativesforchildren.org.

MERLOT WORLD CLASSIC

9/15. 60 different Merlots from around the world. Lenz Winery. Main Rd (Rte. 25) in Peconic. 631.734.6010, www.lenzwine.com.

EAST END GREENFEST 2012

9/15-9/16. Strawberry Field Fairgrounds, Mattituck. Enjoy our Green Carnival, with solar powered lights and biodiesel powered rides. 631-537-0500.

32ND ANNUAL HALLOCKVILLE FALL FESTIVAL AND CRAFT SHOW

9/15-9/16. 10 a.m. – 5 p.m. Hallockville Museum Farm, 6038 Sound Ave., RVHD. Featuring local Artisan vendors, food, music, children's games, farm animals and demonstrations of traditional crafts. 631-298-5292 or visit www.hallockville.com.

FIRST TRADE EAST END

9/19. 2-9 p.m. Hotel Indigo, 1830 W. Main Street, Riverhead. Business-to-business trade show. For tickets and registration visit www.tradeeastend.com.

MARITIME FESTIVAL

9/21-9/23. 142 Main Street, Greenport. Fun for the whole family. www.eastendseaport.org/Maritime.htm.

BEDELL CELLARS HARVEST VINEYARD WALK

9/22. Noon – 1:30 p.m. Also 10/27. 36225 Main Rd., Cutchogue. Hosted by CEO Trent Preszler. Guests will learn first-hand how fine wine grapes are grown, and the tour includes the vineyards and gardens at Bedell Cellars in addition to a field of native pollinator grasses and flowers, honeybee apiary, grape pomace composting, and Audubon Bluebird Trail. Reservations required 631-734-7537.

WINES & CANINES 5K Dog WALK/RUN

9/22. 11 a.m. – 1 p.m. Martha Clara Vineyards, 6025 Sound Avenue, RVHD. Take your dog for this leisurely walk/run benefiting the Kent Animal Shelter. \$25 minimum donation per person, children under 12 free. 631-727-5731, www.KentAnimal Shelter.com/winesandcanines.

LIGHTHOUSE CRUISES

10/6, 9 a.m. – 3 p.m. East End Seaport Museum, GRPT. Informative and fun cruises to see the offshore lighthouses of Long Island Sound and Gardiner's Bay. \$95 adult. \$60 teen/child. 631-477-2100 or www.eastendseaport.org.

Send listings to kelly@danspapers.com before noon on Friday.

Check out danshamptons.com for more listings and events.

ARTISTS MAKE MOVIES

Fridays at Pollock-Krasner House

ARTS & ENTERT

ART EVENTS

Openings, closings, see and be seen

Grant Wilfley: Casting for Local Talent

BY DEBBIE SLEVIN

▼ asting director, entrepreneur and Southampton resident Grant Wilfley is a "people person," and that is not just a career description. Although he runs one of the most successful New York casting agencies, it is his warm demeanor and intense blue eyes that are most captivating. Looking many years younger than a man in business 20 years, his boyish handsomeness and enthusiasm for what he does colors every word of conversation. "I enjoy meeting people," he says "and show biz people are fascinating - the creative energy is often quite captivating."

Born in Dayton, Ohio, Wilfrey grew up in Binghamton, NY, hoping to be an actor. He moved to New York to attend Hunter College and had the good fortune to land an internship with casting director Joy Todd. "Joy was like my show biz mom," says Wilfley. "She took me into her casting world and I fell in love with the whole process." His first project was "Street Smart," with Morgan Freeman. "It put Morgan on the map."

Todd quickly recognized Wilfley's talent and competency and began to turn over managerial tasks. In 1992, seven years into their business relationship, when she moved to Los Angeles to be closer to her children, Wilfrey took over the agency. He has since built the business to be one of the leaders in the industry. "Our focus quite often is what we call background talent, known to most people as 'extras.' We developed a large stable of actors who want to work, so this gives them the opportunity," he explains. "Actors can make a living from extra work and the opportunities have increased dramatically in the past few years because of tax breaks from the city and state."

Wilfrey is a long-time resident of the Hamptons, having rented his first home on Gerard Avenue in East Hampton in 1987 and moving six years later to the Northwest Woods. Ten years ago he purchased a house in Southampton to shorten his commute to the city. "I love the quaintness of the town," he says. With his long-time partner Salvatore Piazzolla, they frequent local spots: "Red Grant Wilfley Bar for dinner, Saint Ambrose for lunch and

pasta at La Parmagiana. We also love Canal Café [in Hampton Bays]. They have the best food!"

His business grew in the Hamptons "because word got out that I had a pool of talent [here]," he says. The first film done was For Love or Money, directed by Barry Sonnenfield. It was shot at a big house in Southampton and starred Michael J. Fox." Deep Impact followed with an East Hampton shoot and participation from many local folks. "We like to get people involved from the area." He has also worked on Pollack, Nanny Diaries, Something's Gotta Give, and Something Borrowed, among others.

"Pollack was great," says Wilfrey. "Working closely with Ed Harris in the creative process was amazing.... Exteriors were shot at the house....There was a girl from Springs General Store who was upgraded and



Along with Piazolla, Wilfrey is the co-founder of Hampton Sun, a luxury skin care company that focuses on sun protection. Born from a casual discussion with friends while slathering on sunscreen, by the pool. Their products are now sold in resorts like the Ritz Carlton, Four Seasons and Wynne's Las Vegas and specialty retailers such as White's Pharmacy, H. Groome and Gurneys, The line began in 2004 and has expanded to include 20 products. "Privet Bloom is one of the top-selling Hamptons fragrances," he says proudly. The products can be found at www.hamptonsuncare.com and

Sephora.com.

When he is not busy with a casting project, Wilfrey likes to visit garden centers such as Peconic River Nursery in Riverhead and work on his own cutting garden, which features zinnias, marigolds and cosmos. "I also try to hit all the garden tours and art tours. It is so neat to see behind the privet hedges.

Not that he has much time to sit and admire the flowers. "We are presently shooting 'Royal Pains' in the Hamptons and casting The Wolf of Wall Street, directed by Martin Scorcese, as well as television shows 'Boardwalk Empire,' 'Person of Interest,' and 'Smash."

Anyone interested should visit the company website, www.gwcnyc.com.





"Artists Make Movies" at Pollock Krasner House

BY MARION WOLBERG WEISS



This year, the Pollock Krasner House has been celebrating Jackson Pollock's 100th birthday in innovative, interesting and insightful ways under the guidance of Helen Harrison. The annual "Artists Make Movies: Motion and Emotion" series will also pay homage to Pollock, screening works that have a thematic

connection to the famous abstract impressionist. (Most of the films' directors knew the artist.)

The idea of "emotion" has always been relevant to Abstract Expressionism as has the concept of "motion," which suits Pollock, who is often described as an "action painter." Thus, the films are full of passion derived from the directors' commitment to their subjects and themes; technically speaking, movement is also pervasive, evoked by editing and camera fluidity.

The first screening is of the work of Hans Namuth, himself an internationally known photographer, and Paul Falkenberg. *Jackson Pollock* was shot on location at Pollock's Springs residence, but what's important is Namuth's evocation of Pollock's process, which is conveyed by a worms-eye-view. It's not only an unusual perspective, but it sticks in our minds: we know that it's the one image which defines Pollock's vision. Pollock's own narration also adds to this special vision.

Accompanying the film is another work, the Oscarwinning Day of the Painter by Robert Davis, a satire on both Namuth's movie and Pollock's process. It shows an artist painting abstract images, cutting up large canvases and selling them separately. We wonder if Davis believes that Pollock's works were nothing more than cookie-cutter perfect.

The series also includes never-before-shown films by Sag Harbor artist Val Telberg, who, as a famous photographer, created extraordinary photomontages. These motion pictures continued his arresting superimpositions and outstanding compositions that Telberg developed in his still imagery, including the documentary about Haitian dancers, *Montage Haitien*. The other movie, *Widow's Walk*, celebrates the choreography of his wife, dancer Lelia Katayen, a piece that was shot on the beach in Amagansett.

Local resident Rick Telberg, the filmmaker's son, will be at the screening to contribute comments and anecdotes. According to him, playmates couldn't-visit his house because of his parent's unusual profession. He can't help but add, however, that his mother and father had "immense respect for each other's work, cooperating greatly with each other when doing films. If my father needed a special camera angle, my mother choreographed it."

Maya Deren's At Land will also be shown with Telberg's film, a work that shares many similarities with Widow's Walk: both were shot in Amagansett, using the beach as a metaphor. Moreover, Deren and Telberg experimented with Expressionism and Surrealism, avant-garde approaches that have played a tremendous part in the evolution of cinema and art.

Works of Calder, a movie by another local artist and filmmaker, Herbert Matter, will be screened on a subsequent Friday. This documentary, featuring Calder's mobiles created in his Connecticut workshop, is also an ode to Montauk, where early segments were shot. John Cage composed the music, and Pollock was the production assistant.



Jackson Pollock during filming.

The last screening in the series is an homage as well, this time to photographer, painter and pioneer of direct animation, Len Lye. Combining dance, ritual, music and art, Lye owes much of his inspiration to his friendship with Pollock. Most importantly, such connections helped establish Abstract Expressionism in "underground" films.

"Artists Make Movies: Motion and Emotion" will be presented each Friday at 7 p.m. in September at the Pollock Krasner House (830 Fireplace Road, East Hampton). Call 631-324-4929 or go to the website (pkhouse.org) for information and schedule.

Movie Times





Please call to confirm titles and times.

UA EAST HAMPTON CINEMA 6 (+) (631-324-0448)

Listing unavailable due to Monday holiday. Please call for showtimes.

UA SOUTHAMPTON CINEMA (+) (631-287-2774)

Listing unavailable due to Monday holiday. Please call for showtimes.

SAG HARBOR CINEMA (+) (631-725-0010)

Listing unavailable due to Monday holiday. Please call for showtimes.

UA HAMPTON BAYS 5 (+) (631-728-8251)

Listing unavailable due to Monday holiday. Please call for showtimes.

GREENPORT THEATRE (631-477-8600)

Listing unavailable due to Monday holiday. Please call for showtimes.

MATTITUCK CINEMAS (631-298-SHOW)

Listing unavailable due to Monday holiday. Please call for showtimes.

HAMPTON ARTS (WESTHAMPTON BEACH) (+) (631-288-2600)

The Words (PG-13) Fri 7:30, 9:30 Sat 3:30, 5:30, 7:30, 9:30 Sun 3:30, 5:30, 7:30 Mon-Thu 6:00, 8:00

Beasts of the Southern Wild (PG-13) Fri 3:00 Sat/Sun 3:00, 7:00 Mon-Thu 8:00

Ruby Sparks (R) Fri 9:15 Sat 5:00, 9:15 Sun 5:00 Mon-Thu 6:00

MONTAUK MOVIE (631-668-2393)

The Campaign (R) Fri-Thu 7:00

The sign (+) when following the name of a theater indicates that a show has an infrared assisted listening device. Please confirm with the theater before arriving to make sure they are available.

ART EVENTS

For more events happening this week, check out:

North Fork Calendar pg. 49 Kids Calendar pg. 59, Calendar pg. 56

AMG: Amagansett, BH: Bridgehampton, EH: East Hampton, HB: Hampton Bays, MV: Manorville, SGH: Sag Harbor, SGK: Sagaponack, SH: Southampton, WM: Water Mill. WH: Westhampton, WHB: West Hampton Beach, WS: Wainscott

OPENINGS AND EVENTS

ART, OYSTERS AND CHAMPAGNE

9/8, 5-7 p.m. Galley Ho on the waterfront, New Suffolk Ave., and First St., New Suffolk. Enjoy the art show, and music while sipping on champagne, sample fresh, local oysters and enjoy savory hors d'oeuvres. Take in the panoramic views of the North and South Forks to round out a perfect evening on the New Suffolk Waterfront. 631-566-0806. www.newsuffolkwaterfront.org.

ARTx10: THE WORK OF TEN ARTISTS

9/8, 6 p.m. - 9 p.m. Ashawagh Hall, 780 Springs Fireplace Road, EH. Artists include: Phyllis Chillingworth, Hector deCordova, Alex Ferrone, Steve Haweeli, Gordon Matheson, Jim Miller, Bill Negron, Alyce Peifer, Frank Sofo and Kris Warrenburg. 631-495-1350.

2012 ANNUAL BOX ART AUCTION

9/8. Known as a highlight of the late summer season. Artists are given small donated cigar and wine boxes and must use the box inside and out as a canvas or base. Silent auction begins at 4:30 p.m., live auction will begin at 6 p.m. Ross School Center For Well Being, Goodfriend Drive, East Hampton.

SUSAN CUSHING'S THE GOOD LIFE

9/22. 5-8 p.m. 4 North Main Gallery, 4 North Main St., SH. New work by Susan Cushing is a highly stylized series of narrative landscapes.

ONGOING

BLOOM OPENING AT VALENTINE GALLERY

Through 9/7. The vernacular of the black and white flowers is the common link of the works exhibition ranging from; black and white genre photography, photo collage and text works, black and white paintings, sculptures and works on paper. Exhibition will include contemporary established artists. 2415 Main Street, Bridgehampton. 631-613-6888.

Mini Book Review

BY JOAN BAUM



Lawrence Kelter's Palindrome (F Street Books), the opening volume of what he says is the "first Trilogy set on Long Island" (actually, Gerald F. Sweeney's Columbiad series got there first), "is fiction but the issues are real." The protagonists, however, are less so. They morph in ways that suggest sci. fi. Lexa and

her brother Alex (the palindrome) turn into one another as they circumvent, oppose and bring to justice those in their alcohol and druginfused environment who would prey on the hotties and hip 20 somethings who tool around and dance around a world ruled by a culture of "murder, drugs and manipulation." Heroin "is a very common addiction in Suffolk County these days. It's an expensive high with a price tag that can't be measured in dollars." Alas, probably so.

ROBIN RICE GALLERY SUMMERTIME AT SYLVESTER & CO. IN SAG HARBOR

Through 9/9. The Robin Rice Gallery - Summer 2012 installation is an immersive in-store experience featuring carefully curated and artfully displayed images. An intimate collection of images tells the story of life in the Hamptons. 212-366-6660, email info@robinricegallery.com.

GALLERY 125: ARTHUR PINAJIAN

Through 9/9. Arthur Pinajian (1914-1999). Thomas Schultz, the director of Gallery 125 is showcasing selected works from the Estate Collection of Arthur Pinajian including the artist's early abstractions and late erotic nudes from the 1930s-1990s. Mon-Thu 10:30 a.m.-4 p.m., Fri 4-9 p.m., Sat 10:30 a.m.-9p.m., Sun 10:30 a.m.-3:30 p.m. 125 S. Country Rd. Bellport 631-880-2693.

DAN RIZZIE AT PETER MARCELLE GALLERY

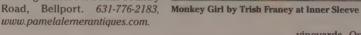
Through 9/9. Opening reception. Paintings by Dan Rizzie. 2411 Main Street, Bridgehampton, 631-613-6170.

petermarcellegallery.com.

PAMELA LERNER ANTIQUES

CECILE DEFFOREY

Through 9/10. Mirages er visages de Long Island. 145 South Country



ILLE ARTS PRESENTS SEATING ARRANGEMENTS

Through 9/11. Featuring the works of Don Christensen, Kurt Gumaer, Mary Heilmann and Daniel Weiner. Located at 216 Main Street in Amagansett. www.illearts.com, 631-905-9894.

LYNN MATSUOKA AT MONIKA OLKO GALLERY

Through 9/12. Monika Olko Gallery, 95 Main St., SGH. Featuring the artist's series of equestrian paintings as well as selections from her Olympic Diver's series. 631-899-4740.

Through 9/16. 6-8 p.m. Sag Harbor Whaling & Historical Museum, 200 Main Street, Sag Harbor. 631-725-0770.

BARN GALLERY AT JEDEDIAH HAWKINS INN

Through 9/16. Barn Gallery presents an exhibition of paintings by Artist Max Moran. Fridays from 5-8 p.m. Saturdays and Sundays from 1-7 p.m. 400 South Jamesport Ave, Jamesport. 631-722-2900.

MARK STETLER ART SHOW

Through 9/25. Ocean View Pinhole Photography of Points East hosted by the Laurel Group at Baywoods at their Hamptons Design Center. 910 Montauk Highway, Watermill, 631-726-6610, www.thelaurelgroup.net.

PAST AND PRESENT AT SILAS MARDER

Through 9/30. In the theme, the exhibition "Past and Present," has been reconfigured for viewing. This is with the addition of "Dandelion Clock" by John Carpenter. 631-702-2306, info@silasmarder.com. 120 Snake Hollow Road, Bridgehampton.

BEGO EZAIR GALLERY

Through 9/30. Featuring sculptures of Paige Pedri of New York City. 130 Main Street, Southampton. 631-204-0442.

RETROSPECTIVE 1989-2012

Artist Ernani Silva's exhibit entitled "Retrospective 1989-2012" will be on display at the Southampton Inn. 1-800-832-6500, www.southamptoninn.com.

HOOKE GALLERY

The Hooke Sculpture Gallery + Garden. Exhibiting William King, Robert Hooke, David Begbie, Peter Ball and Dennis Leri. Fri. - Sun. 11 a.m. - 6 p.m. 150 Main Street, Sag Harbor.

NORTH FORK BY NORTH FORK ART SHOW

Wednesday evenings, 5-8 p.m. Saturdays and Sundays, Noon-7 p.m. Galley Ho on the waterfront, New Suffolk



PICK OF THE WEEK

Saturday, September 8 Annual Box Art Auction (See listing at left)



Through 10/8. Saturdays 10 a.m. - 5 p.m., Sundays Noon-5 p.m. "The Long Island Express: Rare Photographs of East Hampton After the 1938 Hurricane." Special curator's tour by Director Richard Barons 9/1 amd 9/15. No admission donations appreciated. Main St., East Hampton. 631-324-6850,

www.easthamptonhistory.org.

NOVA CONSTELLATIO GALLERY

Studio/gallery painter of Isabelle Haran-Leonardi is best known for her largescale paintings of water and

vineyards. Open 11 a.m. - 5 p.m. 419 Main St., Greenport. www.IHLart.com.

The late Bob Lelle's exhibit, Alphabet de la Mode II. 2468 Main St., Bridgehampton. Contact Elaine Breakstone at

NEW SCULPTURE GARDEN AT DODDS & EDER'S SAG HARBOR SHOWROOM

Sculptures on view through Labor Day. Featuring artists Dennis Leri, Steven Zaluski and Jerelyn Hanrahan. 11 Bridge St, Southampton. stacyp@doddandeder.com, 631-725-1175.

RVS FINE ART

Featuring gallery artists. 20 Jobs Ln., Southampton.

TWO LABORATORIES CONVERGE

Through 10/14. Water Mill Museum, 41 Old Mill Road. Water Mill. To celebrate the publishing of the new book about Robert Wilson and The Watermill Center, The Water Mill Museum has mounted a new exhibit of photos from 1942 to 1992 of the former Western Union laboratory. Free. www.watermillmuseum.com, 631-726-4625.

WESTHAMPTON BEACH ART SHOW

10/13-10/15. 10 a.m. - 6 p.m. Located at the Village Green, Main and Mill Streets, Westhampton Beach.

SUFFOLK LEGISLATURE'S ART IN THE ALCOVE

Through 10/31. Plexiglas as a Work of Art. Nora Setlow's "Memory of Spring." Monday through Friday from 9 a.m. to 5 p.m. 725 Veterans Memorial Highway, Hauppauge. 631-854-3900, www.nevasetlow.com.

ESCAPE TO THE BAY: FAMILY CAMPS IN SOUTHAMPTON Through 11/3. Curated by Hilary Woodward, this exhibit tells how local families enjoyed their leisure time in rustic summer "cottages." \$4 adults, free members and children. Rogers Mansion, 17 Meeting House Lane, Southampton.

INNER SLEEVE RECORDS

Showing Trish Franey and other local artists. Ongoing. 631-375-5316

Send gallery listings to kelly@danspapers.com before noon on Friday. Check out www.danshamptons.com for more listings and events.

Check out danshamptons.com for more listings and events.

SHOP 'TIL YOU DROP Where to find the bargains this weekend.

NEW KID A pop-up shop in Montauk

Wanted: Puppy Love at Canine Companions

BY JENNIFER DIPRETORO

So what do you do when you've got to got the corner milk, some eggs, or something else at the corner To what do you do when you've got to get some store and, for all of the effort it takes to get there, it may as well be Siberia?

Well, you get a service dog, of course. For people with disabilities, a companion dog can make a world of difference.

That's precisely what Medford, Long Island-based non-profit Canine Companions for Independence provides for the disabled. Former volunteer Southampton firefighter Mark Johnson was matched with his companion Faizah several years ago, after suffering a major injury that left him paralyzed. And, there are many others who have been matched with their Canine Companion since the organization was founded in Santa Rosa, California in 1975.

It takes a lot of dedication for any non-profit organization to succeed and every step of the way is essential. This organization is presently facing a bit of a glitch in the works. It has been very difficult to find puppy-raisers.

What are puppy-raisers you ask? Puppy-raisers are those selfless souls who volunteer to raise new puppies for a year and half and then return them to Canine Companions so that they may be trained and placed with their new owners. Right now, there are not enough volunteers to handle the influx of over 15 new puppies (and more on the way).

"One of the backbones of our organization is

our volunteer puppy-raisers," says John Bentzinger, a public relations consultant for Canine Companions. "These volunteers agree to take the puppies and raise them for the first year and a half of their lives. They are taught basic commands and socialization skills. Then the dogs are given back to the instructors at the Medford facility to undergo six months of intensive training before they are matched with their recipient Just look how cute! and begin a life of service."

Currently, the group has over 100 people waiting to be matched with service dogs.

"We're finding that due to the current economic situation, puppy raising families that we have relied on in the past are unable to work with us right now," says the organizations' executive director, Debra Dougherty

The puppy raisers do assume responsibility for the cost of food and veterinary care for the pups but, adds Dougherty, a number of veterinarians work with the group to offer their services pro bono or, at a reduced rate.

The puppies come from the group's breeding facility in California. They provide Labrador and Golden Retriever mixes (found by the group to have been the best combination of strength and intelligence) compared to other centers in the country. Despite careful breeding, only 40% of the



puppies make it to the graduate level.

'The job of puppy raising is enormously important to our organization. It is an extremely rewarding and emotional experience," says Bentzinger. "The dogs the puppy raisers bring up go on to make a huge difference in people's lives."

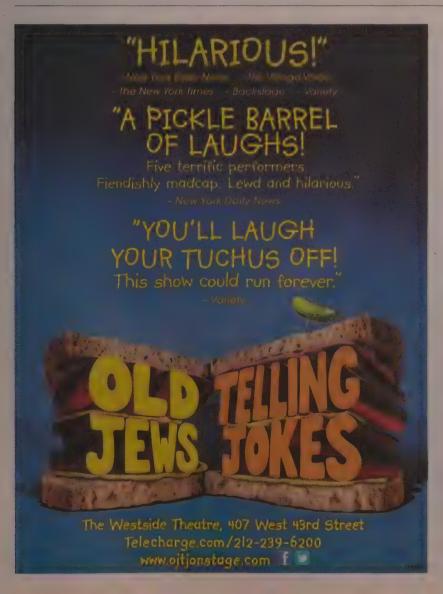
The group has previously placed puppies with families in Shelter Island, Aquebogue and Riverhead. Laury Dowd is an attorney on Shelter Island who has raised eight puppies and counting.

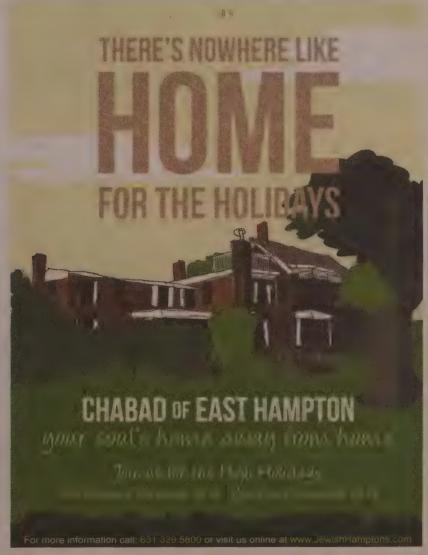
In fact, Laury brings her current little pup, Orent, to work with her every day. There is no question that Dowd's generosity and love for animals is greatly appreciated.

Volunteer puppy raisers provide a loving home, take the pups to obedience class and make sure they eat a healthy diet. Many families have given their time and love for this amazing organization and find it to be very rewarding.

Imagine not being able to do everyday tasks like open the door, turn the light on or go to the local market. These amazing dogs provide their owners with the help they need while allowing them to maintain their independence.

If you or someone you know would like to be a puppy raiser or support Canine Companions for Independence, please log onto www.cci.org or call 1-800-572-2275.)





Save the Best for Last

BY KENDRA SOMMERS



The week after Labor Day always marks a time for great end of season sales and great deals on fabulous seasonal merchandise as well as comfy fall clothing. As nights may be a bit cooler, it's the perfect time to layer your outfits accordingly and make the transition from summer into fall. Let's enjoy the crisp fall weather and go shopping!

When in Riverhead, 73 Main is a must! This lifestyle fashion boutique offers a variety of rare costume jewelry and contemporary accessories, handbags, hats and apparel in addition to fine photography, artwork and more. 73 Main also specializes in carrying recycled items such as carpets, bags and unique home accessories. You can always find an assortment of one-of-a-kind, inspiring items that make great gifts for any occasion. 73 Main is located at, of course, 73 Main Street in Riverhead. Call 631-591-1967 or email dejatwo@73main.com. Looking for a great jewelry piece to add to your collection? Messina Jewelry in Westhampton Beach offers an elegant selection of fine jewelry at affordable prices. Messina Jewelry is well known for quality and service. In addition, they carry a wide selection of timepieces for both men and women and they also offer repairs on select jewelry. Open seven days per week. Located at 103 Main Street, Westhampton Beach, 631-288-2967. For those of you who indulge in the outdoor activities and, in particular, surfing, there are many great boutiques to choose from. It's time to gear up for next season or for those die hard year-

round surfers, check out a few great deals at some of the East End's favorite shops. In Southampton and Sag Harbor, Flying Point Surf and Sport offers special end of season sales. Flying Point Surf and Sport carries a great selection of surf gear, beachwear, swimsuits, summer apparel, sunglasses and more. For more information, visit www. flyingpointsurf.com or stop by 69 North Main Street, Southampton, 631-259-2893 or 34 Main Street in Sag Harbor, Enjoy veggies at Sag Harbor's Farmers Market 631-725-0705. Another favorite

shop for many is Main Beach Surf + Sport Shop. This premier surf shop provides the Hamptons, Montauk and Atlantic beach areas with the best surf, skate, kayak, kite boarding gear, surf apparel, swimwear, beachwear and more. The Amagansett Surf Shop offers the best and highest quality service, advice and inventory. Lessons, camps, tours, events and everything sport can be found at Main Beach Surf and Sport shop. Located at 352 Montauk Hwy in Wainscott or visit at www.mainbeach.com or call 631-537-2716. Outdoors of Amagansett is the place for quality sportswear and outdoor gear. Wellknown brands include; Columbia, UGG, Patagonia, The North Face, Merrell, Woolrich, Weatherproof, Carhartt and Wigwam, just to name a few. Located at 171 Main Street, Amagansett. Travelling further east, Espo's Surf Shop of Amagansett and Montauk also offers a wide selection of surf apparel, boards, swimwear, flip flops, beachwear and much more. Visit www.espossurfshop.com or stop by 2101



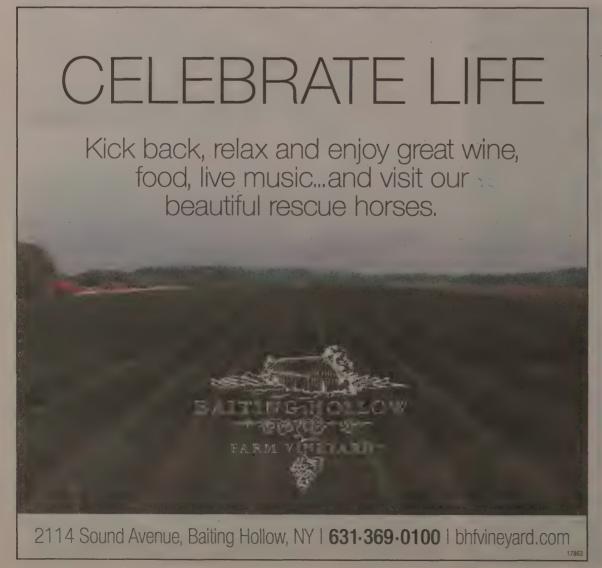
Montauk Hwy, Amagansett, 631-267-SURF or 805 Montauk Hwy, #E, Montauk, 631-668-7873. Shopping can really work up an appetite and the Sag Harbor's Farmers Market is open every Saturday from 9 a.m. to 1 p.m. in the village of Sag Harbor on Bay and Burke Street (through Oct. 27). Offering a wide selection of local vegetables, eggs, artisanal cheese, wine, flowers, herbs, plants, seafood, honey products and freshly baked goods. Participating vendors include: Bette & Dale's Farm,

Amagansett Sea Salt, Taste of the North Fork, Bees' Needs, Sunset Beach Farm, Mecox Bay Dairy, Open-Minded Organics, Quail Hill Farm, Merken Fisheries, Good Water Farms, Goodale Farms, Grapes of Roth, Gula-Gula Empanada, The Seafood Shop, Under the Willow Organics, Regina's Farm stand, Wolffer Estate Vineyards, Horman's Best Pickles, True Blue Coffee, Joe and Liza's Organic Ice Cream and more. www. sagharborfarmersmarket.org

New Kids on the Block

The Made in Montauk Pop-Up Shop will be offering the latest trends in beachwear, yoga fashions and fall collections. Don't miss the opportunity to take advantage of this weeklong special shopping event from Saturday, September 8 through Friday, September 14. Located at 34 South Etna Avenue (next to Naturally Good) in Montauk. 631-668-1334 or visit www.montaukdesigns.com

Please send us an email at shoptil@danspapers.com if you have a new store opening or special sale!







GARDEN What's happening in our

microclimate.

HOUSE & HOW

CALENDAR Events for families, kids and singles.

How to Grow Heirloom Tomatoes

BY JEANELLE MYERS



This is the tomato time of year. Many kinds can be found at farm stands and farmers markets. There is one kind, however, that can only be found at this time and if you are lucky enough to find them, they are a delicious piece of worldly culture; they are called heirlooms.

Food historians have not decided where tomatoes originated. The general consensus is the mountains of the west coast of South America. There is evidence that they made their way to Mexico where they were domesticated and then taken to Southern Europe and the Mediterranean by the Spanish conquistadors in the early 16th century along with turkeys, chocolate, vanilla, chilies, corn and potatoes. Further domestication in Europe in the 18th and 19th centuries produced a number of high quality cultivars. Early Americans brought them back to this continent, but they were not widely cultivated until after 1830. During the 1800's, mass migrations from Europe and the subsequent blending of cultures led to wider acceptance.

Canning began in 1847 and really took off in the 1920s. Serious tomato hybridizing (to accommodate the canning and supermarket needs) followed.

That is the short history of the travels and development of tomatoes as we know them in all of their forms. And now, just what is an heirloom tomato? Heirlooms are self-pollinating so their seeds produce the same fruit generation to generation. Hybrids, the most commonly grown tomatoes, commercially and by home gardeners, do not grow true from their seed. To "domesticate" a tomato, the grower chooses a tomato from his crop that has needed or wanted characteristics such as sweetness or acidity, shape or size, disease resistance or bigger yields. By making these choices year after year, he chooses a tomato that is satisfying to that location and the tastes of that person. And because these tomatoes reproduce true, the hundreds, even thousands, of varieties that are known may be generations old. In this way tomatoes have been developed specific to locations and even individuals.

Given this manner of domestication, there is great

East End Tick & Mosquito Control Southampton 287-9700 East Hampton 324-9700 Southold 765-9700 www.tickcontrol.com

diversity in heirlooms. They may be the size of currants or up to two pounders. They may be shaped like spheres, strawberries, grapes, hearts. pears, and be scalloped, lobed or flat. They may be red, black and purple, red with green shoulders, white, pink, orange, yellow, gold, green or any of these colors with stripes

Their names usually describe a person or location. Radiator Charlie's Delicious heirloom tomatoes Mortgage Lifter was developed by

Charley Byles of Logan West Virginia (so one story goes) during the depression and indeed enabled him to pay off the mortgage on his radiator shop. Hillbilly comes from the hills of West Virginia. Brandywine, (a very popular variety) was developed by Amish farmers near Brandywine Creek in Pennsylvania. Besser (better in German) comes from the Freiburg area of Germany. Aunt Ginny's Purple, Arkansas Traveler and Regina's Yellow are self-explanatory.

Small plants of heirloom tomatoes can be found in some of our local nurseries in the spring, but I have always grown them from seed, trying a few new varieties each year. I had the luxury of a



greenhouse for several years, but seeds can be started in a sunny window as well. I started them in March and after hardening off, set them out in mid-May. I like to grow tomatoes as cordons. In this manner the main stem is maintained by removing the side shoots and tying the stem to a strong pole. The plant will produce three to four trusses of fruit and since it is held above the soil, bugs and damp soil do not affect it.

When you see these tomatoes at a farmers market, know that they are special pieces of history. They have been deliberately developed by individuals (not corporations) over years to have specific qualities, each variety being unique. They have been very carefully brought to the market as their skins tend to be thin and therefor they split and bruise easily. They will have odd shapes. They may be more expensive than others because their delicacy causes much loss of crop. And they are the most delicious tomatoes of all!

Jeanelle Myers is a professional gardener and consultant, for gardening discussion you can call her at 631-434-5067.







CALENDAR

For more events happening this week, check out.

North Fork Calendar pg. 49 Kids' Calendar pg. 59, Arts & Galleries Listings pg. 52

AMG: Amagansett, BH: Bridgehampton, EH: East Hampton, HB: Hampton Bays, MV: Manorville, SGH: Sag Harbor, SGK: Sagaponack, SH: Southampton, WM: Water Mill, WH: Westhampton, WHB: West Hampton Beach, WS: Wainscott

BENEFITS

FIGHTING CHANCE LOBSTER BASH

9/7. 11:30 a.m. and 1 p.m. Duryea's Lobster Deck & Seafood Market, 65 Tuthill Road, MTK. Benefits Fighting Chance free cancer counselor center. Donation is \$35 at the door or by reservation. Raindate 9/14. 631-668-2410 or www.fightingchance.org.

27th ANNUAL BEACH BLAST 2012

9/8. 3 p.m. – 12 a.m. Wade's Beach, Sl. BBQ and music from New Orleans' High and Mighty Brass Band, Gene Casey & the Lonesharks, The Realm, Who Dat Loungers, New Dawn, Jet Set Renegades and more. Benefitting The Island Gift of Life Foundation. \$10 donation collected at beach. Free parking. www.sibeachblast.com.

SH HISTORICAL LATE SUMMER COCKTAIL PARTY

9/8. 5:30 p.m. – 7:30 p.m. Rogers Mansion, 17 Meetinghouse Lane, SH. Tickets are \$40 in advance, \$50 at the door. Hors d'oeuvres provided by Schmidt's Market and open bar. Proceeds benefit Southampton Historical Society's educational programming. 631-283-2494, www.southamptonhistoricalmuseum.org.

4th ANNUAL GOLF OUTING ATLANTIC GOLF CLUB

9/10. 10 a.m. Bridgehampton Child Care and Rec. Center, 551 Sag Harbor Turnpike, BH. 10 a.m. Check-in & Driving Range, 10:30 a.m. Brunch, 11:45 a.m. Shotgun Start, 5

p.m. Cocktails, Carving Stations, Hors d'oeuvres. Carts, Forecaddies, Prizes. \$550 per player, 631-537-0616 &x.16, bonniemcannon@aol.com.

EAST HAMPTON TOWN TRUSTEES BEACH CLEAN-UP

Ongoing through 9/15, Noon. 267 Bluff Road, EH. To pick up garbage collection bags, gloves and recycling card. Pickups between Noon and 3 p.m. on 9/15. 631-267-8688 or visit www.trustees.easthamptonny.gov.

3RD ANNUAL BOARDY BARN BENEFIT

9/15. 6-10 p.m. Boardy Barn, 270 West Montauk Highway, HB. Reserve tickets \$25, \$30 at the door. Guests are asked to bring dog or cat food for the PET FOOD PANTRY. Proceeds benefit Southampton Animal Shelter Foundation. For Reservations visit www.southamptonanimalshelter.org or Southampton Animal Shelter Foundation, 102 Old Riverhead Road, Red Creek Park, HB. 631-728-7387 ext. 223.

SOUTHAMPTON ANTIQUES FAIR

9/16. 9 a.m. – 3 p.m. White House, 159 Main St., SH. Celebrate Collect Rocks Day. Anitques, furniture, jewelry, vintage clothing, glass, ceramics, artwork, and a variety of collectibles will be sold in the house and on the lawn. 631-283-2494.

LCPL JORDAN HAERTER

MEMORIAL FISHING TOURNAMENT

9/22. Long Wharf, SGH. Benefits Jordan's Initiative, Building Homes for Heroes and Patient Airlift Services. Sponsorship Opportunities still available. 631-725-2489.

FRIENDS OF THE LONG POND GREENBELT 15TH ANNIVERSARY PARTY

9/29. 5 p.m.-8 p.m. Home of Nancy and Ronald VanderKamp, Long Pond, SGH. Evening party with refreshment, \$40 per person / \$75 per couple. For RSVP, contact Dai Dayton, 631-745-0689

SOUTHAMPTON ANTIQUES FAIR

9/30. 9 a.m. – 3 p.m. White House, 159 Main St., SH. Celebrate Hot Cider Day. Anitques, furniture, jewelry, vintage clothing, glass, ceramics, artwork, and a variety of collectibles will be sold in the house and on the lawn.

PICK OF THE WEEK

SATURDAY, SEPTEMBER 8

SH Historical Society Cocktail Party (See below)

631-283-2494.

THURSDAY, SEPTEMBER 6

TWILIGHT THURSDAYS

5-8 p.m. Wolffer Estate Vineyard, 139 Sagg Rd, SGPK. Wines by the glass, bottles, mulled wine, and cheese and charcuterie plates for purchase. No cover charge. 631-537-5106, www.wolffer.com.

FHANTON

Tuesdays to Sundays through 9/9. The Gateway Playhouse, 215 South Country Road, Bellport. The musical phenomenon returns. 631-286-1133, www.gatewayplayhouse.org.

JAM SESSON AT BAY BURGER

7-9 p.m. Thursdays. 1472 County Road 79, SGH. Thursday Night Live Band: Bryan Campbell on guitar, Peter Martin Weiss on bass, and Claes Brondal on drums and as MC. Bring your instrument to join in. \$5 suggested donation for non-musicians. 631-899-3915, www.thejamsession.org.

LIVE JAZZ THURSDAYS

7:15-9:30 p.m. Bay Burger, The Jam Session, Live Jazz with John Landes and Claes Brondal. The Jam Session's founding fathers. Located at 1742 Sag Harbor Turnpike, SH. Improvisational music. \$5 suggested donation, musicians free. 631-899-3915, www.thejamsession.org. Call 631-899-3915.

MUSE IN THE HARBOR LIVE MUSIC

7-10 p.m. 16 Main St, SGH. Guest may drink and dine by the music of Steve Fredericks, guitarist and vocalist. No admission fee. 631-899-4810.

EARTH ENERGY EXPO

AT THE LONG ISLAND GEOTHERMAL LEARNING CENTER

Want to learn how to save 40-70% on your energy bill?
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CALENDAR

THE VOICE AT PHAO

8:30 – 11:30 p.m. hosted by Bryan Downey and Alfredo Merat. Followed by Karaoke at 11 p.m. until close. Main Street, Sag Harbor. Call 631-725-0101 for more information.

BEER PONG & WINGS AT BUCKLEY'S INN BETWEEN

10 p.m.-1 a.m. 139 West Montauk Hwy., HB. All the wings you can eat and all the miller light you can drink for \$15. 631-729-7197

LIVE MUSIC AND DJ AT ANDRRA

11 p.m. – 2 a.m. Guest DJ every Thursday night listen to favorites from the 80s. Located at 39 Gann Road, East Hampton. 631-329-3663.

FRIDAY, SEPTEMBER 7

DAN RATTINER READS "CHARLIE VANDERVEER"

11 a.m. The Jackson Pollock House, Springs Fireplace Rd, EH. The author will read a chapter from his new memoir about Vanderveer, an eccentric farmer and auctioneer out of Bridgehampton.

MADE IN MONTAUK POP-UP SHOP

Through 9/14, Next to Naturally Good. Shop from a collection of beach, fall, yoga apparel. Located at 34 South Etna Avenue in Montauk. Call 631-668-1334.

ARF'S RECREATIONAL DOG AGILITY

Saturdays through 10/6. Beginner: 4-5 p.m. Intermediate:

5-6 p.m. ARF Adoption Center, 90 Daniels Hole Road, WS. Instructor Matthew Posnick. Registration: 631-537-0400 ext. 202 or www.arfhamptons.org.

SUNSET FRIDAYS

5-8 p.m. Wolffer Vineyard, 139 Sagg Road, SGK. Wines by the glass, bottles, mulled wine and cheese and charcuterie plates for purchase. No cover charge. 631-537-5106, www.wolffer.com.

LA LANTERNA'S COUPLES NIGHT

5-10 p.m. Fridays. La Lanterna, 412 Montauk Hwy., East Quogue. Friday nights welcome all the couples to join for dinner including appetizers, two entrees, dessert and a bottle of wine from a local vineyard. www.lalanterneastquogue. com, 631-996-2685. \$60.

MUSIC ON THE PATIO AT DUCK WALK VINEYARDS

6-8 p.m. 231 Montauk Highway, BH. Come down to Duck Walk South Friday evenings to start your weekend early with a glass of wine. Tasting bar closes at 7:30 p.m. Music weather permitting. 631-726-7555.

SATURDAY, SEPTEMBER 8

SAG HARBOR FARMERS MARKET

9 a.m. – 1 p.m.; 11 a.m. Bay and Burke Streets, in front of Breakwater Yacht Club, SGH. Saturdays through 10/27.

WESTHAMPTON BEACH FARMERS MARKET

9 a.m. - 1 p.m. 85 Mill Rd., WHB. Saturdays through 11/17.

SPRINGS FARMERS MARKET

9 a.m. – 1 p.m. Ashawagh Hall Green, 780 Springs Fire Place Rd., EH. Saturdays through 10/27.

LAST SUNSET SATURDAY

5:30 until sunset. At the Wolffer Wine Stand on Montauk Hwy, BH. No cover charge – Wines by the glass or bottle, cheese/ charcuterie plates for purchase. 631-537-5107, www.wolffer.com.

LOAVES & FISHES COOKING CLASS: AMERICAN BISTRO 6-9 p.m. Saturdays, Bridgehampton Inn, 2266 Main St., BH. \$165. 631-537-6066, www.landfcookshop.com.

MONTAUK OBSERVATORY: DAVA SOBEL

8 p.m. Ross School,18 Goodfriend Drive, EH. Join members of the Montauk Observatory for a free lecture by Dava Sobel, East Hampton author of the Planets, Longitude, and Galileo's Daughter. Guided tour of the night sky with professional telescopes following. www.montaukobservatory.com.

ARF'S DOG OBEDIENCE CLASSES

ARF Adoption Center, 90 Daniels Hole Road, WS. Dogs and their handlers will learn basic obedience. Five sessions for \$125. Through September 16. Register for classes online at www.arfhamptons.org or 631-537-0400 x 202.

SUNDAY, SEPTEMBER 9

SOUTHAMPTON FARMERS MARKET

9 a.m. – 1 p.m. 25 Jobs Ln., west side ground of Parrish Art. Sundays through 10/7.

FREE QI GONG CLASS

Noon. UU Meetinghouse, 977 Bridge-Sag Turnpike, BH. Renew and restore yourself with these simple ancient Chinese movements and self-massages. Repeats second Sunday of the month 631-723-1923.

LETTERS TO THE EDITOR

ENGROSSED

Dear Dan

I don't ordinarily read Dan's, because I'm usually away at school during the year. But when I glanced at the feature on Nikola Tesla in this most recent issue, I was happy to spend my afternoon engrossed in the newspaper. I think it is important to honor the man that has been out of the spotlight since his career went down in the years following his greatest discoveries. I was happy to contribute to the cause to build Tesla a museum over the Internet, but only through Dan's was that possible!

Thank you,

Armand Quescotl

Amagansett

All hail Nicola Tesla. —DR

MISSED

Dear All,

I am so sorry, Dan, that I missed your event at Guild Hall starring two of my close friends. At the last minute, I had an emergency with one of my grandchildren and just couldn't break away. I did so much want to see you, Pia, in your Indian garb and the whole event sounded wonderful.

Dan, please keep me on your list. I would have enjoyed it so much and I hope to see you soon. All my best,

Barbara Goldsmith

I tried to make a very nice show. —DR

R-E-S-P-E-C-T

Dear Dan,

How can any self-respecting woman with a shed of pride allow themselves to vote a Republican ticket? They should be enraged that the neo Conservative Party which has replaced the Grand Old Party feels that a woman is too inept or just plain stupid to be allowed to decide what should or should not be done to her very own body and that they are subservient to their male superiors. If this male/female juxtaposition smacks of familiarity it is because it is the same male

dominating relationship enjoyed by the primitive societies we so abhor, sans burka. Welcome to the new GOP. Who says there is not a Republican war on women?! Here are the battles:

EQUAL PAY: Women earn only 77 cents for every \$1 men make. The Lilly Ledbetter Fair Pay Restoration Act was the first law President Obama signed to ensure women can fight for equal pay but Romney deems it "unnecessary" because it is a "handout to trial lawyers" allowing them to sue their employer for equal pay. Certainly wouldn't want to inconvenience a company or corporation with such a petty peeve like justice.

VIOLENCE AGAINST WOMEN: The Violence Against Women Act signed into law by President Clinton is now being opposed by the Republicans in order to appease the Tea Party radicals who are ever more influential in today's version of the Republican Party. After all, they're only women.

MILITARY RAPE: In 2010 election The House of Representatives was overpowered by the influx of radical Conservative Freshman Republicans, intent on inflicting their radical agenda on all Americans. They are blocking abortion access for raped soldiers. The military reported 471 in 2011 alone and it is estimated that only about 13.5% are actually reported. These are our armed forces protecting or country's freedom while we deny them theirs.

PRO vs. NO...choice: In June of 1919 Congress passed the 19th Amendment allowing women to vote for the candidates of their choice. In 2012 we have the neo Conservative Party depriving them of a choice concerning their own personal body. The Republican Party is being transformed into the Regressican Party. Let us hope that women take advantage of that right to vote they were given nearly a century ago when the Party was more advanced.

INVASIVE VAGINAL ULTRASOUND: The initial approach of humiliating a pregnant woman by subjecting her to a physical vaginal probe raised such outrage that even the radicals of the radical party had to settle for an external ultrasound with pictures for the woman to view while listening to the fetal heartbeat. A woman forcibly raped must now

once again be raped. How many times must women be violated to satisfy their men masters?!

And the war continues.

Sincerely,

Arlene Philomena

Amagansett

Women get to live six years longer than men. Personally, as a man, I don't like that. Why is that? —DR

Email your letters to askdan@danspapers.com

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1837

I Survived the Baldwin Challenge

BY GINA GLICKMAN - GIORDAN



Dressed in my Lululemon finest yoga attire, I arrived at "Yoga Gives" studio in Southampton at 9:45 a.m. My assignment sounded simple. Take a morning yoga class to benefit The Child Mind Institute (CMI) taught by Alec Baldwin's new wife, Hilaria Thomas Baldwin and report on my experience. The

interview was the easy part. The challenge was the yoga. I am not a yogi. I am a tightly wound mess of stress. I have only participated in a total of three yoga classes in my lifetime. So, I was nervous I would be the worst in the class. And, I must admit, I was wondering if Mrs. Baldwin was going to fit the typical Hollywood-wife stereotype? That said, as soon as I was introduced to Hilaria, which means "happy" in Spanish (pronounced "E-Lar-ee-ah"), she was instantly warm and refreshingly unaffected. The yoga guru who married a famous movie and TV star 20+ years her senior this past June, turned out to not only be an inspiration to her husband Alec, but also an inspiration to many of her students. She's a trained dancer who turned yoga instructor more than a decade ago. Perhaps one of the most awe inspiring stories about Thomas was her ability to overcome a major stress fracture and surgery on her hip, which left her in a wheelchair for three months - all while opening up her own yoga studio. Thomas is a co-founder of Yoga Vida with two locations in the East Village and will be teaching classes weekly this fall. Now, back to my personal Baldwin yoga challenge. I made it very clear up-front, I am a beginner and will be "the worst student in the class" to which Thomas laughed and replied, "I have taught thousands and thousands of people, there is no way that you can be the worst person. Nothing surprises me." I may not have surprised Thomas but several dozens of downward dogs and warrior poses later, I surprised myself. Just 10 minutes into Thomas' class and I kept up with several VIP yogis including; Christine Mack, Amanda Taylor, Jennifer Creel, Tania Higgins, Stephanie Winston Wolkoff, Lise Evans, Julia Koch and Holly Peterson. I survived the yoga challenge thanks to Thomas and her super skilled associate Noel who patiently assisted me through the more complex poses and made my experience more fun then embarrassing. Post class I had a chance to interview Thomas after she chatted with her students and posed for photos with CMI founder, Dr. Harold Koplewicz. Thomas shared, "This is not just raising money to help people but raising awareness about the stigma that is surrounding different learning disabilities. According to Thomas, yoga has several benefits including a more fulfilling sex life, "If you guys are at home and thinking about improving your sex life, becoming flexible, definitely helps." Just this week, Alec and Hilaria have been in the headlines. Reports of Thomas sporting a "baby bump" at a charity gala. Thomas tweeted, "Shld rumors that Im pregnant give me a cmplx about my waistline? How slim do u have to be? This is a serious problem in society." Thomas isn't shy and when I asked her if she wanted children with Alec she said, "Hope so. I think anybody would be so lucky to have Alec as a dad." Thomas was thrilled her class helped raise over \$8k to support the Child Mind Institute's financial aid fund, which promises no family will be turned away from care due to an inability to pay. This fall, you can take the Baldwin Yoga Challenge several times a week at Yoga Vida. Tune into IN THE MIXX for the entire exclusive interview with Hilaria

on VVH-TV, 9/15/12.

CALENDAR

YEAR-ROUND COLOR IN THE SHADE GARDEN

2 p.m. Bridgehampton Community House, 843 County Road 79, BH. Illustrated lecture by author C. Colston Burrell, garden designer. Sponsored by the Horticultural Alliance of the Hamptons. \$10 admission, refreshments. 631-537-2223.

ROGERS MEMORIAL LIBRARY ADULT PROGRAMS: PHILIP KWOKA

3 p.m. Rogers Memorial Library, 91 Coopers Farm Road, SH. Award winning pianist plays classic masterworks. *Register at 631-283-0774 ext. 523 or www.myrml.org.*

ENGLISH AFTERNOON TEA

3:30 p.m. Water Mill Museum, 41 Old Mill Road, WM. Tea Party by Ms. Sally Huns of Cambridge, England. \$30 per person. 631-726-0120, 631-903-9716 or director@watermillmuseum.org.

MONDAY, SEPTEMBER 10

FRIENDS OF THE LONG POND GREENBELT MONTHLY MEETING

6 p.m. Long Pond Greenbelt Nature Center, 1061 Bridgehampton/Sag Harbor Turnpike, BH. All are welcome!

THE REAL JAZZ AT THE PIZZA PLACE

7-9 p.m. Mondays. 2123 Montauk Hwy, BH. Dennis Raffelock leads a weekly Jazz Jam open to season pros and up-and-comers. No cover. 631-537-7865.

TUESDAY, SEPTEMBER 11

Dan's Papers would like to thank the heroes of 9/11 for their volunteerism, support and sacrifice

JAZZ AT PIERRE'S

6:30-9:30 p.m. 2468 Main St., BH. Morris Goldberg on sax, Jane Hastay on piano, Peter Martin Weiss on bass. 631-537-5110, www.pierresbridgehampton.com.

WEDNESDAY, SEPTEMBER

ROGERS MEMORIAL LIBRARY ADULT PROGRAMS MARCO BARILLA

12 p.m. Rogers Memorial Library, 91 Coopers Farm Road, SH. Talk about and serve samples of Mediterranean cuisine. *Register at 631-283-0774 ext. 523 or www.myrml.org.*

DEFENSIVE DRIVING

Wednesdays and Thursdays, 6:30 p.m. – 9:30 p.m. 18 Goodfriend Drive, EH. Driving course with George Simonson, \$55 per session. 631-907-5555 or visit www.ross.org/community.

SOUTHAMPTON PUBLICK HOUSE LADIES NIGHT

9:30 p.m. 40 Bowden Square, SH. DJ Brian Evans plays your favorite Hamptons classics. \$3 drafts. \$6 Absolut Vodka specials and giveaways.

THURSDAY, SEPTEMBER 13

ARF PUPPY KINDERGARTEN

Thursdays through 9/27. 4:30-5:30p.m. ARF Adoption Center, 90 Daniels Hole Road, WS. Instructor Matthew Posnick teaches four sessions for \$100. 631-537-0400 ext. 202 or www.arfhamptons.org.

ROGERS MEMORIAL LIBRARY ADULT PROGRAMS: CARING FOR SPECIAL NEEDS INDIVIDUALS

5:30 p.m. Rogers Memorial Library, 91 Coopers Farm Road, SH. Talk by Dr. Susanne Bleiberg Seperson regarding Special needs and governmental benefit programs. *Register at 631-283-0774 ext. 523 or www.myrml.org.*

"OPTIMUM WELLNESS" WITH DR. PAM POPPER

7 p.m. – 9 p.m. East Hampton Middle School, EH. Wellness Foundation of East Hampton's Annual Fall Seminar with Wellness expert Dr. Pam Popper and special guest Chef Del Stroufe, from the 2011 film Forks Over Knives. \$10 donation at door. 631-329-2590 or visit www.wfeh.org.

THE PUNISHING BLOW

Through 9/14. The York Shakespeare Company and Guild Hall present four-time Emmy-winner and NY Times ethicist

Randy Cohen's solo comedy. 158 Main St., EH. GuildHall. org, 631-324-0806.

FRIDAY, SEPTEMBER

ROGERS MEMORIAL LIBRARY ADULT PROGRAMS: LITTLE INDIA WITH ANIL KUMAR

Rogers Memorial Library, 91 Coopers Farm Road, SH. Bus Trip to Little India with Anil Kumar to visit New York's finest Indian stores and art exhibitions. Buffet Lunch. Tickets \$70, includes Jitney, museum and lunch. Register at 631-283-0774 ext. 523 or www.myrml.org.

CANINE GOOD CITIZEN (CDC) PROGRAM AT ARF

Fridays through 10/12. 5 p.m. ARF Adoption Center, 90 Daniels Hole Road, WS. Instructor Matthew Posnick teaches six sessions for \$200. 631-537-0400 ext. 202 or www.arfhamptons.org.

RACHAEL SAGE AND JANN KLOSE PERFORM

8 p.m. A night of chamber, pop/rock, singer-songwriter music at the Stephen Talkhouse, 161 Main St, AMG. 631-267-3117, stephentalkhouse.com.

UPCOMING

OLD FARM ROAD CLEAN-UP

9/15. 8 a.m. Poxabogue Park, SGK. Help clean up the roadside along FLPG's adopted road. Gloves and Bags provided. 631-537-9735.

ROUNDTABLE ON FALL TRANSPLANTING

9/15. 10 a.m. Horticultural Library, Bridgehampton Community House, 843 County Road 79, BH. Informal study and discussion of how to relocate overgrown trees and shrubs and divide crowded perennials. Free Admission. 631-537-2223.

ROGERS MEMORIAL LIBRARY ADULT PROGRAMS: PAPER ROSES

9/15. 10:15 a.m.-11:30 a.m. Rogers Memorial Library, 91 Coopers Farm Road, SH. Craft expert Rachel Foster leads a workshop making paper roses. *Register at 631-283-0774 ext. 523 or www.myrml.org.*

SAG HARBOR HARBORFEST

9/15-9/16. The Sag Harbor Chamber of Commerce. sagharborchamber.com

LONG ISLAND OPERA: CARMEN

9/15. 8 p.m. Guild Hall, 158 Main Street, EH. Long Island Opera starts its 2012-2013 season with a production of Georges Bizet's Carmen, starring LI native Kara Cornell in the title role. 631-772-9546 or visit www.longislandoperaco.org.

BRUNCH: A CULINARY TOUR OF BRIDGE GARDENS

9/16, 11 a.m.-2:30 p.m. 36 Mitchell Lane, BH. A benefit for Bridge Gardens featuring a raffle of wonderful items, including a private dinner at the gardens. \$125, \$35 for children. 631-283-3195 ext. 19, rharris@peconiclandtrust.org.

PECHA KUCHA

9/20. Parrish Art Museum, 25 Jobs Lane, SH. A rapid-pace presentation by members of the local creative community.

GRASSLAND TO GRASSLAND: HIKE FROM VINEYARD FIELD TO POXABOGUE

9/22. 9-10:30 a.m. South Fork Natural History Museum, 377 Bridgehampton/Sag Harbor Turnpike, BH. 1.5 hour hike from SoFo grassland to Poxabogue Park in SGK, led by Jean Dodds. 631-537-9735, www.sofo.org.

FLYING POINT 8K/2K

9/23, 9 a.m., Water Mill. To benefit Autism Awareness. www.islandrunning.net.

JOE JACKSON & THE BIGGER BAND

9/23. 8 p.m. Westhampton Beach Performing Arts Center, 76 Main Street, Westhampton Beach. 631-288-1500, www.whbpac.org.

SOUTHAMPTON SEPTEMBERFEST

9/28-29. Agawam Park, SH. Headlining Saturday will be Scars on 45. Miles to Dayton, The Montauk Project, and other are also scheduled to perform. www.southamptonseptemberfest.com.

Send Calendar listings to kelly@danspapers.com before noon on Friday.

Check out danshamptons.com for more listings and events.

KIDS' CALENDAR

For more events happening this week, check out:

North Fork Calendar pg. 49, Calendar pg. 56, Arts & Galleries Listings pg. 52

AMG: Amagansett, BH: Bridgehampton, EH: East Hampton, HB: Hampton Bays, MV: Manorville, SGH: Sag Harbor, SGK: Sagaponack, SH: Southampton, WM: Water Mill, WH: Westhampton, WHB: West Hampton Beach, WS: Wainscott

THURSDAY, SEPTEMBER 6

THE SOUTHAMPTON YOUTH BUREAU'S ACT TWO PROGRAM

Classes on Thursdays 6-7:30 p.m. The Hampton Bays Community Center, 25 Ponquogue Ave, HB. Act TWO is a teen theater troupe that performs short plays about issues teens confront on a day-to-day basis. Group performances are designed to teach audiences about issues such as social awareness, mental and physical health, positive relationships, and how and where to seek help when confronted with a difficult situation. Ages 13-18. Ongoing registration. 631-702-2421.

RHYME TIME

10-10:30 a.m. The Hampton Library, 2478 Main St., BH. Songs, rhymes, stories and art exploration. Children ages 1-3. Contact Emily Herrick at *emily@hamptonlibrary.org*, 631-537-0015.

STORIES, SONGS & PLAYTIME

10:30 a.m. John Jermain Library. 34 West Water St., SGH. Librarian Susann will read a short story, do finger plays, sing songs & nursery rhymes, dance with children and put out toys for playtime. Ages 1-4. 631-725-0049, johnjermain.org

WIGGLE AND GIGGLE WITH BOOKS

11:30-noon, East Hampton Library, 159 Main Street, EH. Children will enjoy this interactive time with books as they listen to the words and move with the story. Babies-3 years. 631-324-0222x2, emailchildrens@easthamptonlibrary.org.

LEGO MANIA!

3:30-4:30 p.m. The Hampton Library, 2478 Main St., BH. Create anything you like with Legos at the library! A great chance for parents to relax and socialize. Ages 4-10. Contact Emily Herrick at *emily@hamptonlibrary.org*, 631-537-0015.

KID'S TAEKWONDO

4-5 p.m. Tuesdays and Thursdays. Evolution fitness, 33 Hill Street, SH. Kids develop coordination, focus and confidence. Children that practice Martial Arts are more likely to do better in school, they learn values that are not taught in formal education, like courtesy, integrity, perseverance, self-control; courage and discipline. Ages 6-12. \$10/class. 631-488-4252, evolutionhamptons.com/schedule.

FRIDAY, SEPTEMBER 7

MUSIC TOGETHER BY THE DUNES

9:30 or 10:30 a.m. Fridays. Children's Museum of the East End, 376 Bridgehampton Turnpike, BH. For more information contact lna Ferrara at 631-764-4180.

PUPPET PLAY GROUPS

9 a.m. Fridays. Goat on a Boat Puppet Theatre, 4 E. Union St., SGH. 631-725-4193, www.goatonaboat.org.

SHAKE, RATTLE & ROLL

10 a.m. Fridays. Amagansett Free Library, 215 Main St., AMG. Parents/Caregivers with toddlers 10-36 month-olds are invited to join us for an hour of interactive play. 631-267-3810, www.amaglibrary.org.

SHARK DIVE

11 a.m. Daily. ages 12 and up (12-17 must be accompanied by a parent). Long Island Aquarium and Exhibition Center, 431 East Main St., RVHD. The Aquarium puts you into a cage in the middle of more than 10 circling sharks! No diving certification necessary. \$155/nonmembers, \$140/members (includes aquarium admission). 631-208-9200, www.longislandaquarium.com.

LEGO & GAMES

Fridays, 3:30 a.m. Amagansett Free Library, 215 Main St., AMG. For Children 5 and up. 631-267-3810 or visit www.amaglibrary.org.

SATURDAY, SEPTEMBER 8

HAMPTONS BASEBALL CAMP

9-11:30 a.m. Saturdays. Rt. 27 and Deerfield Rd., WM. www.hamptonsbaseballcamp.com.



Tour South Fork Natural History Museum

THE NO-SNEEZE GOLDENROD COMMUNITY

10 a.m. South Fork Natural History Museum (SoFo), 377 Bridgehampton/Sag Harbor Turnpike, BH. Learn the difference between the allergic reaction causing ragweed and the native Goldenrod species found on Long Island with Crystal Possehl, Nature Educator at SoFo. 631-537-9735 or visit www.sofo.org.

LEGO CLUE

10 a.m.-noon. Saturdays. Children's Museum of the East End. 376 Bridgehampton/Sag Harbor Turnpike. Construct works of art using the thousands of Legos at the Museum. 631-537-8250 or visit www.cmee.org.

GO FISH: FAMILY STORY AND CRAFT TIME

3:30 p.m. Amagansett Free Library, 215 Main St., AMG. Let's tell fish-tales and do a fishy craft! 631-267-3810 or visit www.amaglibrary.org.

SUNDAY, SEPTEMBER 9

SUNDAY STORY TIME

1:30 p.m. East Hampton Library, 159 Main St., EH. Open up your child's mind with stories from our picture book collections. Ages 3+. 631-324-0222

GAMES UNPLUGGED!

3:30-4:30 p.m. Sundays. John Jermain Library. 34 West Water St., SGH. After a day at the beach, get away from TV screens and challenge your friends or family to a friendly board game competition. We'll provide a variety of games including Chutes & Ladders, Candyland, Apples to Apples and others. Ages 3-9. 631-725-0049, johnjermain.org

TUESDAY, SEPTEMBER 11

FIRST STORY TIME

Tuesdays, 10:15 a.m. Amagansett Free Library, 215 Main St., AMG. For tots. 631-267-3810 or visit www.amaglibrary.org.

UPCOMING

WHBPAC'S EDUCATION OPEN HOUSE

9/15. 2-4 p.m. Westhampton Beach Performing Arts Center, 76 Main St., WHB. A perfect opportunity to learn ore about the various Performing Arts camps and classes. Visit whbpac.org or call 631-288-2350.

MASHASHIMUET PARK ANIMAL TRACKING: OFF THE SWINGS AND INTO THE WOODS

9/15. 10 a.m. Mashashimuet Park, SGH. During this family walk, learn who ate what for breakfast and who drank from the pond with Callie Velmachos, Certified Animal Tracker. 631-537-9735 or visit www.sofo.org.

ROSS SCHOOL FALL AFTERNOON CLASSES

9/17. 18 Goodfriend Drive, EH. Ross School offers classes for all grade levels K-5, such as Art: Meet the Masters, Art Around the World, Art: Fiber Fusion, Clay: The "Glass" Menagerie, Clay: Form and Function, Hip Hop & World

Dance, Gymnastics, Nature Discovery, Progressive Athletics, Introduction to Theater Arts, Advanced Theater Arts, Robotics. 631-907-5555 or visit www.ross.org/community.

HARVEST DAY FAIR

9/29. 10 a.m. – 4 p.m. Rogers Mansion, 17 Meetinghouse Lane, SH. Southampton Historical Museum celebrates life in 19th Century Southampton with a variety of activities for the family. 631-283-2494, www.southamptonhistorical museum org

ANNUAL YOUTH WATERFOWL PROGRAM

10/20, instructional course. 11/10 - 11/11, Youth Waterfowl Days. A special event (10/20) to help junior hunters prepare for and participate in the Youth Waterfowl Days, including instruction in hunting ethics and regulations, waterfowl identification, firearms safety review, retriever and decoy use, cold water survival and boating safety and trap shoot. 631-444-0255, spedreg1@gw.dec.state.ny.us

WHBPAC FALL ARTS EDUCATION PROGRAM

Classes 10/9-12/11. 76 Main St., WHB. The program offers some of the most innovative performing arts training for all ages and skill levels in a nurturing, positive and sage learning environment. Professional teaching artists bring both their talents and their strengths as educators to classrooms of youngsters to stimulate imaginations and creativity. Classes in puppetry, acting, music, singing and dance. Registration now open. 631-288-2350 x102, JulienneP@whbpac.org.

WHBPAC SCHOOL DAY PERFORMANCES

76 Main St., WHB. A high-quality, cross-curricular program of live performances presented during the school day. Students in grades PreK-12 are bused in to the PAC from school districts across Long Island to experience the magic of live theatre. Tickets available to public, \$10-\$12. To see full listing of performances, visit whbpac.org or call 631-288-2350 x102.

Send KidCalendar listings to kelly@danspapers.com before noon on Friday.

Check out danshamptons.com for more listings and events.





Hampton Pediatric Dental Associates specializes in general dental care for young people. We believe that good dental habits started at a young age will last a lifetime. Our office is designed to make children (& their parents) feel comfortable in a situation that many adults choose to avoid! Our hours will accommodate even the most hectic schedule.

THE SIMPLE ART See what's cooking now.



SIDE DISH Where to save while dining out.

The Annual North Fork Foodie Tour

BY NICHOLAS CHOWSKE

or most Long Islanders, milking a goat is probably not something they have ever experienced, but it's just one of the activities that the Sixth Annual North Fork Foodie Tour is offering this year.

"This is a unique opportunity to go behind the scenes at places that aren't normally open to the public," said Sylvia Pafenyk, who works on the Foodie Tour committee. This year's tour, which is being held Sunday, September 9, will showcase 17 North Fork farms, wineries and food producers, many of whom will be having demonstrations and samplings. "It's not so much an eating tour," said Pafenyk, "It's more of a learning and experiencing kind of tour."

This is the sixth year that the North Fork Reform Synagogue will be putting on the Foodie Tour, and each year has been more successful. "We keep coming back, year after year, because the venues and the people ask us to," said Kay Freeman, Foodie Tour co-chair. "And of course, as a fundraiser, it's excellent for the Synagogue."

The Tour is self-guided, and can be a bit overwhelming for first-timers. "Each of the places offers something interesting, but some places may be more interesting to one person than another," Freeman said. She recommends guests arrive early and plan out which venues they'd most like to see using a tour map, which will be provided upon arrival. "Wherever you go, you'll have a different experience. It's really a matter of what you're interested in and fitting in as many of these things as possible," she

said. "It's a self-selected tour, so it's not like you're on a bus all day, and you're stopping at something you have no interest in."

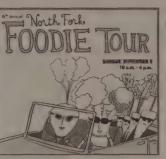
New this year, guests can tour Patty's Berries and Bunches, a 20-acre berry farm that features 24 varieties of berries, or visit the Ty Llwyd Farm (pronounced tee clewd, in Welsh), where they can pick their own vegetables and visit Long Island's only solar thermal collector that is used to wash milk bottles for raw milk.

"People have differing interests," Pafenyk said. "Some people are into wine, some people are into food, and some people come just to hear the chefs and see the cooking demonstrations."

At Charnews Farm, renowned chef Keith Luce, of the Luce + Hawkins restaurant at the Jedediah Hawkins Inn, will be holding a cooking demonstration of his signature dishes, and cookbook author and culinary-columnist Chef John Ross will host a cooking discussion.

"We're helping farmers and vineyards to show their products and tell people about what they do and why they do it," Freeman said.

Among the featured venues this year will be a number of organic farms, as well as Lavender by the Bay, which specializes in beekeeping and is one of the largest lavender farms in the U.S. "They like to let people understand all of the effort that they put



into doing this work and producing organic produce," Pafenyk said. "It's really a difficult and conscientious undertaking, so they're very happy to join with us and greet the public."

The Foodie Tour has grown more each year, both in terms of participating venues and the number of "Foodie Tourists." "We have people who come from Connecticut and from Staten Island," Freeman said. "They come from all

over the place, because it's such a

unique event."

This year, guests are encouraged to enter their favorite photos of the tour for a photo contest that will be judged by award-winning photographer and former East End Arts Council president, Harvey Hellering.

"It has become so much a fabric of our being, of the Synagogue's being and of the North Fork's being, because we're doing such a wonderful thing for everybody," Freeman said. "We're showing all the different people who come the bounty of the North Fork and introducing them to this wonderful place."

The Foodie Tour will be held from 10 a.m. to 4 p.m. rain or shine, and begins at the Peconic Land Trust's Agricultural Learning Center at Charnews Farm in Southold. Tickets are \$25 for adults; children under 12 are free. To purchase tickets or for more information, visit www.northforkreformsynagogue.org.







Fish Thoughts for Dinner Parties

BY SILVIA LEHRER



Over the years I have seen major changes in the way people take to fish. While there are still some naysayers, fish is almost equal to pasta and chicken as a healthy mealtime preference. Fish recipes are being offered in many delectable guises and happily showing up at dinner parties too. Fortunately numerous books and articles are being

written on the subject to show us the techniques and methods of preparing fish. No matter how you cook it, fish is good for your health and perfect for today's lifestyle.

Baked Red Snapper from Salonika, a recipe that was given to me years ago, is typical of cooking fish Greek style, that is, baked with lemon slices. Always thinking local, Cor-J Seafood suggested black sea bass fillets as a perfect substitute for the snapper. The entire dish is assembled in layers with slices of tomato, lemon and sandwiched with garlic, parsley and olive oil. This do-ahead dish can be baked when ready to serve. I was recently asked if I had a recipe for spinach and feta-stuffed flounder fillets, that a friend had at a restaurant and thought it a no-brainer. While I didn't have a specific recipe, I suggested cooked spinach and crumbled feta to spread on the fish fillets, rolled up and baked; seasoned well of course. With fresh local fennel in my fridge and summer herbs in the garden, I went that route and delighted with the results below. Serve either fish recipe with cooked rice to sop up the lemony goodness of both.

If anyone ever told you to cook fish until it flakes remember – if fish flakes, it is overdone!

BAKED RED SNAPPER FROM SALONIKA

Salonika is a seaport town in northern Greece where a large Sephardic community once lived. This recipe comes from a Parisian friend – a family recipe from her mother who hailed from Salonika.

Serves 4 to 5

2 red snapper or black sea bass fillets, $1\ 1/4$ to $1\ 1/2$ pounds each, with skin on

3 to 4 tablespoons extra-virgin olive oil
2 to 3 ripe plum tomatoes, thinly sliced
1/3 cup finely chopped flat leaf Italian parsley
2 to 3 large cloves garlic, finely chopped
Kosher salt and freshly ground pepper to taste
1/8 teaspoon cayenne

1. Rinse fish fillets in salted water and dry well with paper towels.

1 to 2 lemons sliced very thin

2. Drizzle 2 tablespoons oil in bottom of a 2-quart glass or ceramic baking dish. Arrange half the sliced tomatoes in the dish. Combine chopped parsley and garlic (persillade) and sprinkle 1/3 of this mixture over tomatoes. Place 2 fillets skin side down over mixture.

3. Drizzle a tablespoon or so of olive oil over the fish and season with a sprinkling of salt, pepper and 1/3 more of the persillade. Top with remaining fillets, skin-side-up and coat the fish with remaining oil. Season again with salt, pepper and remaining persillade, and a healthy dash or two of cayenne to your taste. Scatter remaining tomatoes and the lemon slices over top of the fish. Cover baking pan securely with aluminum foil, shiny side down. Can be

prepared several hours ahead of time to this point. Cover with a tent of plastic wrap and refrigerate.

Preheat oven to 350°F when ready to serve.

4. Bring fish to room temperature if refrigerated and place in preheated oven. Bake fish for 35 to 40 minutes or until fish is opaque and the flesh still moist. Serve over hot buttered rice, if desired. Spoon over pan juices and serve immediately.

*Note: local black sea bass is an excellent substitute for the red snapper

STUFFED FLOUNDER FILLETS WITH FENNEL AND HERBS

The rolled, stuffed fillets make for a simple and flavorful do-ahead company dish.

Serves 4 to 6

- 1 fennel with fronds, trimmed, cored and thinly sliced
- 1 tablespoon unsalted butter
- 1 tablespoon extra-virgin olive oil
- 1/3 cup water
- 2 scallions, trimmed, white and light green parts thinly sliced
- 1/3 cup fresh herb mixture: chives, tarragon and flat-leaf Italian parsley
 - 6 flounder fillets
- Kosher salt and freshly ground pepper to taste Lemon zest and juice from 1 large lemon Panko crumbs
- 1. Discard any bruised outer layer of the fennel bulb. Trim away the base of the fennel. Cut the bulb in half lengthwise, remove (Cont'd on next page)





Foodie Fall Specials

BY AJI JONES



The Riverhead Project in Riverhead offers the Wine Project, a family-style wine dinner, every Tuesday from 6:30 to 9:30 p.m. Each week the dinner will feature wines from different regions and various courses selected and prepared by the chef which will be served family style. The dinner is \$40 per person

and reservations are required. 631-284-9300.

Almond Restaurant and Bar in Bridgehampton offers a nightly prix fixe menu from 5:30 to 7:30 p.m. The \$28 three-course menu offers three choices from each course off the regular menu. Choices change nightly and may include marinated hanger steak with au poivre; roast chicken with garlic crushed potatoes and natural sauce; and pork osso buco with creamy white bean ragout. 631-537-5665.

First and South in Greenport serves brunch daily from 10 a.m. Dishes may include Bangers and Mash with chicken apple sausage, poached egg, brown gravy and mashed potatoes; griddled PBJ with blackberry jam and banana; and salt cod brandade with asparagus, duck fat hollandaise and spent grain toast. The restaurant also offers lunch and dinner daily. 631-333-2200.

Little | red in Southampton serves lunch Wednesday to Sunday from 11:30 a.m. to 3 p.m. Menu items are served with chips and include: bacon grilled cheese sandwich with cheddar, American and tomato; apple and brie open faced baguette with sliced almonds, mustard and honey; and fish and chips with beer battered white fish, spicy potato wedges and lemon-

tarragon aioli. Dinner is served Tuesday to Sunday from 5:30 to 10 p.m. 631-283-3309.

Pepalajefa in Sag Harbor is a gourmet-to-go shop offering European-inspired prepared foods. Open daily from 9 a.m., menu items include EU-style roast beef sandwich with chopped Romaine, grilled radicchio and homemade mayonnaise on a baguette; Gazpacho Andaluz with onions, cucumbers, peppers, tomatoes and garlic; and Crespelle of stuffed crepes with tomato and ricotta, chicken with champignon or lobster, spinach and ricotta. 631-899-4630.

Pierre's in Bridgehampton serves breakfast daily from 8 to 11 a.m. Menu items may include Oeufs en Meurette of poached eggs with caramelized onions, bacon, mushroom and veal stock served with toasted brioche; French toast with warm maple syrup, whipped cream and fresh berries; and Saumon fume aux agrumes of smoked salmon with toasted brioche. An assortment of organic smoothies and juices are also available. Lunch is served Monday to Thursday from 11 a.m. and dinner is served daily from 5 p.m. 631-537-5110

Townline BBQ in Sagaponack offers Happy Hour specials Monday to Thursday from 4 to 7 p.m. at the bar. Full pint cooler specials will be \$4 from 4 to 4:59 p.m.; \$5 from 5 to 5:59 p.m.; and \$6 from 6 to 7 p.m. 631-537-2271.

Sign ups have begun for Fall Long Island Restaurant Week. The promotion runs Sunday, November 4 through Sunday, November 11. Participating restaurants across Long Island will offer three-course prix fixe menus for \$24.95 each night they are open, except Saturday when it will only be offered until 7 p.m. East End participants include Cooperage Inn in Baiting Hollow, Noah's in Greenport and The Coast Grill in Southampton. 631-329-2111.

www.longislandrestaurantweek.com.

Simple (Continued from previous page)

the core and then cut into julienne strips between 1/4 and 1/2 inch wide. Rinse the fennel then soak in a bowl of fresh water for 15 minutes. Drain, pat dry and set aside. Reserve fronds for garnish, if desired.

- 2. Heat oil and butter in a 10-inch skillet over medium heat and add the fennel. Sauté fennel about 6 to 8 minutes, turning the pieces until they become pale golden brown on all sides. Add the scallions and sauté for 2 to 3 minutes longer, and sprinkle vegetables with salt and pepper. Add the water and cover the pan tightly: cook over low heat 5 to 8 minutes, or until the fennel is tender. Add the herbs, remove from heat and taste for seasoning. Set aside to cool.
- 3. Rinse the fillets and pat dry with paper towel. Sandwich the fillets between two large squares of wax paper and, with the flat side of a meat pounder, pound the fish lightly to make them of even thickness throughout. Spoon about 1 heaping tablespoon of the stuffing on each fillet and roll up from the tail end. Lift the fillets onto a buttered shallow baking dish with a lip. Sprinkle the fillets with salt, pepper, grated lemon rind and juice. Can be prepared up to a couple of hours ahead and refrigerated covered with tent of plastic wrap.

Preheat oven to 400°F.

4. If fish was refrigerated, bring to room temperature and top with panko breadcrumbs. Bake in preheated oven for 8 to 10 minutes and serve.

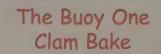
Visit Silvia's website at www.savoringthehamptons. com to read her latest blogs and discover more recipes.











11/4 lb. lobster • 1/2 lb. shrimp, 1/2 lb. steamers,1/2 lb. mussels, corn on the cob, baked potato

Eat in or take out...\$24.95 per person +tax
Delivered 10 or more...\$29.95 per person +tax
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A Guide to Local Favorites

SOUTHAMPTON AND HAMPTON BAYS

75 MAIN RESTAURANT AND LOUNGE

Italian/American \$\$\$ 🖣 🦻

New executive chef Victor Paztuizaca from Nellos, New Italian & American Cuisine. Open daily, 8 a.m.-4:30 p.m. Dinner 4:30 p.m.-midnight, 75 Main Street, Southampton. 631-283-7575, www.75main.com.

BOA THAI

Asian Fusion \$ 🕈 🤊

Asian Fusion. Best authentic Thai and Asian food in the Hamptons. Open seven days from 5 p.m. All you can enjoy Sunday brunch buffet 11 a.m.-3 p.m. Catering available. 129 Noyac Rd., Southampton, next to North Sea firehouse. 631-488-4422, www.boathai.com.

GREEK BITES

Greek/Mediterranean \$\$ 🕈 📍

Best authentic Greek Food in the Hamptons. Classics and fresh fish featuring grilled

bronzini and octopus. Brand new dining room with lounge and marble bar, or dine outside. Open daily for dinner, takeout and free delivery. 631-488-4388, www.greekbitesgrill.com

SOUTHAMPTON PUBLICK HOUSE

Since 1996, this microbrewery/restaurant is your Hamptons home for world-class beer. Open year-round for lunch and dinner. Private taproom, catering and takeout. 40 Bowden Square, Southampton. 631-283-2800, www.publick.com.

SOUIRETOWN RESTAURANT & BAR

Modern American \$\$\$ 📍

A modern American bistro. Great bar scene and food. Fresh local seafood, prime steaks and local seasonal vegetables. Prix Fixe everyday 4-7 p.m. Catering available and full take out menu. 26W Montauk Hwy., Hampton Bays. 631-723-2626, www.squiretown.com.

EAST HAMPTON AND MONTAUK

ANDRRA

Mediterranean

A new waterfront restaurant and lounge offering sunset views and mouthwatering seafood and chops with bold Mediterranean flare. The decor is upscale but relaxed, the bar scene is elegant, vibrant and fun! 39 Gann St. off Three Mile Harbor Road across from the Harbor. 631-329-3663, www.andrra.com.

BEAUMARCHAIS

Signature dishes include Le Paillard de Poulet, grilled chicken with avocado, roasted hangar steak with potatoes, Le Carré d'Agneau Grillé. Dinner Wednesday-Sunday, late night DJ's. Sat./Sun. famous Champagne Beau Brunch. 44 Three Mile Harbor Rd., East Hampton. 212-675-2400, www.beaumarchaiseasthampton.com

CAFFÉ MONTE AT GURNEY'S

Breakfast daily from 7:30 to 10 a.m., lunch from noon to 4 p.m. Casual Italian style menu. Executive Chef Chip Monte. Gurney's Beach Bakery and Natural Cafe serves healthy, light fare, juice bar. 7 a.m.-9 p.m. 290 Old Montauk Hwy., Montauk. 631-668-2345.

CROSS EYED CLAM BAR & GRILL

Seafood and Chops

Seafood, prime steaks and chops, amazing burgers, fish tacos, cocktails and more! Late night entertainment. Breakfast and lunch at the Clam Shack. Dinner daily from 4 p.m. 440 West Lake Drive, Montauk Harbor, Montauk. 631-668-8065.

HARBOR BISTRO

Modern American \$\$\$ 🖣

One of the best sunsets on the East End! Great food and wine on the waterfront. 313 Three Mile Harbor Road, East Hampton. 631-324-7300, www.harborbistro.net.

HARBOR GRILL

American S 9 9

Affordable American dining. Family-friendly! 367 Three Mile

Harbor Road, East Hampton. 631-604-5290, www.facebook.com/harborgrill.

LOBSTER ROLL

Seafood \$ 9

Credited with creating the original cold lobster roll, the restaurant affectionately known as "Lunch" serves a variety of seafood options for lunch and dinner every day during the summer. 1980 Montauk Highway, Amagansett. 631-267-3740, www.lobsterroll.com.

NAVY BEACH International \$\$\$ 📍 📍

Montauk's favorite beachfront restaurant. Dinner served Thursday through Monday. Lunch weekends and Memorial Day. New menu items! 16 Navy Road, Montauk. 631-668-6868, www.navybeach.com.

RACE LANE

Local Cuisine \$\$\$ # 9

Open daily from 5 p.m. \$30 prix fixe dinner every night until 6 p.m. New summer menu featuring fresh local ingredients. Join us for cocktails and dinner in our lush garden. 31 Race Lane, East Hampton. 631-324-5022, racelanerestaurant.com.

Northern Italian \$\$ 🕊 🦻

Enjoy authentic Northern Italian food, made according to family recipes. Dinner every day, lunch Fri.-Sun. Closed Mon. 104 North Main Street, Easthampton. **631-267-3500**, www.serafinarestaurant.com.

BRIDGEHAMPTON AND SAG HARBOR

B. SMITH'S

American

Good food, good drinks, great views. All that's missing is you! Celebrating 15 years in the Hamptons! Home of the legendary watermelon margarita! Open 7 days a week for lunch and dinner starting Memorial Day Weekend. Long Wharf at Bay Street, Sag Harbor. 631-725-5858, www.bsmith.com.

BOBBY VAN'S

Steak and Fish \$\$\$ •

Steakhouse classics and fresh fish. Open 363 days for lunch, dinner and weekend brunch. Fri. & Sat. 'til 11 p.m. Main St., Bridgehampton. 631-537-0590, www.bobbyvans.com.

HAMPTON COFFEE

Espresso Bar, Bakery, Cafe & Coffee Roastery 🖇 🤊

A Hamptons classic since 1994 and a Dan's Papers "Best of the Best"! Famous iced coffee, real baristas, muffins & bagels, egg sandwiches, a Mexican Grill, and more. Open 6 a.m. - 8 p.m. daily. Locations in Water Mill next to The Green Thumb Farmstand and in Westhampton Beach across from Village Hall. Also anywhere with their Mercedes Mobile Espresso Unit for your event! 631-726-COFE or visit them on Twitter and Facebook. www.hamptoncoffeecompany.com

MUSE IN THE HARBOR

Open seven days for brunch (10 a.m. - 3 p.m.) and dinner (5:30 - 11 p.m.). Live music 7-10 p.m. Sun., Tue., Thur. 16 Main Street, Sag Harbor. 631-899-4810, www.museintheharbor.com.

PAGE AT 63 MAIN

American \$ 🖣 🦻

Lunch, dinner, late night entertainment. 63 Main Street, Sag Harbor. 631-725-1810

PIERREIS

Casual French

Euro-chic but casual French restaurant and bar. Late dinner and bar on weekdays. Open 7 days. Brunch Fri.-Sun., 11 a.m.-5 p.m. 2468 Main Street, Bridgehampton. 631-537-5110, www.pierresbridgehampton.com.

SEN RESTAURANT

Sushi and More

Chicken, beef and shrimp favorites with a selection of sushi and sashimi. Opens 5:30 p.m. daily. 23 Main Street, Sag Harbor. 631-725-1774, www.senrestaurant.com.

NORTH FORK AND SHELTER ISLAND

CLIFFS ELBOW ROOM

Steak and Seafood \$\$ 9 9

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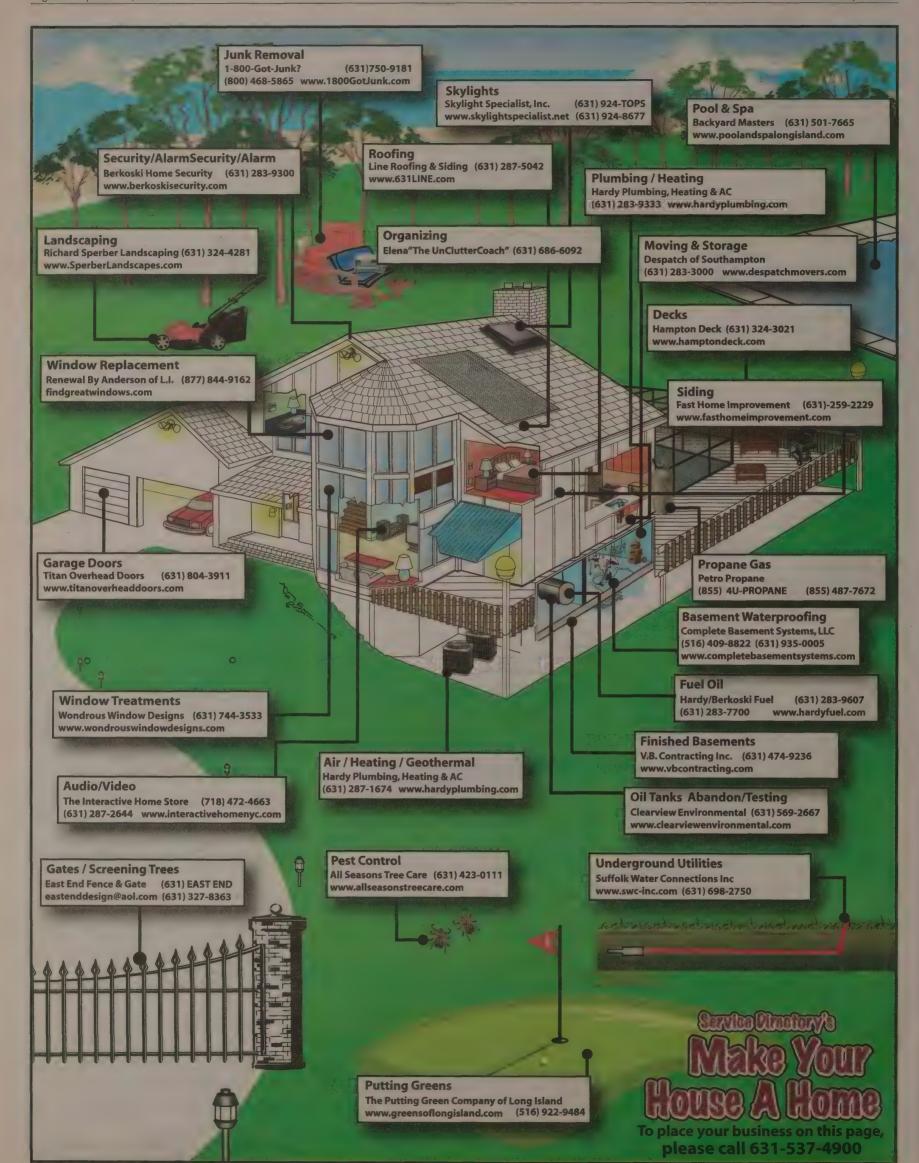
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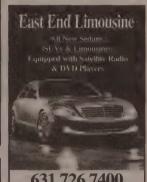
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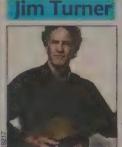
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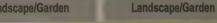
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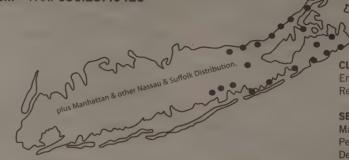
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BRIDGEHAMPTON 1 bedroom suite on the porches, independent, beautifully furnished with king bed, marble bath and panoramic views of the estate. Suitable for 1. No smoking, no pets. Available 9/15- 5/15 \$1,250/ month. Home 631-613 **SAG HARBOR** 2 BR, 1 Bath, 6446 Cell 631-603-7680.



Bridgehampton South: 213 Oak. 3 BR, 3 Bath, Flooded with sunlight, 1.5 acres on bird sanctuary. Wood burning fire-place. Walk to Jitney. \$2,500 monthly. 631-506-0168

Winter Rentals

farm house. Walk to town, bus & train. Available October 15th. \$1,900/ month. 516-635-8437

Hampton Bays: Breathtaking bay front cottage. Immaculate 2/1, nicely furnished. Spectacular sunsets on Tiana Bay. \$1,500. Now- May 1. References & security deposit. Call 212-966-0625. www.Homeaway.com #243745.

SAG HARBOR furnished, renovated 1 bedroom, LR, kitch-enette with hot plate, w/d, AC, private entrance, no smoking, no pets. September- June \$1,500/ month +utilities 917-596-1418

SOUTHAMPTON 3 Bedrooms, 2 Baths. fireplace, w/d, sun room, private yard. Located in private beach community on Peconic Bay. References. \$1,300 monthly plus utilities. First/ last security. 914-715-

SOUTHAMPTON designerowned guest cottage, September-June. Furnished. DirectTV, kitchenette, wood floors, AC/heat. New. No smoking. References. Magee Street \$1,195 +utilities. 917-539-8891 info@bettywasserman.com

Southampton: 6 BR's, 3 baths, WESTHAMPTON School Disgourmet kitchen. \$2,500 month-ly. Negotiable. Avail. Oct. 18. www.hamptonsmixandmingle.com 917-520-4595

SOUTHAMPTON townhouse 3 bedroom, 2.5 Bath, private deck, fireplace, gym. \$2,250/ month. 201-650-1466

Westhampton area, large furnished 1 BR condo, no pets/ smoking, \$1000 + utilities. 917-692-4782, 212-465-1599

Southampton: Waterfront. Charming 2 BR Cottage. Available Sept- May, \$1,650 monthly/ + utilities. No Pets/ Smoking. 631-283-6715

Year Round Rentals

Sunny, contemporary 2 BR plus sleeping loft. New Kitchen, 2.5 Baths; AC, pool and tennis. Bike to ocean. Walk to Red Horse. MD- LD \$45,000/ Yearly possible. Owner: (212)228-9678; (631)537-7519

fireplace, granite kitchen, flat screen TV, near beach. \$2,350/ month +utilities September. 516-359-7272

Remsenburg: 1 BR Apt. Vaulted ceiling, skylights, A/C, D/W, front porch. Private entrance, Parking. Walk to bay, Heat/ Hot Water included. No smoking/pets. Suitable One. Must be quiet \$1300/ mo Debbie 631-745-7909

Year Round Rentals

EAST HAMPTON 5 bedrooms Sag Harbor Village Gem! 3 BR, 2.5 baths, fireplace, garage amenities. \$49,500. 917-684

> Sag Harbor Village, Historic District, large 1 BR apt., walk to all. Newly renovated, a/c, w/d, no smoking/ pets, on-site parking \$1,800 monthly. 631-725-1743

> Sag Harbor Village: renovated 1 BR, walk to ali. \$1,550 includes heat and garbage pick up. Available Oct 1st. 631-827-4540

> Shelter Island: Waterfront, 2 BR, 2 baths, LR, kitchen, DR, laundry room. \$1,700 + utilities. 631-742-7202



Westhampton Beach Village: South of Highway, Rogers Beach Access, fully renovated 3 BR, 1.5 bath, finished basement, garage. \$2,500 monthly/ neg. Todd 646-221-5511

trict, 3 Bedroom, 1 Bath \$1,850, electric, hot water, gas cable, WiFi included. 631-325-

Weekly Rentals

Bridgehampton Brand New *Spectacular 7,200sq. ft. 7BR, 7 full bath on 6 acres. Heated gunite pool, jacuzzi, tennis, basketball, gym, cook's kitchen, DR, game room, 6 TVs. *Also 7 BR, 5 bath house avail with all amenities. Weekly or weekends. Owner 212-285-2440 www.theresidencesof.com

Rooms

EAST HAMPTON, Dune Alpin Hampton Bays: Winter/ Year Round, professional woman seeks same to share home, everything included, reasonable. 631-

> SOUTHAMPTON LABOR DAY HAMPTON CLASSIC \$350 Per Day Hotel, Immaculate, Pool, Wi-Fi, Breakfast, 3.5 Acres. 631-283-2968



Wainscott/ EH: SOH, Private entrance, private full fonthly or Year-Round. Room/ bath. Monthly or 917-270-6677,

REAL ESTATE FOR RENT/REAL ESTATE FOR SALE

Out of Town

Beach Intracoastal: 1 and 2 BR, 2 bath Palm luxurv Apts in doorman building, furrentals. Pool, Spa, Card and Fitness rooms. Walk to all. Call 561-655-3131

Commercial

Hamptons Investment Opportunity

1.57 acres Zoned Resort Waterfront Business \$142,000 annual income. 12 unit condo Health Dept. approved

Asking \$1,795,000. 631-875-6230 516-662-4365

Rental Wanted

Reasonably priced Hamptons 1 BR apartment with bath, kitchenette. Walk to public transportation. Sag Harbor/ Southampton preferred. 631-324-5191 917-572-3334

Southampton Executive seeks modest year round accomodations in partial exchange for house/ estate sitting. 570-727-3129, leave message

Homes

Amagansett to Manhattan

SAM'S **MODULAR HOMES** Affordability with Quality

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Center Moriches Waterfront Custom 4 Bedroom, 4 bath, Post Modern, 3 car garage. Palatial, Exemplary Property, 60' dock permit. \$1.2m. Ann Bartonik, Remax, 631-813-5528



DUCED \$680k. Ann Bartonik, Remax, 631-813-5528

Homes



MANORVILLE Equestrian Farm: Annie's Acres, 36+ acres. Adjacent are 100+ acres preserved land & riding trails. Property offers Main House, 3 BRs, 2 bath, FDR, EIK and a 2 BR, 1 bath, EIK cottage, a 47 stall fully equipped 9,000' barn with lighted arena, pastures and paddocks, half race track, 8 stall isolation/ stallion barn with tack, feed and washrooms, hay loft. Owner will finance. \$2.3 million. Call Colony Realty Patricia Wilson 516-840-9122

> Classified Deadline 12 pm Monday

OYSTER BAY COVE FOR SALE BY OWNER

Best kept secret! Do not miss this home! 4 BRs. 4 Bath. Totally updated. Low Taxes! Almost 3 acres. Fabulous pool/ Entertainment area. By appointment only. Pre-Qualified letter required for offers to be considered.

REDUCED \$1,425,000. Owner 516-660-4442

South Jamesport Historic District Charmer Lovingly restored and maintained. 2400 sq. ft. New 2.5 car garage. Flower garden splendor. Walk to Beach and Marina SD #2. MLS# 2489962 Now \$539,000. Eileen & Jim Tonsmeire,

L.A.B.'s, (516)551-7673 Patty Cosmadelis, L.S.P. (631)433-1793 Daniel Gale Sotheby's International Realty

Morley Agency 38 Hampton Road Southampton, N.Y. 11968 631-283-8100 www.morleyagency.com

Southampton Village- Near Ocean Offering Has It All! Impressive 5,450 square feet, 3 fire-places, 6 bedrooms, 6.5 baths, mini- theatre, central air, 2- car garage, pool, tennis. (Internet #50316) Co- Exclusive \$5,395,000

Water Mill- Brand New Escape! East Patchogue/ Bellport: Grand living room, formal din-Bayfront. Colonial on 2 Acres, ing, double- sided fireplace, 9 BR's, 5 baths, 2 houses for the gourmet kitchen, den, 5 bedprice of one. Needs work. RE-rooms, 4.5 baths, central air 2-DUCED \$680k. Ann Bartonik, Remax, 631-813-5528 #45155) Exquisite \$2,350,000

SOUTHAMPTON WATERFRONT

Little Peconic Bay Charming vintage summer house. Bulkheaded 1.5 acres on open bay. Spectacular sunsets. Excellent beach. \$4.2 million.

Owner: 631-283-2048 See Zillow.com 139 Edgemere Drive 11968

Winter Rentals

Sag Harbor Winter Rental Charming newly renovated house, 3 bedrooms, 1.5 baths, large private property close to village. \$1,800/ mo plus utils. Available mid Sept- May. Contact Doug 914-646-6369 dougkirk@hotmail.com

Homes

NORTH HAVEN WATERFRONT NEW TO MARKET!

Traditional, 4 BR, 4.5 bath, Gourmet Kitchen, 2 Car Garage, Heated Pool, close to Sag Harbor Village. Exclusive.

Asking \$5,750,000.

North Haven Village 3 BR, 2.5 bath, Cape on quiet street, walk to Bay. Asking \$698,000.

Sag Harbor Village 4 BR, 4 renovated baths, CAC, Custom

Kitchen, on private ½ acre, room for pool. Exclusive. Reduced- \$589,000.

Sag Harbor Charming 100 year old Farm House on 1/2 acre. 3 BR, 1 bath, large country kitchen, 1 car garage.
Reduced- \$450,000.

K.R. McCrosson R.E. 631-725-3471

Condos/Co-ops

Montauk Jewel Waterfront, BR condo in private resort community. Newly renovated, spectacular water views from large deck. Pool, tennis, fishing, dock. Reduced to \$399k. Please call 631-213-9586 or montauksunsets@gmail.com

> **Service Directory** Deadline 5pm Wednesday

SOUTHAMPTON NEW CONDOS 2 new 3 BR, 2.5 baths, fl, basement, garage, fireplace \$669,000

Beau Hulse Realty Group 631-287-7707

Florida: Beach House. "The Hammock", St. Augustine/ Palm Coast. As new, 4 BR Mediterranean, garage. \$579,000 firm. 631-324-4979

Dan's Papers

To find the Service Providers you need. Tax Directory • Mind, Beauty & Spirit Design · Going Green **Entertaining · Home Services**



Charming Oceanfront Pied-de-Terre Pool, private beach, A/C, Bay View, all amenities. \$229,000.

Barbara 516-236-3422

Relocating. Westhampton: Must sell 3 BR, 2.5 bath, Post Modern Ranch. Move in condition. IGP, garage, low \$698,000. 631-288-1897.



Westhampton Beach

Out of Town

VERO BEACH

Tennis Community New 2012 2, 3 & 4BDR

Models starting at \$173,000.

Contact Sam Robbins

772-643-5255 or email

Sam@realestateofverobeach.com

HAMPTON BAYS Level, wooded private 1.3 acre parcel. All permits

Land

Baiting Hollow: 15 Acres. Agri-

cultural Use or Town approved 16 lots. Asking \$1.8. Consider

holding mortgage. 631-287-1618

EAST MARION lot for sale,

3/4 acre, buildable lot, town

water, natural gas, deeded beach

FLANDERS HIDDEN GEM

Waterfront property, Peconic

Bay, bulkhead, floating dock,

\$295k.

electric.

ramp,

1097

\$250,000.

718-541-

rights with dock.

Mortgage available.

Owner 631-477-1470

Seller Financing. \$239,500. Or build custom 4 bedroom \$439,500. Builder 631-745-9727

Danshamptons.com

REMSENBURG: cleared WATER FRONT property with bulkhead. \$539,000. Dana Bartel First Hampton International Realty 631-766-5386

SOUTHAMPTON

WATERFRONT PROPERTY
40 acre with bulkhead in private Cold Spring Point community for sale by owner. \$975,000. Permits in process. 347-678-0668; lpandolfelli@gmail.com.

Land

Southampton: 5 Acres. 61 Oceanview Parkway- off Middle Line Highway. Will consider holding mortgage. Asking \$999,995. 631-287-1618

Westhampton Beach

Private estate location. Easy walk to village. Priced below less desirable knockdowns. Parklike golf views. Room for TC, pool. Owner financing. 561-351-1495

Realtor Listings

CORCORAN

Southampton Office
88 Main Street
631.283.7300
Southampton. Moments to ocean and shopping. Room for home, pool, tennis court 1.25 pretty acres. Make reasonable offer. Exclusive. \$795K Web# 7232 Judi Krauss 631.204.2615

Southampton Village. Here's a chance to build your dream home! This gorgeous and grand tree lined street in Southampton Village is very special! Exclusive. \$850K Web# 54694 Suzanne Kassar 631.204.2630

Water Mill Restaurant- Fully equipped from the kitchen to dining room. Indoor and outdoor seating. Reef top bar. Parking! Great location! Exclusive. \$64,800 Web# 8951 Suzanne Kassar 631.204.2630

Bridgehampton Office 2405 Main Street 631.537.7773

631.537.7773
Sagaponack Lovely 4 BR, 3 B, one level contemporary, separate guest suite, gourmet kitchen, a/c, heated pool, elegant pool house on 1.10 acres. Co-Exclusive \$1.8M Web# 45242 Renee Despins 917.439.3404

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EVERYTHING OVER A MILLIONBeautiful homes sold this week.

REAL ESTATE

UNDER A MILLION

Bargains on the East End.

Harnessing the Wind for a Greener Tomorrow

BY JEAN PIERRE CLEJAN AND ALEX MCNEAR

In previous articles we've written about how to reduce energy consumption and leverage the power of the sun to generate electricity or hot water. The sun also produces wind, which can be used to generate electricity. Wind turbines are designed to catch the wind and are most commonly installed by large commercial businesses, agricultural businesses, municipalities and the utilities.

Unlike the sun, which is essentially as strong at sea level as 200 feet in the air, wind energy is weakest at the earth's surface and strengthens the higher up you go. For this reason the most effective wind turbines are installed on the top of buildings or have towers over 80 feet tall. Also, the taller the wind turbine tower, the fewer obstacles there are to block the wind flow. Buildings, trees and hills can all block the wind flow and diminish the power the turbine will generate.

The conventional wisdom within the wind industry is that you need three things to have a successful wind project: wind resource, wind resource and wind resource. Wind resource is the annual wind speed in a particular area. For a wind turbine to be effective it should be located in an area that has an annual wind speed of at least 10-12 miles an hour, like most of Long Island. In fact, you can consult the Long Island Wind Resource map on LIPA's website and see the annual wind speeds in any given area.

Once you determine the wind resource in your town or village, you will need to find out the zoning

code and permit requirements. Many building departments on Long Island don't even have a wind code, and the ones that do typically allow turbines only on relatively large parcels of land. This is because most codes require that a wind turbine be placed anywhere from 100 to 300 feet from a property line. Wind turbine advocates are now working on a standardized building code that will apply to most municipalities on Long Island. The new code could allow more townships to permit the use of wind turbines if the project meets the guideline requirements.

There are several kinds of wind turbines, the least efficient being the vertical axis turbines. These turbines often look like a barber

pole. They do not generate meaningful amounts of power due to their extremely limited swept area and typically low tower heights. The horizontal axis turbine is a propeller mounted on a tower at least 80 feet tall. These kinds of wind turbines minimize the effects of turbulence and maximize output and are most commonly used for large commercial businesses, agricultural sites and municipalities. Utility-scale turbines (delivering power to the power company) are typically mounted on 300' plus towers and often placed offshore or in other windy spots



The taller the better

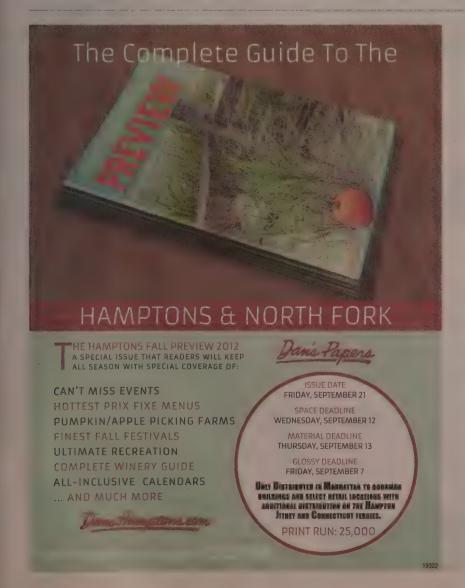
and generate a great deal of energy.

Long Island has excellent wind resources and LIPA has a great wind rebate program that will help to lower the cost. However, there are a very limited number of parcels that are a) large enough for a wind turbine. b) have unobstructed flow and c) are in jurisdictions where a turbine could be permitted. Some of the best sites for wind turbines are at nurseries, farms and vineyards on the North and South Forks - because usually these locations are windy and there is enough land for the turbine to meet the zoning code set back requirements. Very large municipal, commercial and residential lots in unobstructed and windy places are also viable. We've installed several

wind turbines on the North Fork and all are generating equal or more power than we projected.

If you are curious to see a couple wind turbines in action, we've installed turbines at Pindar Vineyards, 67 Steps Vineyards, Shinn Vineyards, and McCall Vineyards (pictured), all on the North Fork. There is also one at North Fork Green House and two on Long Lane in East Hampton.

GreenLogic LLC, 425 County Road 39A, Southampton. www.greenlogic.com, 631-771-5152





Celebrity Homes of the Hamptons

BY KELLY ANN KRIEGER

ollywood's "A-Listers" spend a great deal of time in the Hamptons. For many it's their home away from home. Whether they choose to vacation, own or rent, the Hamptons offers unbridled beauty and tranquility, with all the finer things in life.

The East End is an escape for many and a playground for the wealthy, but overall it's a place for anyone who wishes to appreciate and take advantage of its exceptionality. Of course we all know the traffic can be a problem because the masses pile out on the weekends, but once you arrive, it seems like all your troubles go away. At least for the weekend, that is. And let's be honest, the rich and famous avoid traffic altogether by flying in style. Yes, it's only 45 minutes from New York by helicopter and the convenience is a luxury they can afford.

In general, celebrities like the feeling of anonymity. Yes, Kelly Ripa and Mark Consuelos spend time shopping locally with their family, and yes, Alec and Hilaria Baldwin are out and about at many charitable events, and yes, Christie Brinkley really looks as beautiful in person as she does in photos, but no one really bothers them and that is the attraction and the hidden beauty underneath the obvious splendor of the Hamptons.

Jennifer Lopez has stepped out on her own and has not stopped making solid real estate investments. The hefty salary she earned from being a judge on "American Idol" has afforded her an even grander lifestyle. The recent purchase of an \$18M, 14,000 square foot home in Watermill is the perfect setting for Lopez to catch a little well-deserved rest and relaxation. This waterfront beauty sits on two acres and offers heated marble floors, seven fireplaces, a

media room, pool, guest quarters and much more. When Lopez is not lounging at home, she enjoys spending time at one of the many beautiful beaches in the Hamptons.

The Hitons enjoy spending time at their Southampton mansion during the off season. Anyone interested in renting their elegant estate for the season can do so for a meager \$400,000. This luxurious escape from the hustle and bustle of the city will guarantee serenity and comfort. And no worries about the paparazzi, I don't think Paris will drop in unannounced; she's quite busy making music and acting these days.



Christie Brinkley has a home in Bridgehampton

Gwyneth Paltrow and Chris Martin enjoy the seclusion of their five-bedroom, 7 ½ bath sprawling home located in East Hampton, purchased for \$5.4M a few years back. They have added to the estate and created a world of their own. Paltrow has always loved the beauty of the Hamptons, and what better way to spend quality time with her musician husband and their two children than at this lavish property. It has everything you could ever dream of including a state-of-the-art gourmet kitchen where Gwyneth indulges in creating masterful dinners for family and friends.

It was a logical choice for Jerry Seinfeld to purchase Billy Joel's former ocean front mansion in 2000. Purchased for a mere \$32M, the 12-acre estate includes a spacious guest house, a baseball diamond (we know Seinfeld loves baseball) and a 22-car garage, to highlight only a few amenities. After all, let's not forget, Seinfeld needed enough space to hold a few of his 46 collectible Porsches, or almost half of them.

Madonna's Hamptons home is an English-style six-bedroom estate located nearby the \$10M 30-acre horse farm she also owns. Martha Stewart, Calvin Klein and Renee Zellweger settled on East Hampton as did Donna Karan and Sean Combs AKA Puff Daddy, P. Diddy or just Diddy (perhaps he owns a home for each stage name?). Famed author J.K. Rowling enjoys summers in the Hamptons as well. One of the many opulent properties Rowling has rented cost a modest \$120,000 per week. I think she can afford it. Rowling, recently noted as one of Britain's wealthiest women, is said to be worth more than the Queen!

The Hamptons will always be associated with wealth and indulgence, but the Hamptons are also a place where everyone can just be themselves.

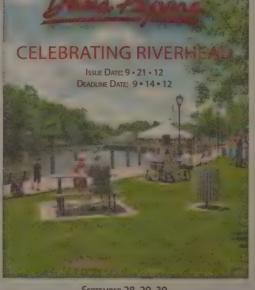


STEPS TO BRIDGEHAMPTON VILLAGE

Bridgehampton. Classic 3 bedroom, 2 bath traditional home, tucked behind a privet hedge. New kitchen, master bedroom with sitting area, exposed beams add to a chic country style. Heated gunite swimming pool, detached garage, which could also serve as a perfect studio/pool house. Moments from the heart of Main Street, shops and dining. Newly listed!

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Joseph De Sane SVP, Lic. Associate R.E. Broker 631.537.4106 joseph.desane@corcoran.com



SEPTEMBER 28, 29, 30

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PRISTINE POST MODERN

Southampton. This fabulous 3 bedroom, 2.5 bath home offers an additional bed and bath above the spacious 2-car garage. A lovely open living room with fireplace, dining room and sunny eat-in kitchen invite you to enjoy this private half-acre with room for pool.

Exclusive \$799K WEB# 34121

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SALES REPORTED AS OF 8/31/2012

BRIDGEHAMPTON

Curto Curto & Curto LLC to Second Halsey LLC, 104 Halsey Lane, **\$2,900,000**

CALVERTON

Sound Realty Co to J King Realty Inc, 2711 Sound Avenue, **\$2,375,000**

EAST HAMPTON

Jesse Reeves to Clover Bottom LLC, 34 Old Orchard Lane, \$4,700,000

GREENPORT

Front Street Garden Inc to EU LLC, 120 Front Street, \$1,300,000

MATTITUCK

Elliot Sloane to Barbara Bell, 1055 Soundview Avenue, \$1,448,000

SAGAPONACK

Donna L Capute to Christopher Terrence Blum, 9 Long Pond Trail, \$1,250,000

SHELTER ISLAND

Gary & Nancy Gordon to Highpoint Rock LLC, 71C Nostrand Parkway, \$3,500,000

SOUTHAMPTON

J Gerald Herbert Trust to HC 71 LLC, 71 Heady Creek Lane \$2,100,000

WAINSCOTT

Edward Brout to Jennifer Brout, 5 Glen Oak Court, \$1,200,000

WATER MILL

Robert & Steven Burkett to 29 Olivers Cove LLC, 29 Olivers Cove Lane, \$1,706,250

Gail A Conroy to Angela & Theodore Koltis, 288 Noyac Path, \$1,562,500

WESTHAMPTON BEACH

Heather & John Kenny to George Ross, 486 Dune Road, \$1,520,000



For pictures go to

r - - - - Psubato (6-525-) 000

★★★ BIG DEALS OF THE WEEK: QUOGUE and WATER MILL ★★★





Helen L Kimmel Trust to Joel & Susan Leitner, 31 Dune Road, \$6,300,000 Robert Sculthorpe to Dianne & Douglas Buckminster, 27 Holly Lane, \$5,850,000

SALES OF NOT QUITE A MILLION DURING THIS PERIOD

AMAGANSETT

Susan Richardson to Joanne & Marc Kreps, 35 Windmill Lane, \$565,000

Estate of Lottie A. Lester to Da Grove LLC, 18 Cross Highway, \$500,000

EAST HAMPTON

Richard Sungwon Ahn to Colette Clancy, 13 Settlement Court \$579,000

Estate of Janet M. Arvold to Kathryn Ashby, 177 Main Street, \$900,000

HAMPTON BAYS

Diana & Kenneth Adams to Lee R Whitley, 15 Lighthouse Road, \$675,000

Alice & Anthony Salvi to William P. Dilgard, 7 Mill Race \$550,000

MATTITUCK

Anne Marie & Edward O'Connell to Henry & Stephanie Roes, 620 Marlene Lane \$590,000

MONTAUK

John & Kim DeSousa to Robert & Vittina Ruggiero 19 North Fleming Court, \$820,000

David & Donna Providenti to Nicholas P. Murtha 256 Fairview Avenue, \$627,500

Rose M. Heckman to Carolyn & Sean McKay, 77 Pinetree Drive, \$521,250

SAG HARBOR

Joseph Zammit-Lucia to Lindsey Matheson, 1172 Brick Kiln Road, **\$800,000**

William Alan Morton to Peter J. Dunlop, 4092 Noyac Road, \$525,000

SOUTHAMPTON

Melody Kniley to Gary R. Beling, 92 Halsey Avenue, **\$625,000**

SOUTHOLD

Estate of Anella Akscin to Steven T. Kolyer, 1400 Paradise Point Road, \$605,000

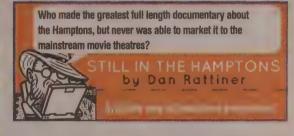
WESTHAMPTON

John Charles McNamara to Christine Finnegan, 28 Baycrest Avenue, \$750,000

Timber Ridge at Westhampton Beach LLC to Janice Meehen, 19 Scott Drive East, \$606,480

Timber Ridge at Westhampton Beach LLC to Rita & Thomas Beyer, 7 Scott Drive East, \$587,340

Timber Ridge at Westhampton Beach LLC to Judith & Nicholas DelGiudice, 10 Scott Drive East, \$575,794



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Open Houses this Weekend

Saturday, Septemer 8th and Sunday, September 9th



Bridgehampton. 104 Brick Kiln Rd New construction. 6300 SF+/- on 1.5 acre with views of farms, rolling hills, ocean. Gunite pool, spa, room for tennis. Exclusive. \$4.995M WEB# 55738 Meegan Darby 631.375.1365



Southampton. 32 Aqua Drive South of highway, mid-century modern, big water bay & ocean views, bulk headed, stairs to beach, heated gunite pool. Exclusive. \$2.695M WEB# 34012 Anne V. Orton 516.637.5560



Southampton. 61 Old Town Rd Historic Hollywood in SH Village. Built in the 1920's fully renovated 4 bedrooms, 4 baths established gardens, pool & pool house. Exclusive. \$1.995M Web# 54841 Robert Lohman 516.398.9829



Bridgehampton. 7 Aelfies Way Village Traditonal with 4 bedrooms, 3 baths on .50 acre with pool. Close to local restaurants, shops and warm ocean beaches. Exclusive, \$1.695M Web# 54673 Meegan Darby 631.375.1365



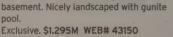
Water Mill. 111 Schwenks Road Victorian farmhouse c. 2005 high ceilings. large airy rooms, 3 bedrooms, 3 baths on over an acre Exclusive. \$1.395M WEB# 42755

Robert Lohman 516.398.9829,

Barbara Gray 631.204.2607



Southampton, 49 Dundee Lane Renovated with highend details, 4 bedroom, 2.5 baths, EIK. formal dining room, full



Marcella O'Callaghan 516.650.1610



Southampton 25 Waters Edge Rd Fabulous waterfront home. This newly refurbished home in a beautiful waterfront setting won't last long. Perfect for boaters! Exclusive \$1.2M WEB# 48758 Don Gauthier 631.283.7300



Hampton Bays. 43 Tiana Circle Unbeatable sunset views over Shinnecock Bay, Perfect place to get away from the hustle & bustle to a no care cottage. Exclusive. \$899K WEB# 52676 Alexis Mayer 516 380 6063



Southampton. 5 High Street Well kept original village home. Spacious on a corner lot, 2-car attached garage and detached 1-car garage Exclusive. \$895K WEB# 45971 Alexis Mayer 516.380.6063



Hampton Bays. 24 Hildreth Road S Arts & Crafts 4 bedroom open living surrounded by parkland. Permit for pool. Minutes to beach. Exclusive, \$824,500 WEB# 19767 Antoinette Imperiale 516.857.8348



Southampton. 56 Sandy Hollow Rd Brand new home with 5 bedrooms, 3 baths, 2 fireplaces, stainless steel appliances, on 0.75 aces with room for pool Exclusive, \$695K, WEB# 51278 Anne V. Orton 516.637.5560



Just steps to the ocean and village from this charming cottage in Old Shepards Neck. Must be seen! Exclusive. \$599K WEB# 38829 Don Gauthier 631.283.7300, Claire Dowling 631.899.0417



Southampton. 20 Hubbard Lane Unit 103 - Hampton Club II. Spacious 2/3 bedroom, 2.5 bath, kitchen opens to living/ dining area, overlooking pretty deck for

Exclusive. \$575K WEB# 13565



Southampton, 94 Longview Road Boasting 3 bedrooms, 2.5 baths, living room with fireplace, custom kitchen and separate Exclusive. \$540K WEB# 51098

Southampton Office 631,283,7300



Southampton. 50 Hubbard Lane Unit 25. Two story, 2-bedroom townhome in SH Commons. The work has been done! Updated kitchen and baths. Well located near pool & tennis, Just reduced, Exclusive, \$499K WEB# 11699 David Butland 631.204.2602



Open plan, hardwood floors, central air. skylights, full basement, 2 baths, security system, large deck, room for pool...the list goes on and on! Exclusive. \$455K WEB# 47773 David Butland 631.204.2602

Judi Krauss 631.204.2615



Agent Opportunities Available!



GOLF COUNTRY Immaculate Post & Beam home on 1.4 acres with beautiful grounds, inground pool and room for tennis. Custom marble kitchen, dining room, cathedral living room with fireplace. Master suite plus 3 additional bedrooms and baths, office, and den. Exclusive. \$1,450,000 | Claudia LaMere 516.983.6344



WATER FRONT This great summer retreat in Southampton Cove has 3 bedrooms, 2 baths, kitchen, dining area and living room. Plus a great deck for barbeques! The home is located on the water in a private community and has great water views. Great for paddleboarding or kayaks! Exclusive \$628,000 | Bill Kelly 631.792.2020



SOUTHAMPTON VILLAGE Completely restored 1920's Traditional with 3 bedrooms, 2.5 baths, large custom kitchen, formal dining room, front parlor and living room with fireplaces, original floors & moldings. Garage with storage loft and inground heated pool. Exclusive. **REDUCED \$1,498,000 Denise Rosko 516.220.1230**



PRIVATE EAST END RETREAT Set on an idyllic .86 acre and nestled between Gardiner's Bay and Cedar Point Park this home is filled with walls of glass revealing a bright and sun filled interior. Open floor plan, 3BR, 2 BA, in-ground pool and mahogany decking. Exclusive \$689,000 | Claudia LaMere | 516.983.6344



BEACH AND FISHING NEARBY This ranch features 3 BED, 1 BA, living room, kitchen, dining area and family room w/fireplace and slider to large deck. Lower level has 2 rooms and large finished area. Very private yard with room for a pool. 1.1 mile to Meschutt Beach. Exclusive REDUCED \$330,000 | Mary Stubekek 631.807.2194



IN THE HEART OF GOLF COUNTRY Mint 5+ BR home, w/wood floors, granite/stainless KIT, office/artist studio with separate entrance, custom blinds, skylights, large patio and deluxe doggie den make for a perfect summer getaway. 3 miles to Cooper's Beach. Exclusive. REDUCED \$935,000 | Pam Jackson 631.384.1277



EASY ACCESS TO ALL THINGS HAMPTONS + POOL!
This 3 bedroom, 1.5 bath home in Shinnecock Hills is ready to move right in. Tuckahoe School district. Large private backyard and minutes to the Great Peconic Bay beaches. A must see for the price!! Exclusive
REDUCED \$499,000 | Claudia LaMere 516.983.6344



LEGAL TWO-FAMILY In the heart of Southampton Village and near restaurants, shopping, ocean and train. West unit has 1 BR, 1BA, LR, DA, KIT and East unit has 2 BRs, 1BA, LR, DA, KIT & Den. Large backyard w/wood deck. 2 gas meters. Room for pool or expansion. Exclusive. REDUCED \$695,000 | Pam Jackson 631.384.1277



ON GREAT PECONIC BAY Three bedroom 1 bath Beach Cottage with detached garage on 1 acre of beautiful sandy Peconic Bay. Plenty of room to expand this home to accommodate a 6,000 sq ft home and pool. DEC, Town and County permits in place. Exclusive. \$1,178,000 | Karen Gil 516.982.2034

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ENERGY EFFICIENT GREEN CONSTRUCTION

Southampton. Offers low cost maintenance, open bright floor plan, butlers pantry, dining room, den, fireplace, garage, outdoor shower, heated pool on lush one acre. Exclusive \$1.595M WEB# 52254

Maureen Geary 631.725.3867



WONDERFUL WAINSCOTT

Wainscott. Four bedroom, 3 bath traditional. Light comfortable living spaces, central air, master bedroom suite, eat-in kitchen, attached garage and a heated pool. Great Value. Exclusive. \$1.25M WEB# 49805

Joseph De Sane 631.537.4106





MINT VILLAGE VICTORIAN

Sag Harbor Village. Stroll to village, beach, parks, schools. Three floors, 4 bedrooms (masters up and down), 4.5 marble baths, open great room, all new kitchen with granite counters, maple counters, oak flooring throughout, finished lower level includes full bath. Central air, huge heated gunite pool on .30 acres. Exclusive. \$1.295M WEB# 27677

Mala Sander 917.902.7654



MONTAUK CHARMER

Montauk. Steps to ocean and village. Charming 3 bedroom cottage in Old Shepards Neck. Original stone fireplace. Quaint residential neighborhood. Quiet retreat. Exclusive. \$599K WEB# 38829

Don Gauthier 631.702.5097

